

# 4TH LINE THEATRE

## 2022 SUMMER SEASON

### The Great Shadow

Written by Alex Poch-Goldin  
Directed by Cynthia Ashperger  
Musical Direction by Justin Hiscox  
Costume Design by Laura Delchiaro  
Set Design by Esther Vincent  
Fight Direction by Edward Belanger  
Choreography by Bill Coleman

Production sponsored by  
The Pyle Group – CIBC Wood Gundy\*\*

**June 28 - July 23**

### Wishful Seeing\*

Written by Maja Ardal  
Directed by Kim Blackwell  
Starring Megan Murphy & Robert Winslow  
Musical Direction by Justin Hiscox  
Costume Design by Korin Cormier  
Fight Direction by Edward Belanger  
Choreography by Madison Sheward

Production sponsored by  
Trinity College School and IG Wealth Management

**August 2 - 27**

\*Based on the novel of the same name by Janet Kellough, published by Dundurn Press.

**4TH LINE**  
Theatre

SINCE 1992

MILLBROOK, ONTARIO

705-932-4445 • 1-800-814-0055  
**4THLINETHEATRE.ON.CA**

KIM BLACKWELL, MANAGING ARTISTIC DIRECTOR | ROBERT WINSLOW, CREATIVE DIRECTOR

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## A MESSAGE FROM THE MANAGING ARTISTIC DIRECTOR



I AM THRILLED to welcome you back to the Farm for our Anniversary Season. Who could have known in 2019, it would be three years until I would write one of these letters again. And who could have known in 1992 that we would be gathering here today 30 years later!

As I write this, I am sitting in my favourite perch in the green bleachers. Rehearsals are happening all around me. It is wonderful to once again watch actors creating characters in this space. I am always struck by the beauty of Robert Winslow's 170-year-old family farm. I love this place and everything that it represents.

We celebrate the 30th Anniversary at 4th Line by both looking back to where we have come from and forward to where we are going. I am grateful to Robert for having the idea for 4th Line, for writing and directing many of those early shows and for his vision and commitment to local stories and community. The very first show he wrote for the farm, *The Cavan Blazers*, set the bar high. We have never shied away from the difficult stories, the ones perhaps some would like forgotten.

From beginning, to this day, none of this could have happened without incredible people. There have been, literally, thousands of people who

have been a part of the creation and growth of this magical place. From the Founders (Robert, Jerome Ackhurst, P.J. Thomas and Frances Wintjes) to the countless actors, designers and technicians and members of the local community. So many have given their time and energy to make this theatre a reality. 4th Line Theatre is the sum total of each and every person who has walked these fields in pursuit of great art. And to our audience members, without you there would be no art here. Thank you to everyone.

The 'heroes' of 4th Line Theatre are the people who have shared their stories with us. Scores of people have opened their hearts and minds and said, "Come on in and look around, see if anything would be of use to you." Without the generosity of folks, sharing pieces of themselves, the stories simply would not have been there to create the plays. These people's lives have become part of local lore and indeed the psyche of this country.

Most of our plays explore the extraordinary inside the ordinary lives of regular people. That makes me think of the first settlers who came to this very place. Robert's ancestors arrived from Ireland into the wilds of this land. I think of Robert's grandparents and parents who brought this land back into his family. And it makes me think of

Robert and all that he has given and sacrificed for this place. I know he has realized innumerable gifts from this theatre over the last 30 years. And he has carried an extraordinary load for all of us. For three decades Robert has allowed all of us into his backyard (sometimes more than 17,000 people in a summer). On behalf of all of us who love this theatre, Robert deserves to celebrate this year. This is his place, it has been in his family for 170 years. He knew in 1992, that there was something deeply special in the land and he invited all of us to come and experience it. What an amazing gift. Happy Anniversary to all of us, especially Robert.

As I look ahead to the next 20 or even 30 years, I am thinking of the countless untold stories still to explore. Most especially we are committed to continue to find the little known stories of the first peoples of Canada; the unknown stories of the immigrants to this place; and we will continue to ruminate on injustice in all its many forms.

*Kim Blackwell*

Kim Blackwell  
Managing Artistic Director



## An ideal relationship

Nexicom has been one of the main sponsors of 4th Line Theatre from the beginning and our relationship has always been something special.

They have never wavered in their enthusiasm for what we do and that's a level of support that I did not expect.

Rob Winslow  
4th Line Theatre



*More than you expect*

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# THE GREAT SHADOW

Tuesday to Saturday, June 28 - July 23 at 6 p.m.

Production sponsored by The Pyle Group - CIBC Wood Gundy\*\*



Writer  
Director  
Assistant Director  
Musical Direction & Original Compositions  
Costume Design  
Set & Props & Sound Designer  
Choreographer  
Fight Direction  
Fight Captain  
Dance Captain

**Alex Poch-Goldin**  
**Cynthia Ashperger\*\***  
**Katarina Fiallos\***  
**Justin Hiscox**  
**Laura Delchiaro**  
**Esther Vincent**  
**Bill Coleman**  
**Edward Belanger\***  
**Colin A. Doyle\***  
**Madison Sheward**

Production Manager  
Stage Manager  
Assistant Stage Manager  
Apprentice Assistant Stage Manager  
Stage Management Assistant  
Production Assistant  
Production Assistant  
Assistant to the Costume Designer  
Costume Builder  
Wardrobe Manager  
Props Builder & Scenic Painter  
Musicians

**Jeff Braunstein**  
**Sarah Flanigan\*\***  
**Rachel LaChanse\*\***  
**Kelsey Powell**  
**Michelle Chesser**  
**Kenzie Green\*\*\***  
**Craig Raby**  
**Caitlin Haveman**  
**Victoria Bruer**  
**Holly Volk\*\***  
**Emma Gray\*\***  
**Sarah Flanigan,**  
**Justin Hiscox,**  
**Mark Hiscox,**  
**Julia Scaringi**

## CAST (ALPHABETICAL ORDER)

Wilma, Edna Mayo Press  
Sammy Crystal, Flapper  
Sunny Donegal  
Kirkov, Cabaret patron, Jack the Accountant  
George Brownridge  
Lenin Cronie, Young Man at cabaret, Communist #2  
Shane Donegal, Edna Mayo Press, Otter Elliot  
Louella Parsons, Joseph Stalin, Melling, Policewoman  
Mayor William Ireland  
Pastor/Minister, Music Director  
Harley Knoles, Fraser  
Tyrone Power, Bernard Norrish, Mr. Fallis  
Siobhan, Press, Porter  
Little Girl  
Boy, Eddie, Newsboy  
Kid #2, Opening Night press, Crew, Porter  
Bertha, Mrs. Anderson, Edna Mayo chauffeur, Crew  
Edna Mayo, Secretary, Ruth, Marlene Shuster, Flapper  
Lena Donegal  
Clark Gable/Waiter, Wilbur  
Everett, Cabaret patron, Photographer, White  
Maddy Donegal  
Adolph Zukor, S.C. Johnson, Abe  
Marguerite Snow, Bulkov  
Hedda Hopper, Vladimir Ilyitch Lenin, Nurse

**Freyja Adams**  
**Jalen Brink**  
**Indigo Chesser**  
**Peter Dolinski**  
**Colin A. Doyle\***  
**Michael Field**  
**Thomas Fournier\*\***  
**Sochi Fried\***  
**Matt Gilbert**  
**Justin Hiscox**  
**Mark Hiscox**  
**M. John Kennedy\***  
**Caoimhe MacQuarrie**  
**Deirbhile MacQuarrie**  
**Riordan MacQuarrie**  
**Saoirse MacQuarrie**  
**Siobhán MacQuarrie**  
**Sarah McNeilly**  
**Emma Meinhardt**  
**Robert Morrison\*\***  
**Kelsey Powell**  
**Julia Scaringi**  
**Salvatore Scozzari\***  
**Madison Sheward\*\***  
**Shelley Simester\***

*The entire company plays various townsfolk, crew members, Soviet workers, cronies and film extras.*

*Time: 1919. Locations: Trenton, Toronto, Manhattan, Hollywood*

The play is performed with one 15-minute intermission.

## PLAYWRIGHT'S NOTES

WHAT AN UNEQUIVOCAL JOY to be back on the Farm! How I have missed you! Since last we gathered the world has changed, even as it has remained the same; Russia, war, the demise of democracy, isolation, division, loss, greed, fear, cultural appropriation, and movies to carry us through the darkness. Thank heaven for the movies! Movies have been with us for a hundred and thirty years, telling us stories, teaching us, entertaining, enthralling and shocking us. How privileged we are to live in the age of this art form. This play is a love story to the movies as much as a history on the birth of Canadian film. I am ever grateful to Kim Blackwell and Robert Winslow for allowing me to share this story and thrilled for Cynthia Ashperger to brilliantly bring it to life. And to my daughter Chloe Babette who inspired much of this play and gave me so many amazing ideas. Even one hundred years from the time of this play, we still struggle against the great American behemoth to create and distribute Canadian culture, without enough money, support or acknowledgement, but we keep plugging away. Like this extraordinary theatre. Thirty years strong! Out of an old farm emerges a legacy of culture and creation, mystery and magic, the Jewel of Cavan. Your presence makes it sparkle.

Enjoy the show!

- **Alex Poch-Goldin**  
June 2022



## DIRECTOR'S NOTES

*THE GREAT SHADOW* BY ALEX POCH-GOLDIN speaks to a part of the history of this region in a profoundly imaginative way and it does so with a “meta-twist “- it is a story about telling stories. This sweeping narrative draws our attention to the start of the motion picture industry in Canada and of Trenton’s newly minted film studio built in 1917. It connects a nuclear family in Trenton to larger-than-life Hollywood mogul and stars and then reaches all the way to Kremlin and to the giant figures of the Soviet revolution.

*The Great Shadow* comes by its title honestly. It all starts with our brave Canadian producer George Brownridge’s dream. The film studio is built and the production titled “The Great Shadow” is scheduled to take place. Hollywood A list comes to town and throws its great shadow on a nascent Canadian film industry. Two great gossip columnists (the original Twitter?) Hedda Hopper and Louella Parsons continue to try and overshadow each other on the Canadian soil, while the giant shadow of the Hollywood mogul Adolph Zukor falls on Hollywood North East. Meanwhile, the shadow of the Great Winnipeg strike looms large in the background of “The Great Shadow” the movie, while the enormous shadows of Lenin and Stalin are cast as far as Trenton.

“I ought to be in pictures!” thinks a young girl from Trenton with a healthy dose of sass and pizzazz and she becomes the unlikely star of *The Great Shadow*. The tiny star’s performance ends up overshadowing that of Tyrone Powell Sr. Then another, different kind of shadow in this story is cast by Shane, a fallen soldier from the Great War. Shane’s unfailing, dependable and most constant shadow is invisible to everyone but his widow. Shane’s too gives Hollywood a run for its money...

