



Epic in Nature!

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All Aboard! “Train’s Coming!” to Millbrook via 4th Line Theatre

Millbrook, ON - **4th Line Theatre** has train fever! On Thursday, **November 27th at 7pm**, 4th Line Theatre together with the Millbrook Historical Society will be hosting a “Reminiscence” for the latest participant in their New Play Development Program, *Train’s Coming!*

Originally proposed to 4th Line Theatre by playwright **Keith Roulston**, *Train’s Coming!* revolves around the rise and fall of the railway and its effect on rural communities. Inspired by the Midland Railway and how it opened up the village of Millbrook to the world, this play will explore the romance and drama of railroads on the lives of the people who rode, waited for and dreamed of them.

Come help us write a play! Help us grow the seeds planted by the memory of days past by bringing your stories, testimonials, photographs, songs, and memories of the railroad to the Millbrook Manor, in downtown Millbrook. Artistic Director Robert Winslow and award winning playwright Keith Roulston (founder of the Blyth Festival Theatre and author of many successful plays) host this one-time event. “Reminiscences” received from community members will feed into the script Keith will go on to write and develop with a plan to stage a final production at the Winslow Farm.

Directions: the **Millbrook Manor** is on the corner of Manor Drive and Union Street. **Coming from the 115**, take County Rd. 10 South (Tupper Street) into town. Turn right (west) on to Manor Drive, to #2 Manor. **From downtown Millbrook**, come to the main crossroads of King St. (County Rd. 21) and Tupper St. (County Rd. 10), turn North on Tupper St., and Manor Drive will be your second left while heading in the direction of “up the hill”.

4th Line Theatre, Canada’s premiere outdoor theatre company has made its mark on Canada’s theatre industry as a producer, promoter and cultivator of new work with relevant local themes. Located on the 5th generation Winslow Farm in Millbrook, Ontario the theatre attracts thousands of theatre-goers every summer to its picturesque outdoor stages.

Keith Roulston was a co-founder in 1975 of the Blyth Festival. His first play, *The Shortest Distance Between Two Points* was produced there in 1977 and he has written or co-written eight plays since then. His most recent play was *Powers and Gloria* produced at Blyth in 2005 and Theatre Northwest, Prince George, B.C. in 2006 (published by Playwrights Canada Press). He has twice collaborated with Festival co-founder and Governor-General’s Award-winning playwright Anne Chislet – for *Another Season’s Promise* in 1986 and most recently for *Another Season’s Harvest* in 2006. As well as writing for theatre, he is a journalist, publisher and history buff.

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