This is my third time at the 4th Line. I truly love this beautiful theatre and its artists but also its unbelievably wonderful, sophisticated and loyal audience with whom I am excited to share this expansive, panoramic, heartwarming yet bittersweet story about telling Canadian stories. Collectively we came up with guiding images for our show and here are some of them: An old projector... A moving train that connects dreamland with real life, heated politics with pain of progress, haves with have nots. As our train moves along from place to place it attracts more and more moths to its irresistible flame of fame. And even those who try to resist it do end up burned by the alluring sparkle of the movie magic. A tale of ambition, change, cultural identity, bravery and vision... A zany, charming, colourful, expressive, dynamic and hopeful uphill battle... An vintage car – sharp, precise and fun! A mad dash... A whirlwind... A gut punch...

The playwright asks his audience a “meta question”: when was the last time you were in the theatre and when was the last time you watched something upon a screen? For some of us it may have been a while, eh? Well, here we all are tonight: in person, live, about to experience the magic of performing art once again while at the same time celebrating 4th Line’s 30th anniversary.

So fasten your seat belts because the road to Trenton’s film studio hasn’t been paved... and *The Great Shadow* is yet to be filmed... Lights, camera, action!

THANK YOU FOR COMING and enjoy the performance!

- **Cynthia Ashperger**  
June 2022

## PLAYWRIGHT'S SPECIAL THANKS

Thank you to OAC and the TAC, Chloe Babette Poch Goldin, Talk is Free Theatre, Artist Big, Arkady Spivak, Kelly Thornton, all the workshop participants, The Trenton reminiscence participants, 4th Line Theatre, Kim Blackwell, Robert Winslow, Clayton Law and Lindy Finlan.

**Thank you to all of the actors/musicians who have helped workshop *The Great Shadow*:** Maja Ardal, Cynthia Ashperger, Paul Braunstein, Katherine Cullen, Diane D’Aquila, Colin A. Doyle, Nina Gilmour, Maggie Grant, Cassandra Guthrie, Asha Hall-Smith, Ryan Hollyman, Christian Lloyd, Nora McLellan, Andrei Preda, Grace Thompson, Steven Vlahos, Robert Winslow, Jenny Young.

## SONG LIST

***The Internationale***  
- words by Eugene Pottier (1871) / music by Pierre Degeyter (1888)

***The Day of Resurrection***  
- words by John of Damascus (before 749) / music “Lancashire” by Henry T. Smart (1836)

***Onward, Christian Soldiers***  
- words by Sabine Baring-Gould (1865) / music by Arthur S. Sullivan (1871)

***Hooray for Hollywood!***  
- words by Johnny Mercer / music by Richard A. Whiting (1938)

***After You’ve Gone***  
- words by Henry Creamer / music by Turner Layton (1918)

***Waltz Opus 39 No.15***  
- by Johannes Brahms (1865)

***The Charleston***  
- music by James P. Johnson (1923)

*All other music whether composed or improvised, incidental or entirely accidental by Justin Hiscox*

Funding for the development of this play provided by the Ontario Arts Council’s Recommender Grants for Theatre Creators Program.

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October 21, 22, 23

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Gene Wilder in The Producers

Edward G. Robinson in Little Caesar

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Alan Ladd in This Gun for Hire

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WEEKEND EVENT SHOWING AT THE

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20 Queen St. Port Hope





# WISHFUL SEEING\*

Tuesday to Saturday, August 2 – August 27 at 6 p.m.



Production sponsored by Trinity College School and IG Wealth Management

\*Based on the novel of the same name by Janet Kellough, published by Dundurn Press.



Writer  
Director  
Directing Intern  
Musical Direction & Original Compositions  
Costume Designer  
Choreographer  
Fight Director  
Sound Designer  
Dance Captain  
Fight Captain

**Maja Ardal**  
**Kim Blackwell**  
**Marjie Chud\***  
**Justin Hiscox**  
**Korin Cormier**  
**Madison Sheward**  
**Edward Belanger\***  
**Esther Vincent**  
**Kate Bemrose\*\***  
**JD (Jack) NicholSEN**

Production Manager  
Stage Manager  
Assistant Stage Manager  
Production Assistant  
Production Assistant  
Assistant to the Costume Designer  
Costume Builder  
Wardrobe Manager  
Props Builder/Scenic Painter  
Musicians

**Jeff Braunstein**  
**Jess Gordon\*\***  
**Ben Smythe**  
**Kenzie Green\*\*\***  
**Craig Raby**  
**Caitlin Haveman**  
**Victoria Bruer**  
**Holly Volk\*\***  
**Emma Gray**  
**Justin Hiscox,**  
**Mark Hiscox**

\* Appears with the permission of Canadian Actors' Equity Association  
\*\* Position made possible with funding support from Service Canada - Canada Summer Jobs  
\*\*\* Position made possible with funding support from the Ministry of Heritage, Sport, Tourism and Culture Industries - Summer Experience Program  
+ Participants in the Epic Women's Directing Project

## CAST (ALPHABETICAL ORDER)

Man 1, Bar Patron, Parishioner, Steamer Passenger	<b>Mohamed Abdullah</b>
Gordon Dafoe (Gaoler), bar patron, parishioner, Steamer passenger	<b>Nathan Avila</b>
Martha Renwell	<b>Kate Bemrose**</b>
Sarah Williams, Jenny, Store Patron, Parishioner, Steamer passenger	<b>Kaleigh E. Castell</b>
James Small, Bailiff/Clerk	<b>Tavaree Daniel-Simms</b>
Caroline Howell	<b>Rylee Dixon</b>
Ellen Howell, Betsy Lewis	<b>Kait Dueck</b>
Jean MacDonald, Ruth Sherman, Corey, Mrs. Beecroft, Bar patron, Bill	<b>Naomi Duvall</b>
Foreman, Wagoner Congregant, Parishioner, Steamer passenger	<b>Huseyin Halil</b>
Donald Dafoe	<b>Justin Hiscox</b>
Renwell, Phineas Brown, Mr. Garrett, Parishioner	<b>Mark Hiscox</b>
Townsend Ashby, Herbert Williams, Millie, Parishioner	<b>Conor Ling</b>
Paul Sherman, Judge	<b>Ian McGarrett</b>
Mrs. Constance Small, Patrick - Irish worker, Bar Patron	<b>Megan Murphy*</b>
George Howell, Herbert Williams, Mayor of Cobourg, Constable Miller	<b>JD (Jack) NicholSEN*</b>
Darcy Boulton, Jack Plews	<b>Julian Pawchuk</b>
Digger, Charlie, Clerk, Steamer Passenger	<b>Ryan Tobin</b>
Patience Gordon, Fred, Congregant	<b>Hilary Wear</b>
Thaddeus Lewis	<b>Robert Winslow*</b>

*The company plays various choir members, church and picnic goes.*

*The character of Thaddeus Lewis is based on a living person who fought in the war of 1812 and who travelled as a preacher over the following years.*

The play is performed with one 15-minute intermission.



## PLAYWRIGHT'S NOTES

WHEN DIRECTOR KIM BLACKWELL AND I went out in a boat on Rice Lake one warm summer day, it hit me what a varied and interesting job a playwright can have. Kim had introduced me to Janet Kellough's novel, *Wishful Seeing* almost five years ago, and I was captivated. Kim asked me to develop the story as a play, Janet graciously agreed to allow her book to be adapted, and I embraced the opportunity. But I had much to learn about the story's background. During my research and early development, I attended a Methodist church in Muskoka and was showered with books and stories by the local minister, who was delighted to hear that the play would be centred on the life and adventures of a Methodist preacher. I read the autobiography of Thaddeus Lewis, a man who lived through war and personal calamity that tested his faith, and I studied the area of Hamilton Township, to imagine Thaddeus's horseback journeys from village to village to bring God's Word. What I love about writing for 4th Line Theatre is the chance to dive into the history of the surrounding area, and imagine life as it was. And it was on Rice Lake in that boat with Kim, searching for Spook Island (the scene of the "crime") that I felt so blessed to not only have the chance to write a play again for the 4th Line audiences, but to gain such knowledge of the people, the events, and the landscape of this history-rich region.

- **Maja Ardal**  
June 2022

*Maja wishes to thank Janet Kellough for trusting her with this lovely novel.*

## DIRECTOR'S NOTES

I LOVE A GOOD MURDER MYSTERY. Full stop.

When I read Janet Kellough's novel *Wishful Seeing* in the late summer of 2016, I found it to be a compelling story of greed, small town gossip, lies and the resulting murder. And I was captivated by the fictional character of Thaddeus Lewis, a saddlebag preacher and amateur detective.

There was a real life Thaddeus Lewis who was born in 1793 in Camden East, Upper Canada (Ontario), where his parents had settled after immigrating to Canada in 1783. Eventually, Thaddeus became a minister of the Methodist Episcopal Church. In the novel and the play, Lewis is struggling with his faith and relationship with his God.

Thrown into the mix is the intriguing story of the race to build the Cobourg to Peterborough railway line, which included the construction of a trestle bridge south to north over Rice Lake. Look that one up sometime!

And there you have it, a story of a community with big dreams and a belief in the ways in which technology will change their lives forever. The play explores the closed nature of small towns and how outsiders are received. All combined the play which Maja Ardal wrote, based on Janet's novel, is a rip-roaring tale of deception, fear, love and faith.

- **Kim Blackwell**  
June 2022

## SPECIAL THANKS

**Thank you to all of the actors/musicians who have helped workshop *Wishful Seeing*:** Cynthia Ashperger, Kim Blackwell, Paul Braunstein, Maude Rose Craig, Naomi Duvall, Liam Goggin, Maggie Grant, Cassandra Guthrie, Tom Keat, Dianne Latchford, Christian Lloyd, Kelsey Powell, Andrei Preda, Natasha Ramondino, Joseph Roper, Grace Thompson, Steven Vlahos, Robert Winslow.

## SCENE BREAKDOWN

Setting: The plays takes place in and around Cobourg, Rice Lake and other local communities in Hamilton County in 1853.

### ACT ONE

**Sc. 1** A Field in Cobourg, September 15th, 1853  
**Sc. 2** Cobourg Court of Law, September 15th, 1853  
**Sc. 3** The General Store in Cobourg  
**Sc. 4** By Rice Lake on the The Hope Circuit  
**Sc. 5** Meeting room on the Hope Circuit  
**Sc. 6** Wellington - The office of The Temperance Hotel  
**Sc. 7** The Globe Hotel in Cobourg  
**Sc. 8** Shore of Rice Lake, on route to Gore's Landing, Several days later  
**Sc. 8A** A Field at Gore's Landing  
**Sc. 9** Saloon of the Globe Hotel, Cobourg  
**Sc. 10** Cobourg, The Manse, Evening  
**Sc. 11** Burlington  
**Sc. 12** The Manse, Continued later that same night  
**Sc. 13** The Howell Farm, Next day  
**Sc. 14** Cobourg Harbour, Same time  
**Sc. 15** The Howell Farm Kitchen, continuing from previous Howell Farm scene  
**Sc. 16** The General Store, Two days after the Great Debate  
**Sc. 17** The Howell Farm, Same Day  
**Sc. 18** Cobourg Harbour, Two days later  
**Sc. 19** The Manse, Two days later  
**Sc. 20** Eastern Shore of Rice Lake  
**Sc. 21** The General Store  
**Sc. 22A** The Howell Farm  
**Sc. 22B** Precious Corners, Methodist meeting room.  
**Sc. 23** The Manse, Same evening  
**Sc. 24** Cobourg Jail, One hour later  
**Sc. 25** The Manse, Same night

### ACT TWO

**Sc. 26** The Harbour  
**Sc. 27** Cobourg Jail  
**Sc. 28** Saloon of the Globe Hotel, Cobourg  
**Sc. 29** The Manse, 7 PM  
**Sc. 30** Cobourg Jail, Two hours later  
**Sc. 31** General Store, Afternoon  
**Sc. 32** Jail Cell  
**Sc. 33** The Manor  
**Sc. 34** Saloon of the Globe Hotel, Cobourg  
**Sc. 35** The Howell Farm  
**Sc. 36** The Manse Kitchen  
**Sc. 37** The Globe Hotel, Outside the entrance  
**Sc. 38** The Manse, Front door  
**Sc. 39** Cobourg Courthouse, September 15th, 1853  
**Sc. 40** The Manse  
**Sc. 41** The Manse, Outside at night  
**Sc. 42** The Manse Kitchen, Same night  
**Sc. 43** Cobourg Courtroom, Next day  
**Sc. 44** Rice Lake, September 20th, 1853



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DATE	4:00 PM TO 4:30 PM TALK	4:30 PM TO 5:15 PM TALK	FOOD/ARTS & CRAFT VENDORS*
July 1st	Alex Poch-Goldin – Playwright, <i>The Great Shadow</i>	A conversation with Fran Fearnley, the owner of ZimART's Rice Lake Gallery. An avid art collector and former journalist, Fran travels to Zimbabwe to buy the work directly from the artists.	Black Honey, Pastry Peddler, Maude Rose's Pulled Pork Sandwiches, Back Kitchen Pottery, Hearts 4 Joy
July 8th	Colin Doyle – Actor, <i>The Great Shadow</i>	A conversation with John Boyko, public speaker and author of books and articles addressing Canadian history and politics, focusing on the Red Scare and the geo-political history related to the rise of socialism and communism across the globe.	Black Honey, Pastry Peddler, Maude Rose's Pulled Pork Sandwiches, Back Kitchen Pottery, Red Mill Maple Syrup
July 15th	Sochi Fried – Actor, <i>The Great Shadow</i>	A conversation with Doug Knutson, filmmaker and expert on the Trenton Film Studio and its history.	Black Honey, Pastry Peddler, Maude Rose's Pulled Pork Sandwiches, Back Kitchen Pottery, Hearts 4 Joy
July 22nd	Indigo Chesser & Emma Meinhardt – Actors, <i>The Great Shadow</i>	A conversation with Victoria Bruer, Costume Builder for <i>The Great Shadow</i> and <i>Wishful Seeing</i> .	Black Honey, Pastry Peddler, Maude Rose's Pulled Pork Sandwiches, Back Kitchen Pottery
August 5th	Robert Winslow – Founder & Creative Director; Actor, <i>Wishful Seeing</i>	A conversation with Rob Ross, Minister at St. Thomas' Anglican Church in Millbrook, about life as a small town minister.	Black Honey, Pastry Peddler, Maude Rose's Pulled Pork Sandwiches, Back Kitchen Pottery, Hearts 4 Joy, Red Mill Maple Syrup
August 12th	Justin Hiscox – Musical Director & Original Composer, <i>The Great Shadow</i> , <i>Wishful Seeing</i>	A conversation with Janet Kellough, author of the Thaddeus Lewis Mysteries series of books including <i>Wishful Seeing</i> .	Black Honey, Pastry Peddler, Maude Rose's Pulled Pork Sandwiches, Back Kitchen Pottery, Hearts 4 Joy
August 19th	Megan Murphy – Actor, <i>Wishful Seeing</i> ; 4th Line Theatre's Associate Artistic Director – Special Projects (January – July 2022).	A conversation with long-time 4th Line Theatre board member and Professor Emeritus of Drama/Theatre Studies for the University of Toronto and Queen's University, Richard Plant, about the early history of Canadian theatre and 4th Line Theatre's place in Canada's theatre story.	Black Honey, Pastry Peddler, Maude Rose's Pulled Pork Sandwiches, Back Kitchen Pottery
August 26th	Edward Belanger – Fight Director, <i>The Great Shadow</i> , <i>Wishful Seeing</i>		Black Honey, Pastry Peddler, Back Kitchen Pottery, Mr. & Mrs. Perogie



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**Wednesdays June 29, July 6, July 13, July 20, August 3, August 24**

### Faith Forums

THIS ROUND-TABLE EVENT SERIES will include discussions on topics such as inter-faith dialogues and fellowship, how theocratic systems of government affect cultural identity, denominational differences within faith groups, religion versus religiosity, and religious melancholy and the experience of the dark night of the soul. Managing Artistic Director Kim Blackwell will host and moderate the forums.

**Wednesday, August 10 & Wednesday, August 17 from 4 pm - 4:45 pm**

## IN MEMORIAM



### FAYE KLINGBEIL

We lost Faye Klingbeil on September 27, 2020. Faye was a lifelong theatre goer. She and her husband Norm were subscribers to the Peterborough Theatre Guild and Arbour Theatre for many years. Faye loved 4th Line Theatre and was an audience member and supporter beginning in 1992. Her influence on the artistic career of her daughter Kim Blackwell is deep and profound. Faye is missed by her family. Love you, Mom. – Kim Blackwell



### MARKLAN LOWES

Remembered as a fun-loving and hard-working man, Mark will be missed by his children, grandchildren, siblings, extended family, friends, neighbours and community members.

### VICTOR MCINTYRE

Beloved husband of Cathy McIntyre, Vic will be missed by his children, grandchildren, siblings, extended family, friends, neighbours and community members. Vic is fondly remembered as a warm, kind and generous man by those who were lucky enough to know him.



### CATHY MOORE

A dedicated member of the community, Cathy enjoyed talking to people and time spent with friends and neighbours. Her many loyal and life-long friends share the loss. Catherine was in her first term as a Councillor for the Township of Cavan Monaghan. Gardening, crafts, conversation, travel, and art were her cherished activities.



### ELISABETH M. ORSTEN

Professor emeritus of Trent University, Elisabeth was born in Vienna and spent her early childhood there. At the beginning of the Second World War, she was evacuated to England by the Quakers. She made the dangerous Atlantic crossing during the war to reunite with her parents who had escaped to the United States. She wrote a book about her experiences as a child evacuee. Predeceased by all her family, she is mourned by friends in all three countries.




### PATRICK SCOLLARD

I met Patrick a few years ago when he came to a show at the Farm. We arranged to meet up again and over the last few years we had many interesting conversations. A retired teacher, storyteller, 'leprechaun', musician, sports enthusiast and all around great person, Patrick talked of his Irish ancestors who came to this area back in Peter Robinson times. In fact, Patrick's father Leo was one of the first people I interviewed during my research for my play *The Cavan Blazers*. The Scollards had come to Cavan in the first decade of settlement but didn't stay too long, probably thanks to the Blazers. The family then settled in Ennismore, where Patrick grew up. I really enjoyed knowing Patrick and was very sad to hear of his passing. Rest in peace, friend. It was so great to know you. – Robert Winslow




### TOM SYMONS

Founding President of Trent University in Peterborough, Ontario (1963-72), Tom went on to lead many Canadian and international organizations and initiatives. Awards and honours he received include Companion of the Order of Canada, the Order of Ontario, Fellow of the Royal Society of Canada, Fellow of the Royal Geographical Society, the Queen's Silver, Golden and Diamond Jubilee Medals, a Vatican Knighthood in the Order of St. Sylvester and numerous honorary degrees from universities in Canada and abroad. He was a valued member of the community and is greatly missed.




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# Biographies

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**Maja Ardal**, Playwright - *Wishful Seeing*  
Maja, an Icelandic-Canadian, makes her home in Muskoka, Ontario. She acts, directs and writes plays. She has performed across Canada, the U.S and the U.K. with her award-winning solo shows *You Fancy Yourself* and *The Cure for Everything*. Her play *The Hero of Hunter Street*, directed by Kim Blackwell, was produced by 4th Line Theatre in 2016. In November 2021, she performed her solo show *She Visits* for Talk is Free Theatre. Her play *HER2* was produced in 2015 by Nightwood Theatre, directed by Kim Blackwell. Maja was Artistic Director of Young People's Theatre in Toronto. Her award-winning *One Thing Leads to Another*, *Theatre for Babies* toured across Canada. It was followed by a tour of *You and I*, *Theatre for Walking Babies*, produced by YPT in February 2022. She performed in Talk is Free Theatre's production of *For Resting and Breeding*, which toured to Australia in 2020. Maja's TV appearances include Clara Potts in CBC/Disney's "The Road to Avonlea." She gives workshops in playwriting and performance. This summer she will perform for Canadian Stage in *Dream in High Park*. Maja has received multiple Dora Awards and received the 2002 George Luscombe Award for Mentorship in the Theatre.



**Cynthia Ashperger**, Director - *The Great Shadow*  
Dr. Cynthia Ashperger works as a director, actor, producer, writer and pedagogue. Selected directing credits: *The Women* by Clare Booth Luce, *George Kaplan* by Frédéric Sonntag, *Tales from the Vienna Woods* by Ödön von Horváth, *Tender Napalm* by Philip Ridley, *Martin Chuzzlewit* by Charles Dickens adapted by Michael Hollingsworth, *Peace* by Aristophanes adapted by Velina Hasu Houston, and *A Summer Day* by Jon Fosse. Cynthia has been teaching acting at XU (Ryerson University) since 1995 and was appointed Director of Acting in 2004, until 2019. A master teacher of Chekhov Technique, she has lectured and directed nationally and internationally in Australia, Croatia, England, Finland, Germany, Holland, Japan, Korea, Serbia, Slovenia and the U.S.



**Edward Belanger**, Fight Director - *The Great Shadow*, *Wishful Seeing*  
Edward has really missed the magic of the "farm." He has had the great pleasure of working as 4th Line's Fight Director since 2004! Other 4th Line shows include: *A History of Drinking in Cavan*, *Carmel*, *Who Killed Snow White?*, *Wounded Soldiers*, *The Bad Luck Bank Robbers*, *The Winslows of Derryvore*, *Schoolhouse*, *The Art of Silent Killing*, *Doctor Barnardo's Children* and *The Cavan Blazers* (2004, 2011). Edward is a high school drama teacher in Toronto. Highlights include productions of *Mamma*



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*Mia!*, *The Laramie Project*, *Our Town*, *A Midsummer Night's Dream*, *The Outsiders* and *Schoolhouse*. Acting credits include: *The Cavan Blazers* (4th Line Theatre); *As You Like It* (Canadian Stage); *Mamma Mia!* (Mirvish Productions); *Mary's Wedding* (Prairie Theatre Exchange); *Romeo and Juliet* (Regina's Globe Theatre); *The Wizard of Oz* (The Grand Theatre, London); and *Amadeus* (Studio Theatre, Edmonton). Edward is a CAEA fight director and trained with Fight Directors Canada.



**Kim Blackwell**, Managing Artistic Director; Director - *Wishful Seeing*  
Kim Blackwell is 4th Line Theatre's Managing Artistic Director and is a veteran 4th Line director/producer – 2022 marks her 28th season with 4th Line Theatre where she has directed 26 productions including 14 world premieres. Selected credits include: Artistic Director (2014 - Present), Artistic Producer (2009 - 2014), Artistic Associate (2001 - 2009), directing: *The Verandah Society in Residence at 4th Line Theatre* (2021); *Bedtime Stories & Other Horrifying Tales* (2020); *The Fool of Cavan: A Christmas Caper*, *Bloom: A Rock 'n' Roll Fable* (2019), *The Other: A Strange Christmas Tale* (2018), *The Shadow Walk of Millbrook* (2016, 2018), *Who Killed Snow White?* (2018), *The Hero of Hunter Street* (2016), *The Bad Luck Bank Robbers* (2015, 2016), *The Real McCoy* (2013), *Queen Marie, St. Francis of Millbrook* (2012), *The Berlin Blues* (2011), *The Right Road to Pontypool* (2009, 2010) *Schoolhouse* (2007, 2008), *The Art of Silent Killing*, *That Summer*, *Crow Hill*, *The Cavan Blazers*, *Attrition*, *Gimme That Prime Time Religion* and many development workshops. She directed plays across Canada and the US. Her play *A Daughter* had its world premiere in 2020 as a part of the Open Spaces Theatre Festival and was selected to be a part of the International Rural Women's Studies Conference hosted by University of Guelph in 2021. She was inducted into the Peterborough Pathway of Fame in 2016.



**Jeff Braunstein**, Production Manager - *The Great Shadow*, *Wishful Seeing*  
Jeff is delighted to join 4th Line for its 2022 season. He has worked in Canadian theatre for many years. He began his professional life as an actor in the U.K., and has had a varied career in Canada as actor, director, stage manager, producer and production manager. Most recently he directed Maja Ardal (playwright, *Wishful Seeing*) in *She Visits* (Talk is Free Theatre). Also for Talk is Free Theatre, Jeff was Production Manager for over ten productions, notably *Into the Woods*, (Winter Garden Theatre), *Tales of an Urban Indian* (performed on a city bus in Canada and Australia), and several outdoor theatre festivals around Ontario. Jeff was the Founder and Artistic Producer of Asterix Productions, a corporate communications company producing live musical theatre and videos for

# Biographies

(in alphabetical order)

major corporations around the world. Jeff has directed and stage-managed productions for Gravenhurst Opera House, Orillia Opera House, Dot the T Productions, TIFT and Theatre Passe Muraille. He was President of the Canadian Actors' Equity Association for eight years and received the Larry McCance Award. He served as President of Performing Arts Lodges (PAL) for eight years. Jeff and his wife, playwright/actor Maja Ardal, share five grandchildren and live in Muskoka.



**Victoria Bruer**, Costume Builder - *The Great Shadow*, *Wishful Seeing*  
Victoria is a graduate of Dalhousie's Costume Studies program and has been a professional sewer for ten years. This is her fifth season with 4th Line. To see more of her work follow her on Instagram @vixamesliz or visit [www.vixamesliz.com](http://www.vixamesliz.com)



**Marjie Chud**, Directing Intern - *Wishful Seeing*  
Marjie is a professional theatre artist, artist educator and arts administrator. She is the Director of the Junior Ensemble at Young People's Theatre where she has held a variety of leadership positions including Acting Associate Artistic Director, Education; Education & Participation Curriculum Associate; Interim Community Volunteer Manager; Interim Drama School Director; and Resident Artist Educator. Along with facilitating arts-based school and community programming, Marjie has focused the last several years on supporting established teaching artists with program development and mentoring emerging teaching artists including as a professor in the Arts Education and Community Engagement Graduate Certificate program at Centennial College. As an active member of the Ontario College of Teachers, she facilitates workshops for educators to integrate drama into other subjects in the curriculum and to support social literacy in schools. Marjie has performed in and assistant directed several theatre productions. Most recently, she wrote, directed, and acted as part of Act 3 collective's *Mary-Go-Round Project*. 4th Line Theatre credits include *Doctor Barnardo's Children*; *Queen Marie* and *The Winslows of Derryvore* (assistant director). She is excited to be joining the 4th Line Theatre community again and looks forward to assistant directing Maja Ardal's *Wishful Seeing*.



**Bill Coleman**, Choreographer - *The Great Shadow*  
Bill Coleman has danced with companies such as Toronto Dance Theatre and The Martha Graham Dance Company. His choreography includes *Hymn to the Universe* (featuring the legendary Sun Ra Arkestra); *Dollhouse* (nominated for three Dora Mavor Moore Awards and the Edinburgh Fringe Festival's Total Theatre Award); *Out of the Longhouse*



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(with Lee Maracle) and Shaw Festival's *Sunday in the Park with George*. Coleman is the recipient of the Canada Council Jacqueline Lemieux Prize and the Walter Carsen Prize for Excellence in the Performing Arts. His tap dancing is featured on the soundtrack of the film "Nightmare Alley" by Guillermo del Toro.



**Korin Cormier**, Costume Designer - *Wishful Seeing*  
Korin Cormier absolutely loves to bring character visions to life through costume manufacturing. She can create a wide variety of pieces from scratch, but is also excellent at sourcing those perfect pieces to create an immersive experience for audiences. Her background work has involved creating custom pieces for circus performers, outfits/props for roving characters, and matching pieces for dance groups. Korin is also the owner and designer for a small clothing line, Cecile Handmades. She is currently expanding her textile knowledge in the Fashion Design diploma at Seneca College. @ladylavenderslune



**Laura Delchiaro**, Costume Designer - *The Great Shadow*  
Laura is a Toronto-based costume designer, seamstress and all-around wardrobe person. Recent design credits include *Sweeney Todd*, *The Judas Kiss*, *Into the Woods*, *The Yalta Game*, and *Herringbone* (Talk is Free Theatre), *Poison* (Coal Mine Theatre), *Romeo and Juliet* (Lost & Gone), *Little Thing*, *Big Thing*, *Don't Misunderstand Me* (Festival Antigonish), as well as four seasons as an assistant costume designer at the Stratford Festival. Laura will be designing costumes for *Gem of the Ocean* (Shaw Festival). She does not have social media so don't look for her there, but you can check out Laura's work at [lauradelchiarodesign.com](http://lauradelchiarodesign.com)



**Katarina Fiallos**, Assistant Director - *The Great Shadow*  
Katarina Fiallos is a storyteller based in Tkaronto, so called Toronto, who has recently graduated from Toronto Metropolitan's School of Performance. Her most recent acting credits include originating the role of Bianca in Eva Barrie's *Untamed* (School of Performance/Tarragon) and Chloe in *Hookman* by Lauren Yee (School of Performance/Soulpepper). Katarina's Toronto debut directing credit was Edward Albee's *Zoo Story* (Indomitus/Front Company) summer of 2021. She spent this past year workshoping and directing her first play *Morning After* which debuted this past May. Next up she will be the associate director for *Echo* by Kole Durnford for the Edmonton Fringe Festival and will be directing *Lungs* by Duncan MacMillan with Foolscape Theatre Company.



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(in alphabetical order)



**Sarah Flanigan**, Stage Manager - *The Great Shadow*  
Sarah is a Toronto-based stage manager/assistant stage manager. She is a graduate of Queen's University with a BA Honours degree in Drama,

and is thrilled to be back as a stage manager for 4th Line. In addition to stage managing, Sarah is also a trained percussionist and enjoys playing in pit bands for musicals. Favourite credits include: *Concord Floral* (Theatre Kingston/Queen's University); *Crow Hill: The Telephone Play* and *Carmel* (4th Line Theatre); *Cabaret* (Anne Shirley Theatre Company); *The Corsican Complaint* and *The Witch of Edmonton* (George Brown Theatre School).



**Jess Gordon**, Stage Manager - *Wishful Seeing*  
Jess Gordon (she/her) is so grateful for the opportunity to be working with 4th Line Theatre this summer. She is a graduate of Sheridan College's

Technical Production for the Performing Arts Industry program. Select credits include: *Doris And Ivy In The Home* (Upper Canada Playhouse), *Made In Italy* (Theatre Aquarius), *First Drafts - Destination: Wedding!*, *Pippin* (Theatre Sheridan), and *Winterfest 2021* (Canada's Wonderland). She would like to thank her family and friends for their continuous support.



**Emma Gray**, Props Builder/Scenic Painter - *The Great Shadow*, *Wishful Seeing*  
Emma is finishing her second year at Sheridan College. She is proud to be enrolled in the Technical Production for the

Performing Arts Industry program. She is looking forward to her third year working on technical props projects, and going into her field placement. Specializing in paint, props, and carpentry, Emma has developed skills in class and production crew that allow her to pursue her passion of building art. She has had the pleasure of working behind the scenes on shows such as *Spring Awakening* (2021), *Pippin* (2021), *Concord Floral* (2021), *Head Over Heels* (2022), and *Twelfth Night* (2022) at Sheridan.



**Kenzie Green**, Production Assistant - *The Great Shadow*, *Wishful Seeing*  
Currently pursuing a Bachelor's Degree in Film Screenwriting at York

University, Kenzie has had a lifelong interest in theatre, television and writing. Her story began as a high school student when she began self-publishing stories on popular internet platforms in her spare time. Shortly after, she directed an all-female play titled *High School Judge and Jury* in just two weeks, worked as a hair and makeup artist on her school's production of *Matilda* and planned and built sets for her school's Haunted House tour. Most recently, she wrote and co-directed the



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**Caitlin Haveman**, Assistant to the Costume Designer - *The Great Shadow*, *Wishful Seeing*  
Caitlin Haveman is very excited to begin her first season with 4th Line. Caitlin

is a costume designer and builder in theatre and film and has done professional custom work since graduating from the Fashion Design program at Fanshawe College in 2011. Recent credits include: *One Night in December* (2022) and *Annie* (2022). Previous credits include: *Cripple of Inishmaan* (2018), *Prelude to a Kiss* (2019), *Women Warrior Burlesque* (2018), *Spamalot* (2019), *Mousetrap* (2009), *Jack and the Beanstalk* (2009), and *Unbound* (2009-2011). Caitlin continues her education in various workshops, and professional film work in Toronto. Caitlin currently acts as Head of Wardrobe at the Peterborough Theatre Guild.



**Justin Hiscox**, Musical Director/Composer; Actor - *The Great Shadow*; Musical Director; Actor - *Wishful Seeing*  
Justin Hiscox is a multi-instrumentalist and composer.

While attending York University in Toronto, Justin studied composition with avant-garde composer James Tenney, and experimental improvisation with Casey Sokol. Justin is the company music director and composer for 4th Line Theatre, and conducts with Peterborough New Horizons Bands. Justin also works with the Anne Shirley Theatre Company (Trent University), The Peterborough Theatre Guild, and Monarch Performing Arts Studio (Huntsville). He is elated to be back doing outdoor theatre at the farm this summer.



**Rachel LaChanse**, Assistant Stage Manager - *The Great Shadow*  
Rachel LaChanse is a performer, creative, and student of the arts, born and raised in Ontario. She

is pursuing a BFA in Musical Theatre at Roosevelt University's Chicago College of Performing Arts (CCPA) in Chicago, Illinois. She most recently served as the Assistant Stage Manager for CCPA's production of *The Pajama Game*, directed by Tony Award nominee Jane Lanier. Rachel is excited to deliver her best for 4th Line Theatre, as she supports the team in delivering *The Great Shadow* this summer.

short student film "Blurry" (York University). In her spare time, she continues to write novels on her Wattpad page.

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**Annemarie Lourenco**, Company Manager - HR & Events - *The Great Shadow*, *Wishful Seeing*  
Annemarie Lourenco is an alumnus of the Humber College Theatre Performance

Program and The Second City Conservatory. Annemarie is a writer, actress and educator with over ten years of experience working on and off stage, along with managing hundreds of events and mentoring youth. She is excited to be joining 4th Line Theatre this year for its 30th season.

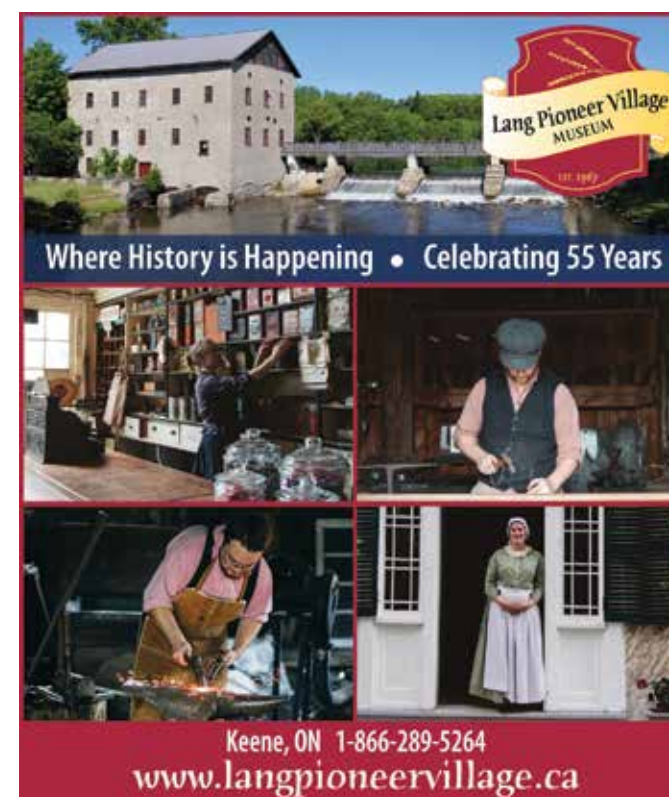


**Alex Poch-Goldin**, Playwright - *The Great Shadow*  
Alex is thrilled to be back at 4th Line to present *The Great Shadow*. A graduate of The National Theatre

Institute in Connecticut and the Dome Theatre in Montreal, Alex's plays have been produced nationally and internationally. He has developed work for Canadian Stage, Tarragon, Factory, Passe Muraille, Winnipeg Jewish Theatre and Theater Gastpiele-Kempt. His plays include: *The Bad Luck Bank Robbers*, *The Right Road to Pontypool* (4th Line); *Yabzeit* (Toronto Jewish Playwriting Award/German national tour); *The Life of Jude*, *Jim and Shorly*, *Security* and *Louie's Dilemma*. His plays *Cringeworthy* and *This Hotel* were both nominated for Dora Awards. His opera *The Shadow* was produced to critical acclaim by Tapestry New Opera and he has created libretti for the opera/dance hybrids of *The House of Mirth* and *Against Nature* with the Citadel Dance Co. and James Kudelka. Alex has developed projects for CBC Radio, Bravo! Television and was a nominee for the Siminovitch Prize for Playwriting. He has just completed his newest work *The Trial of William Shakespeare*. Alex's plays are published by Scirocco Press. Alex is also an acclaimed actor and has worked in theatres across the country (Soulpepper/Canadian Stage/Tarragon/Citadel/RMTC). Film and TV: Alex recently played Moschel in the lauded CBC series "The Porter" and will appear in the new CBC series "Skymed." I dedicate this play to the people of Ukraine, where my family emigrated from. Art is always necessary, particularly in a time of fascism. Love to Chloe Babette, who inspired the role of Sunny and gave me some hell-a good notes.



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(in alphabetical order)



**Craig Raby**, Production Assistant - *The Great Shadow*, *Wishful Seeing*  
Craig Raby has been working in theatre, film and television for the past 20 years, starting out as a

production assistant on "Holmes on Holmes" before production coordinating programs for HGTV, The Food Network and W Network. He then moved into producing television commercials. Wanting to travel the world, he jumped in as videographer on cruise ships. He has done theatre work for Capitol Theatre and Lakefield College School before enthusiastically joining 4th Line Theatre.



**Ben Smythe**, Assistant Stage Manager - *Wishful Seeing*  
Ben has lived in Millbrook for most of his life; only in recent years has he ventured away to Guelph, ON, to pursue his university degree in the

Bachelor of Science: Human Kinetics. Ben spent the majority of his youth in sports and played on the Millbrook Stars hockey team from the time he could walk until his high school graduation. Ben also has a passion for the arts in the form of sketching, digital art, and writing, and frequently posts his work to his Artstation page. Furthermore, Ben loves fishing, water skiing, camping, and anything to do with the outdoors. Although Ben has a passion for the sciences, he is excited to explore theatre and the prospect of a career in the arts.



**Esther Vincent**, Set & Props Designer & Sound Designer - *The Great Shadow*; Sound Designer - *Wishful Seeing*  
Esther Vincent is an artist and arts worker. Her primary modes of expression are

photography, writing and design for theatre. Her garden is also a creative pursuit. Esther has worked in the arts as a creator, mentor, technician and administrator for over thirty years. Her work has taken her across Canada and into the U.S. She has enjoyed learning from artists and arts workers from diverse communities and disciplines. You can see her photography at evmustang.ca



**Holly Volk**, Wardrobe Manager - *The Great Shadow*, *Wishful Seeing*  
Holly graduated from George Brown College with a diploma in Fashion Techniques and Design and she currently

works as a seamstress and tailor. She first started to work and pursue a career in theatre when she volunteered to do costumes at the Peterborough Theatre Guild and has worked on *The Cripple of Inishmaan*, *The Addams Family*, and most recently *Annie*. She is excited to join the 4th Line team for the first time this season.



# 4TH LINE THEATRE PRODUCTION HISTORY



1992, 1993, 1996, 2001, 2004, 2011  
*The Cavan Blazers*  
By Robert Winslow,  
directed by Robert Winslow;  
2004, directed by Kim Blackwell



1995, 2013  
*The Winslows of Derrygoore*  
By Robert Winslow,  
directed by Robert Winslow



1997  
*1837: The Farmer's Revolt*  
By Rick Salutin and  
Theatre Passe Muraille,  
directed by Robert Winslow



2002, 2003  
*For Home and Country*  
By Leanna Brodie,  
directed by Robert Winslow



1998  
*The Orchard*  
By Robert Winslow and  
Ian McLachlan,  
directed by Robert Winslow



2003  
*Cavan Casanova*  
Book by Robert Winslow,  
lyrics and music by Rob Fortin and  
Sue Newman,  
directed by Robert Winslow



2007  
*Beautiful Lady, Tell Me*  
By Shirley Barrie,  
directed by Molly Thom,  
music directors Rob Fortin  
and Sue Newman



2009  
*Welcome Death*  
By Robert Winslow,  
directed by Robert Winslow,  
assistant director Kim Blackwell,  
music director and original  
composition by Justin Hiscox

## 4TH LINE THEATRE 30 SEASONS

KIM BLACKWELL, MANAGING ARTISTIC DIRECTOR  
ROBERT WINSLOW, CREATIVE DIRECTOR/FOUNDER

## 30 SEASONS 45 PRODUCTIONS



2006  
*The Art of Silent Killing*  
By Shane Peacock,  
directed by Kim Blackwell,  
music director Justin Hiscox



2005, 2006, 2014  
*Doctor Barnardo's Children*  
By Robert Winslow and  
Ian McLachlan,  
directed by Robert Winslow,  
music director Justin Hiscox



1993, 1994  
*The Moodie Truill*  
By Robert Winslow,  
Tim Etherington,  
Caron Garside and Susan Spicer,  
directed by Susan Spicer



1996, 1997  
*The 4th Line Farm Show*  
By Robert Winslow and the 4th  
Line Theatre Collective,  
directed by Robert Winslow



1994  
*The Great Farini*  
By Shane Peacock,  
directed by Robert Winslow



1996  
*Seton*  
By Phillip Kummel,  
directed by Susan Spicer



1998  
*The Stone Angel*  
By James W. Nichol,  
directed by Susan Spicer



1999, 2000  
*The Devil and Joseph Scriven*  
By Shane Peacock,  
directed by Robert Winslow  
2000, directed by Susan Spicer,  
musical direction and original  
composition by Rob Fortin  
and Sue Newman



2001  
*Two Rounds and a Square*  
By Robert Winslow and  
Rob Fortin,  
directed by Robert Winslow,  
music directors Rob Fortin and  
Sue Newman



2003  
*Attrition*  
By Ryan Kerr,  
directed by Kim Blackwell,  
music director and original  
composition by Justin Hiscox



2007, 2008  
*Schoolhouse*  
By Leanna Brodie,  
directed by Kim Blackwell,  
music director and original  
composition by Justin Hiscox



2009, 2010  
*The Right Road to Portlough*  
By Alex Poch-Goldin,  
directed by Kim Blackwell,  
music director and original  
composition by Justin Hiscox



1994  
*The Second Shepherd's Pageant*  
Directed by Robert Winslow



1997, 2004, 2018  
*Crow Hill: The Telephone Play*  
By Robert Winslow and  
Ian McLachlan,  
1997, directed by Susan Spicer,  
music director, Rob Fortin  
2004, directed by Kim Blackwell,  
music director, Justin Hiscox  
2018, directed by Deb Williams



1999  
*Fair Play*  
By Robert Winslow and  
4th Line Theatre Collective,  
directed by Robert Winslow



2000  
*Crossings: The Bell of Batoche*  
By Robert Winslow and  
Greg Daniels,  
directed by Arturo Fresolone,  
music director Brian Sanderson



2002, 2015  
*Gimme That Prime Time Religion*  
By Robert Winslow,  
Ben Henderson, Marianne  
Copithorne, Murray McCune and  
Edward Lyszkiewicz,  
directed by Kim Blackwell,  
2002, music director  
Michael Hermiston,  
2015, music director Justin Hiscox



2005  
*That Summer*  
By David French,  
directed by Kim Blackwell,  
music director Justin Hiscox



2008  
*The Last Green Hill*  
By Robert Winslow and  
Dale Hamilton,  
directed by Robert Winslow,  
music director and original  
composition by Justin Hiscox



2010  
*Eldorado Town:  
The Port Hope Play*  
By Charles Hayter,  
directed by Robert Winslow,  
music director and original  
composition by Justin Hiscox



2011  
*The Berlin Blues*  
By Drew Hayden Taylor,  
directed by Kim Blackwell,  
music director and original  
composition by Justin Hiscox



2012  
*Queen Marie*  
By Shirley Barrie,  
directed by Kim Blackwell,  
music director and original  
composition by Justin Hiscox



2012  
*St. Francis of Millbrook*  
By Sky Gilbert,  
directed by Kim Blackwell,  
music director and original  
composition by Justin Hiscox



2013  
*The Real McCoy*  
By Andrew Moodie,  
directed by Kim Blackwell,  
music director and original  
composition by Justin Hiscox



2014  
*Wounded Soldiers*  
By Ian McLachlan and  
Robert Winslow,  
directed by Robert Winslow,  
music director and original  
composition by Justin Hiscox



2015, 2016  
*The Bad Luck Bank Robbers*  
By Alex Poch-Goldin,  
directed by Kim Blackwell,  
music director and original  
composition by Justin Hiscox



2016  
*The Hero of Hunter Street*  
By Maja Ardal,  
directed by Kim Blackwell,  
music director and arrangements  
by Justin Hiscox



2016, 2018  
*The Shadow Walk of Millbrook*  
By Paul Braunstein &  
Monica Dottor,  
directed by Kim Blackwell,  
music director and original  
composition by Justin Hiscox



2017  
*Bombers: Reaping the Whirlwind*  
By David S. Craig,  
directed by David Ferry,  
music director and original  
compositions by Justin Hiscox



2017  
*The History of Drinking in Cavan*  
By Robert Winslow,  
directed by Robert Winslow,  
music director and original  
compositions by Justin Hiscox



2018  
*Who Killed Snow White?*  
By Judith Thompson,  
directed by Kim Blackwell,  
music director and original  
compositions by Justin Hiscox



2018  
*The Other:  
A Strange Christmas Tale*  
By Beverley Cooper,  
directed by Kim Blackwell,  
music director and original  
composition by Justin Hiscox



2019  
*Bloom: A Rockin' Roll Fable*  
By Beau Dixon,  
directed by Kim Blackwell,  
music director Justin Hiscox



2019  
*Carmel*  
By Ian McLachlan &  
Robert Winslow,  
directed by Robert Winslow,  
music director and original  
compositions by Justin Hiscox



2019  
*The Fool of Cavan:  
A Christmas Caper*  
By Lindy Finlan,  
directed by Kim Blackwell,  
music director and original  
composition by Justin Hiscox



2020  
*Bedtime Stories  
& Other Horrifying Tales*  
by Kim Blackwell & Lindy Finlan,  
music director and original  
composition by Justin Hiscox



2021  
*The Verandah Society in  
Residence at 4th Line Theatre*  
by Megan Murphy & Kate Suhr,  
directed by Kim Blackwell,  
dramaturgy by Linda Kash

4th Line would to recognize the incredible work of Rob Wilkes and Wayne Eardley. For 30 years, Wayne has been capturing the unique beauty of 4th Line plays through his iconic photographs. And for 30 years Rob Wilkes has been designing all of our brochures, posters, ads and all of our marketing materials. People know our brand because of these two talented people. Thanks to both of them.





# 30 TO THE FUTURE

## A CAMPAIGN TO BUILD THE FUTURE OF 4TH LINE THEATRE

### What?

Setting the Stage for the Future of 4th Line Theatre with our first ever endowment fund to honour our 30th Anniversary. With the support of the Community Foundation of Greater Peterborough, we plan to raise and invest at least \$50,000 to support future generations of 4th Line Theatre youth.

Consider making a donation to our 30 to the Future Fund.

### Why?

With **30 years** of creative excellence behind us, our challenge is to prepare for the next 30 years, by building our **30 to the Future Fund**. This campaign is designed to provide sustainability by further supporting and expanding our theatrical programs, allowing for flexibility in uncertain times and providing innovative, collaborative and resonant programming for decades to come.

Your gift will help protect 4th Line Theatre's legacy for generations to come. You will be helping to provide scholarships, apprenticeships and honorariums, as well as theatre and public speaking training for regional young people.

### How?

Call 705-932-4448 to talk to Sarah about how you can donate today.



Members of Trent University's Traill College and 4th Line Theatre's 2021 Young Company



A CAMPAIGN TO BUILD THE FUTURE OF 4TH LINE THEATRE

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### CAST

## Biographies

(in alphabetical order)



### Kate Bemrose, Actor - *Wishful Seeing*

Kate is delighted to make her debut at 4th Line Theatre this summer. Kate's prior performance experience includes competitive dance

at Premiere Studio of Dance, television commercial work in Toronto, and local theatre involvement. Select credits include *Les Misérables* (St. James Players); *Mamma Mia!*, *Chicago* and *Anything Goes* (Lakefield College School) and The 2021 Young Company (4th Line Theatre). Kate is extremely grateful for this opportunity and excited to hit the stage.



### Indigo Chesser, Actor - *The Great Shadow*

Indigo is beyond excited to be making her 4th Line Theatre debut in the role of Sunny for the world premiere of *The Great Shadow*. She is 11 years

old and calls Keene, Ontario home. Indigo is extremely fortunate to have had many opportunities to be on stage, her most recent role being Molly, in the Peterborough Theatre Guild production of *Annie*. Indigo is honoured to work with talented mentors from whom she learns so much. She extends her thanks to all of them - past, present and future. Of course, she offers special thanks to her family and friends for their ongoing support and encouragement as she pursues her dream.



### Tavaree Daniel-Simms, Actor - *Wishful Seeing*

Tavaree Daniel-Simms (he/him) is a Toronto-based actor and recent graduate of XU's (Ryerson) Acting program. He has found great comfort

in the tv/film industry and is eager to continue climbing the ladder in theatre. While at XU (Ryerson), Tavaree has undergone a multitude of different productions. A few special projects include *Untamed* (directed by Lisa Karen Cox), *Romeo and Juliet* (directed by Tim Welham), and *Gruesome Playground Injuries* (directed by Diana Reis). These projects have opened up Tavaree's heart and hold value as he transitions out of school.



### Rylee Dixon, Actor - *Wishful Seeing*

Rylee is thrilled to return to 4th Line for her second summer and fourth production with the company. Rylee has always known

she wants to be an actor and is currently enrolled in her first year of the Integrated Arts Drama Program at TASS high school in Peterborough. She's grateful to everyone at 4th Line for the opportunities they have provided to learn and grow her craft and is looking forward to another exciting summer at the Winslow Farm.



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### CAST

## Biographies

(in alphabetical order)



### Colin A. Doyle, Actor - *The Great Shadow*

Colin A. Doyle is an award-winning actor in tv, film, radio and theatre. He has performed all over Canada, the United States and Europe. Most recent

theatre credits include: *The Antipodes* (Coal Mine Theatre); *The Ministry of Mundane Mysteries* (co-creator); *The Flick* (Outside the March and Crow's Theatre, Toronto Theatre Critics Award); *Bombers: Reaping the Whirlwind* (4th Line Theatre). Film/TV: "5 Days in Memorial," "American Gods," "Titans," "Murdoch Mysteries," "Grand Army," and "FANGBONE!" (ACTRA Award nomination). He is thrilled to be back at the farm doing what he loves most to do. Special thank you to Kim, Lindy, Cynthia Alex, Rachel and the entire 4th Line cast and crew. Thank you to his pals, parents, agents and wife Katherine! He'd like to dedicate this show to his father Martin, a true fighter for Canadian stories & Canadian film. [www.colindoyle.ca](http://www.colindoyle.ca)



### Kait Dueck, Actor - *Wishful Seeing*

Kait is delighted to be back for her fourth professional season at the beautiful Winslow Farm - live theatre has never been more precious. Previous 4th

Line credits include: *Crow Hill: The Telephone Play*, *Bombers: Reaping the Whirlwind*, and *The Bad Luck Bank Robbers*. A recent graduate of forestry studies, Kait is thrilled to be embarking on a new career which indulges her passion for things such as trees, bird-nerdery and local ecology. Special gratitude goes to Mom, Kyle, Sommer, Russell, Fraser, Dad, Henry, Dottie P. and The Noodle.



### Naomi Duvall, Actor - *Wishful Seeing*

Naomi Duvall is a regional actor, puppeteer and emerging playwright. Professionally trained for the stage in 2012, she has committed the past 10

years to practicing her craft. She has featured as a creator/performer in festivals in Toronto, Montreal, Edmonton, Ottawa and her home base of Peterborough. This is her second time acting with 4th Line Theatre and her first time performing on the main stage!



### Thomas Fournier, Actor - *The Great Shadow*

Thomas is a Toronto based actor/singer/director/ playwright and a graduate of Toronto Metropolitan University's School of

Performance BFA Acting program. Past roles include: Jerry/Dale, *Indisposible*, Grandview Theatre (2021); King, *Street Hamlet*, Emergence Theatre (2020); Jamie, *The Last Five Years*, self-produced (2019); Hedwig, *Hedwig and the Angry Inch*, Fred Skeleton Theatre Company (2018); Willmore, *The Rover*, Toronto Metropolitan University (2018). Thomas would like to thank his family for their endless support.

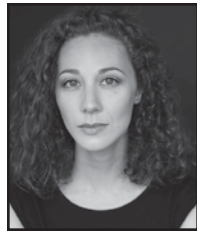




CAST

## Biographies

(in alphabetical order)



**Sochi Fried**, Actor - *The Great Shadow*  
Sochi Fried grew up in New York City and Ottawa, and is currently based in Toronto. She has worked at theatres across North America and was named one of NOW Magazine's Top 10 Theatre Artists of 2015. Recent theatre credits include: *Consumption Patterns* (Next Stage Festival); *The Life and Death of Fred Herko* (Rendezvous With Madness); and *Rosalynde (or As You Like it)* (Driftwood Theatre). Film/TV credits include: "Transplant," "Star Trek: Discovery," "American Gods," "The Hot Zone," and "Guest of Honour" (dir. Atom Egoyan).



**Matt Gilbert**, Actor - *The Great Shadow*  
Matt Gilbert has been an actor with 4th Line Theatre and in the Peterborough area for many years. He continues performing to this very day. In the future he plans on continuing this pursuit.



**Mark Hiscox**, Actor - *The Great Shadow*, *Wishful Seeing*  
Mark has been involved with 4th Line Theatre every year since 1999. He was most recently involved as an actor/musician in *Christmas Comes to Mind: A Night Of Story And Song*. Mark is an actor, conductor, musician, and lover of Caribbean culture. He was honoured to be inducted into Peterborough's Pathway of Fame in 2016. Mark wishes to thank Kim, Robert, Lindy and his loving family for their endless support.



**M. John Kennedy**, Actor - *The Great Shadow*  
Originally from Peterborough, M. John is now Head of the Acting Program at the Randolph College for the Performing Arts in Toronto. Recent theatre includes: *Fireside Munsch*, *Chloe=Catalyst*, *A Number*, *Macbeth*, *39 Steps*, *Hamlet*, *The Hound of the Baskervilles*, *Romeo and Juliet*, and *Treasure Island* (Dora Award nomination for Best Performance). Recent television includes: "Bury the Past," "Ollie," "Mrs. America," "11/22/63," "The Strain;" and "Murdoch Mysteries." Audiobooks include: "Tell Me When You Feel Something," "Escape Plans," and "The Colonial Hotel." Upcoming television includes: "How He Stole My Heart" (Lifetime - Summer 2022).



**Conor Ling**, Actor - *Wishful Seeing*  
Conor is thrilled to be making his 4th Line Theatre debut! Originally from the U.K., Conor grew up in Toronto before studying at the American Academy of Dramatic Arts in New York City. In 2017, Conor was named an Artist to Watch by NOW Magazine's Glenn

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CAST

## Biographies

(in alphabetical order)

Sumi. Past credits include: *Terror* (Crane Creations Theatre); *Living with Olivia Cadence Donovan* (RedWit Theatre); and *The Seat Next to the King* (Toronto FRINGE, The Theatre Centre, Green Light Arts). All my love to family and friends!



**Sarah McNeilly**, Actor - *The Great Shadow*  
Sarah McNeilly is a multidisciplinary artist who lives and works on the traditional homelands and territory of the Michi Saagiig Anishinaabeg in Nogojiwanong, renamed Peterborough by European settlers. A seasoned stage-actor, Sarah has also created and performed original works for numerous festivals and venues spanning a range of disciplines including dance/physical theatre, music, poetry, stand up/sketch comedy, and theatre. Sarah is thrilled to be back at 4th Line where she played Alice in *Crow Hill: The Telephone Play* in 2018.



**Emma Meinhardt**, Actor - *The Great Shadow*  
Emma is excited to be returning for her second show with 4th Line. Emma has been an actress and singer since she was very young. She is 18 years old and currently attends St. Peter Secondary School where she has been happily engaged in all their drama program has to offer. She is thrilled to be coming back to the Winslow Farm and can't wait to spend the summer with her fellow cast mates in *The Great Shadow*.



**Robert Morrison**, Actor - *The Great Shadow*  
Robert Morrison is a writer, director and actor for theatre and film and Artistic Director of A Front Company (@a.front.company). Selected credits: *Spring Awakening* (RSP/Soulpepper); *Fight or Flight Response*, *Noise* (Verb); *The Outsiders* (StoryBook); *Titus* (Shakespeare Co./Hit & Myth); *Much Ado About Nothing* (Theatre Calgary); *The Woovers' Woods* (CICF); *DNA* (Hoodlum Theatre); and *Safehouse* (Seven Starving Artists). Directing: *ECHO*, *The Zoo Story* (A Front Company); *Any Night*, *No Exit* (Cannonball Festival); *Unity* (CYPT). Instagram @RobertMorrison



**Megan Murphy**, Actor - *Wishful Seeing*  
Megan Murphy is a graduate of York University's Fine Arts program and has worked as an actor in film, television, theatre and radio for more than two decades. She is a graduate of the Second City Conservatory and the Seneca College Documentary Filmmaking Institute. Most recently she co-created *The Verandah Society*, a theatrical experience of storytelling and song, alongside singer/songwriter, Kate Suhr, which premiered at 4th Line Theatre in August 2021.

CAST

## Biographies

(in alphabetical order)



**JD (Jack) Nichol森**, Actor - *Wishful Seeing*  
An emerging director and an award-winning stage actor with a career spanning 30+ years, Jack has appeared in theatres across Canada and internationally and has appeared in over 50 roles for film and television. He was a founding member of and songwriter for the 1991 Juno Award-winning band The Leslie Spit Treo. He is currently a founding member of the musical groups The Cameron Family Singers and Regal Road. At 4th Line Theatre Jack has appeared in *Bloom: A Rock 'n' Roll Fable*, *Carmel*, *The Fool of Cavan: A Christmas Caper* and *Bedtime Stories & Other Horrifying Tales*. He was co-creator and co-director of *Christmas Comes to Mind: A Night of Story & Song* in which he was also a performer. He is delighted to be back this season in Maja Ardal's *Wishful Seeing*.



**Kelsey Powell**, Actor/Understudy - *The Great Shadow*  
Kelsey is honoured to be sharing this art with the 4th Line audience. They welcome the return of some spontaneity and communal connection to our lives. Kelsey is thrilled to be helping to tell a tale of their hometown of Trenton and would like to dedicate the show to their friends and family from Wooller and beyond. Kelsey lives in Peterborough and promises many more exciting projects in the future. Choose love, be nice.



**Julia Scaringi**, Actor - *The Great Shadow*  
Julia Scaringi graduated from Brock University's Dramatic Arts program, and the Theatre Performance program at Humber College. Her stage performances include *Our Town* (Lyndesfarne Theatre Company); *That Ugly Mess* (In The Soil); and *The Infinity Machine* (The Theatre Centre). Julia works as a corporate and commercial actor with roles in short films "The Spread", "Omobella Palace" and "The End of S\*x." Julia's performance is dedicated to her brightest star, Heather Allen Silvestri.



CAST

## Biographies

(in alphabetical order)



**Hilary Wear**, Actor - *Wishful Seeing*  
Hilary Wear is a theatre artist and land steward. She is so glad to be at 4th Line, playing and learning intergenerationally.

Summer jobs also mean the garden will be a manageable size! She loves to write and perform in specific sites and situations and collaborates in co-creations and devising for the stage. Hilary is also an accredited Therapeutic Clown working in healthcare. She kindly invites you to consider (and join) the international campaign to #StopEcocide.



**Robert Winslow**, Founder/Creative Director, 4th Line Theatre; Actor - *Wishful Seeing*  
As one of Canada's leading theatre artists, Robert Winslow has written or co-written 17 of the original plays that have been presented environmentally at the 4th Line Theatre since 1992 and has directed and performed in most of them. An established theatre artist, he has been involved in theatre for over 40 years as a playwright, actor, director and/or artistic director. Mr. Winslow has performed in theatres across Canada, the U.S. and Britain since 1982, including the Blyth Festival, Edmonton's Theatre Network, Northern Lights, Citadel Theatre, Catalyst, Nexus Theatre and the Fringe Festival. In 1988, he founded an improvisational theatre company, East City Productions, in Peterborough, Ontario and began directing and writing for the stage. His first full-length play, *The Cavan Blazers*, was staged as 4th Line Theatre's first production in 1992 and later published by Ordinary Press. The production has been mounted six times and continually performs to capacity audiences. Additional writing credits include *Gimme That Prime Time Religion*, *Cavan Casanova*, *Two Rounds and a Square*, *Fair Play*, *The Bell of Batoche*, *The Orchard*, *Crow Hill: The Telephone Play*, *The Winslows of Derryvore*, *Doctor Barnardo's Children*, *The Last Green Hill*, *Welcome Death*, *Wounded Soldiers*, *The History of Drinking in Cavan* and *Carmel*, all for 4th Line.



**Salvatore Scozzari**, Actor - *The Great Shadow*  
This marks Salvatore's premiere at 4th Line Theatre. Career highlights include: sharing the stage with Donny Osmond in the National Tour of *Joseph and the Amazing Technicolor Dreamcoat*; creating the role of Pepper in the North American premiere of *Mamma Mia!*; and appearing in the Saturday Night Live movie "Superstar" alongside Molly Shannon and Will Ferrell. Salvatore is forever grateful for life's great adventures, and the love of family and friends.



**Madison Sheward**, Actor - *The Great Shadow*; Choreographer - *Wishful Seeing*  
Madison is currently working towards her BFA in Musical Theatre at the Chicago College of Performing Arts. Her most recent credits include *The Pajama Game* (directed by Jane Lanier); *Head Over Heels* (directed by Derek VanBarham); and *Bedtime Stories & Other Horrifying Tales* (directed by Kim Blackwell). Madison is thrilled to return to 4th Line Theatre as Marguerite Snow in *The Great Shadow* and as the choreographer of *Wishful Seeing*. Many thanks to her friends, teachers and wonderful family. @madison.sheward



**Shelley Simester**, Actor - *The Great Shadow*  
Live theatre is back!! I am so grateful to be here with you all at the beautiful Winslow Farm. Credits: *Lysistrata* and *The Temple of Gaia*; *Steel Magnolias*; *Man of La Mancha*; *Queen Marie*, *The History Of Drinking In Cavan*, *Bloom: A Rock 'n' Roll Fable* (4th Line Theatre); *Evangeline*, *Pirates Of Penzance*, *Sweeney Todd*, *Elf*, *Rocky Horror Picture Show*, *Beauty and the Beast*, *The Wizard of Oz*, [title of show], and *The Music Man* at The Stratford Festival.



**Ryan Tobin**, Actor - *Wishful Seeing*  
Ryan Tobin is heading into his second of three years in Canadore College's Acting for Stage and Screen program. Still in the early stages of his young career, he has appeared in *Carmel* and *The Fool of Cavan: A Christmas Caper* at 4th Line Theatre.

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## 4TH LINE IN THE COMMUNITY

BEHIND THE SCENES, on stage, in the office and as our ambassadors, our volunteers' contributions are invaluable and we thank them for adding to the vibrancy and quality of our season's productions.

Consider joining our not-for-profit hub of activity – be part of the team by becoming a 4th Line Theatre volunteer today! Visit [4thlinetheatre.on.ca/volunteer-opportunities](http://4thlinetheatre.on.ca/volunteer-opportunities) to find out about how you can get involved.

### At Delta Bingo

Bev Breedon  
Trudy Dewey  
Dave Grant  
Tina Grant  
Julie McRobert  
Tammy Mepstead  
Gary Reker  
Darlene Walsh  
Karen Whalen  
Brenda Williams  
Debbie Youngman  
Nancy Zomer  
Glenda Zomer Vandermeulen

### At the Farm - Front of House

Breannah Hammond  
Bridget Kelley  
Yvonne MacDougall  
Laura Regan  
Megan Robertson  
Moyra Seabright  
Peter Spasov

### 2022 Billeterers

Kendra Batek  
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Trent University's  
Catharine Parr Traill College  
Joe van Koeverdan



2022 Apprentices (L-R): Emma Meinhardt, Kelsey Powell.  
Missing: Gailey Monner.



The Great Shadow Volunteers (L-R): Back row – Freyja Adams, Michael Field, Jalen Brink, Peter Dolinski, Caoimhe MacQuarrie; Front row – Saoirse MacQuarrie, Siobhán MacQuarrie, Deirbhile MacQuarrie, Riordan MacQuarrie.



Wishful Seeing Volunteers (L-R): Kaleigh E. Castell, Julian Pawchuk, Huseyin Halil, Mohamed Abdullah. Missing: Nathan Avila, Rylee Dixon, Ian McGarrett.

## HOW OUR PLAYS ARE DEVELOPED

4TH LINE IMPLEMENTS a five-phase New Play Development Program that supports the research, creation and workshoping of projects destined for production. Often works are in development for three years before they are presented on the Winslow Farm stage.

### PHASE 1: Seeding

Through a biennial new play competition, themes and ideas for plays are submitted. Successful playwrights receive “seed” funding to begin work with community members through reminiscences, soundings and/or interviews.

### PHASE 2: Breaking Ground

4th Line's seeded writers further develop their work through a workshop with a director and actors for Breaking Ground where the public is invited to hear the work.

### PHASE 3: Commissions

Once a playwright completes Breaking Ground, the project is considered for commissioning to create a first draft.

### PHASE 4: Intensive Development and Production Workshops

First drafts selected for presentation are further developed in workshops.

### PHASE 5: First Look (biennial)

Workshopped scripts are given a public reading as part of 4th Line's summer season.

New play development is critical to the success of 4th Line Theatre. The main aim of this program is to match professional playwrights to our theatre's particular aesthetic, thereby providing Canadian artists with a challenging, supportive and exciting creative experience, and in the process promoting regional cultural development and the creation of high-quality scripts for our audience.



## SEEDING PLAYS

4TH LINE THEATRE, Canada's premiere outdoor theatre company, has made its mark on Canada's theatre industry as a producer, promoter and cultivator of new work with relevant local themes for 29 seasons. “We are thrilled that so many of Canada's

best playwrights have been seeded as a part of our New Play Development program,” says Managing Artistic Director Kim Blackwell. “Our goal is to strategically invest in ideas, stories and artists who are developing innovative and transformative theatre.”

## NEW PLAY COMPETITION

Held every two years, 4th Line Theatre's new play competition is open for play ideas from professional playwrights. Previous winners include Sky Gilbert's *St. Francis of Millbrook*, Judith Thompson's *Who Killed Snow White?*, Maja Ardal's *The Hero of Hunter Street* and Beverley Cooper's *Jim Watts: Girl Reporter*.

## IN DEVELOPMENT

*The Tilco Strike*, by D'Arcy Jenish recounts the year-long fight between 50 poorly paid women, and their hard-nosed male bosses at Tilco Plastics in Peterborough, who were determined to crush the women and their union. The strike began in December 1965 over a \$25 bonus and escalated into an epic battle between organized labour and strike-breaking employers. The women lost their fight, but changed labour relations in Ontario forever.

*The World of Pearl Hart*, by Maja Ardal. Born in Lindsay Ontario in 1871 Pearl Hart was the first woman tried and convicted of stagecoach robbery in the U.S. Pearl's journey takes her from small town Ontario through Chicago's World's Fair, Buffalo Bill's Wild West shows and the rough mining frontiers of Arizona. Her trial, imprisonment and wild escapades (often disguised as a boy) made her a notorious celebrity of the times.

*Eleanor*, by Ian McLachlan and Robert Winslow will be the fourth play in the Barnardo Children series of plays. It follows Walter White as a man in his early 60s and the woman, Eleanor, who comes to live with him on the farm and acts as a housekeeper for him.

*Scoop* by Herbie Barnes. This play will examine the 60s scoop of Indigenous children from their families and placement in adoptive situations with white families across Canada.

*Onion Skins and Peach Fuzz* by Alison Lawrence based on the book “Onion Skin and Peach Fuzz” by Bonnie Sitter and Shirleyan English During the Second World War when farms were short of labourers, a group of young women kept Ontario farms afloat. These women, known as Farmerettes, planted, hoed and hand-weeded fruit and vegetable crops for long hours. It was part of a provincial program to replace male labour in the agricultural sector.

*The Intruder* by Maja Ardal A work about the mysterious death of Major Michelle Knight Mendes in Kandahar and the subject of women in the military.

*Jim Watts: Girl Reporter* by Beverley Cooper - based on the experience of Canadians who fought in the MacKenzie-Papineau battalion. Have received a first draft and held extensive dramaturgical sessions with Bev. There is a local connection in the piece to a man named Jim Higgins who fought in the Spanish Civil War and then settled in Peterborough. His memoir was recently released.

*The Robinson Project* [working title] by Megan Murphy will explore the Peter Robinson migration from Ireland to this area.

*Courage* A new play by Robert about a Jewish uprising during WWII.

*The Souls* by Kim Blackwell The play explores the 'lives' of the people who are buried at the Zion Line Cemetery. The piece will follow several inhabitants, as they exist in an afterlife of sorts.



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# EMERGING VOICES PROGRAM

## 4TH LINE'S PROGRAM FOR COMMUNITY MEMBERS

*"I am not sure where to begin in terms of how much impact 4th Line Theatre has had on my life in the short time since I started working with the company. 4th Line Theatre gave me a very unique opportunity, an opportunity to branch out and become someone other than myself for a few weeks and I loved every second of it. I got the opportunity to work with unique people and learn so much more than I thought I could possibly learn in such a short time. 4th Line Theatre is a community and I am grateful I got an opportunity to be a part of this very unique community and its amazing and talented individuals. As someone who has never really shown interest in theatre, it's an amazing feeling to know that it is something I can be good at. This feeling is all thanks to 4th Line. The skills and techniques that I have gotten from my time at 4th Line Theatre are something that I know will come in handy in my day-to-day life. The opportunity to be both unique and amazing is a rare one but not an impossible one to find. 4th Line Theatre gives you this opportunity."*

– Laurin Isiekwena, 2021 Young Company Member

RURAL COMMUNITY VOLUNTEERS have always played a major role in 4th Line Theatre's iconic history. From the first play at the Winslow Farm in 1992 to our 2019 production of *Bloom: A Rock 'n' Roll Fable*, community actors have not only captured the authentic voices, community actors have not only captured the authentic voices in the plays but have allowed the theatre to create epic productions for over two decades. The goal of 4th Line Theatre's **Emerging VOICES Program** is to highlight and recognize the crucial role people play within their community and give voice to their ideas and stories. 4th Line plans to continue to involve young and old community members interested in arts, culture and heritage, and empower them to take an active role in the creation of art by providing opportunities within their own community through its **Emerging VOICES Program**.

**VOICES** stands for:

- Volunteer** opportunities unique in the nation - linking young people to the company's professional artists and community elders;
- Outreach** in providing an immersive and integrated experience working with our renowned artistic team in a rural, artistic setting;
- Innovation and experimentation** resulting in productions that entertain, educate and enthrall and created through our unique artistic processes;
- Community commitment** to encourage rural youth to participate in the arts and develop their own voices and stories;
- Education** that allows participants to gain an understanding and insight into the history of their community; and
- Skills** developed through practical, hands-on application that young people rarely have access to.



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Each year 4th Line Theatre distributes free ticket coupons to students studying history, drama and the environment in our regional schools. 4th Line wants to encourage young people to attend theatre and gratefully acknowledges the ongoing support of their funders and sponsors for making this program possible.



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(L to R): Robert Winslow, Kim Blackwell, Sarah De Vouge, Annette Nadeau, Bethany Heemskerk, Clayton Law, Lindy Finlan.

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# WE'RE GROWING PLAYS AT THE WINSLOW FARM

4TH LINE'S ARTISTIC VISION is encapsulated in the phrase "theatre that matters to audience and artists alike." The interweaving of community stories and professionalism is at the heart of the organization's aesthetic. In 1992, the company began with the dramatic tale of conflict between two groups of Irish settlers to the region. Since *The Cavan Blazers* premiered, the company has developed into a major regional attraction whose mission and mandate are safeguarded by the support of our committed members and donors. Donations from individuals comprise 10% of the company's overall revenue annually.

We encourage you to join us on the journey.

To learn more about the benefits of being a 4th Line Donor, please call Sarah De Vouge at (705) 932-4448, email [sarah@4thlinetheatre.on.ca](mailto:sarah@4thlinetheatre.on.ca), or visit our website at [4thlinetheatre.on.ca](http://4thlinetheatre.on.ca).

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## ABOUT 4TH LINE

### Our Mandate

To preserve and promote our Canadian cultural heritage through the development and presentation of regionally-based, environmentally-staged, historical dramas.

### Our Mission

To develop and present original Canadian works of artistic excellence that explore regional themes, history and heritage, and to present these works in a politically responsible and culturally sensitive manner. Through this process we seek to encourage innovation and experimentation resulting in productions that entertain and educate.

### Our Artistic Vision

Commitment to local culture and history, artistic exploration and excellence, authenticity of presentation, innovative staging, community involvement, development of regional artists, and exploration of an environmental theatre aesthetic are the key guiding artistic principles of 4th Line Theatre



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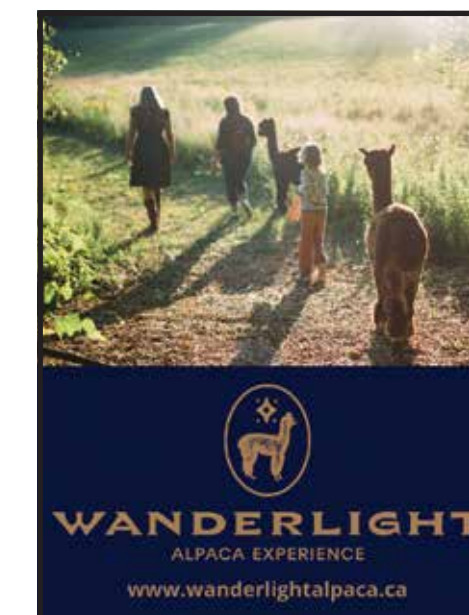
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