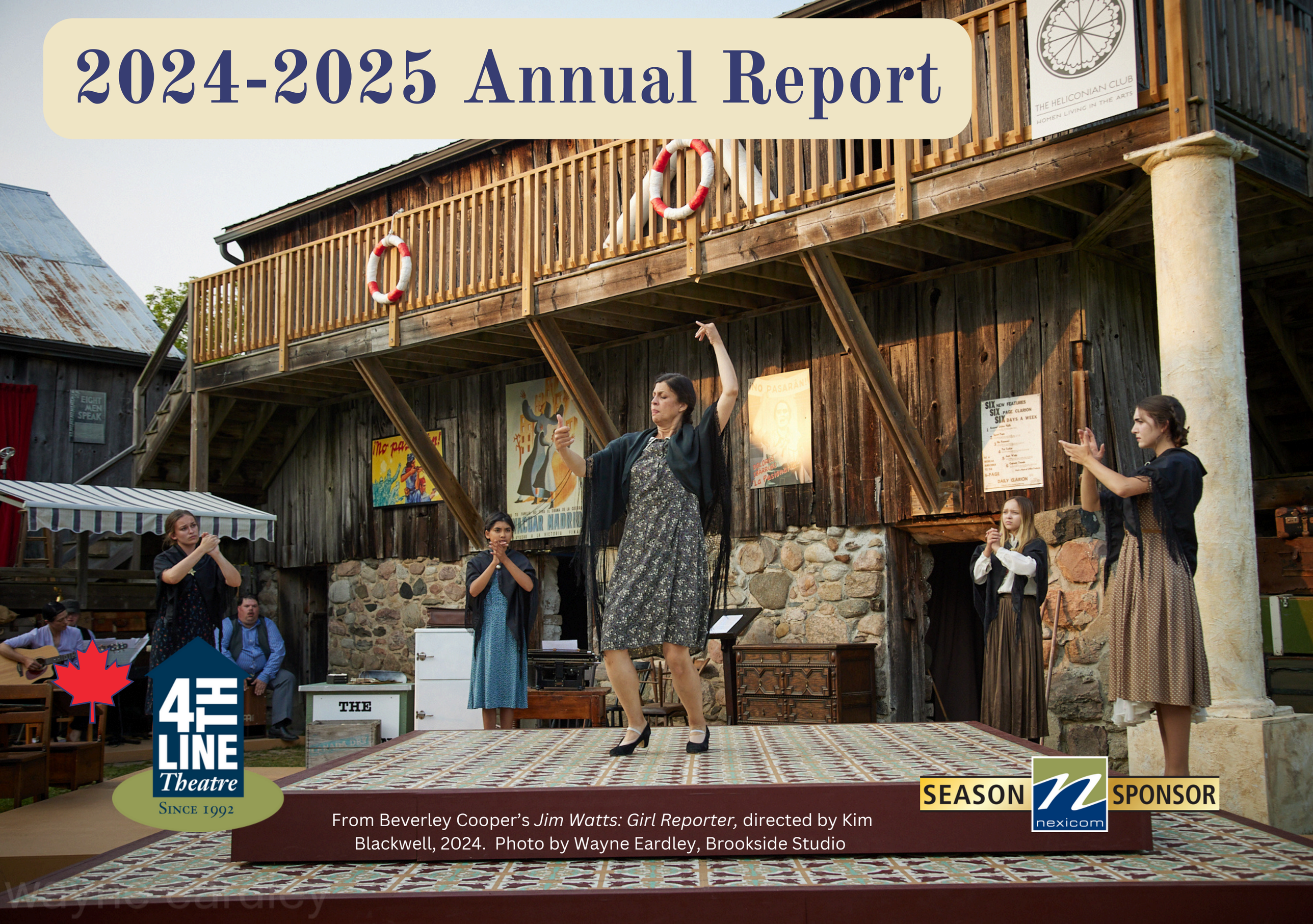
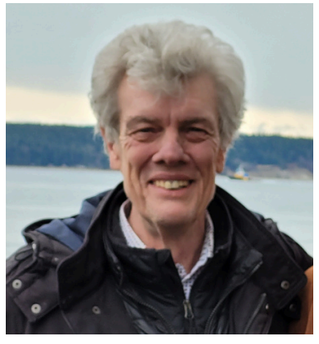
2024-2025 Annual Report



From Beverley Cooper's *Jim Watts: Girl Reporter,* directed by Kim Blackwell, 2024. Photo by Wayne Eardley, Brookside Studio

A Letter from Our Chair of the Board



John May

Dear Friends and Supporters of 4th Line Theatre,

As Chair of the Board of Directors, it is my pleasure to share a few reflections on this past year—a year marked by continued resilience, bold creativity, and an enduring commitment to the power of live theatre.

The 2024/25 season brought with it both opportunity and challenge. Against the backdrop of a world still navigating social, economic, and environmental uncertainty, 4th Line Theatre remained a steadfast cultural anchor in our community. We welcomed thousands of patrons back to the farm to experience original Canadian storytelling under the summer sky. With each performance, we saw the transformative potential of art—to entertain, to provoke thought, and most importantly, to connect us.

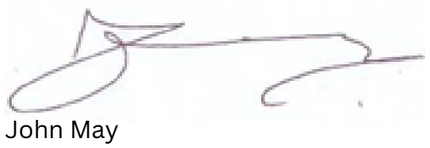
Under the artistic leadership of Kim Blackwell, the financial management of Lindy Finlan and the dedication of our talented staff, crew, and artists, we delivered another outstanding season of theatre. These productions would not be possible without the support of our loyal audience members, our tireless volunteers, our donors and funders, and the broader Millbrook and Peterborough County communities, the lifeblood of this organization.

As a Board, we remained focused on strengthening the long-term sustainability of the company. We advanced conversations about infrastructure, continued to support staff development, and worked closely with leadership on strategic planning that honours our history while positioning us for a dynamic future.

Looking ahead, 4th Line remains committed to telling the stories that matter—stories rooted in our region's past and present, stories that reflect the diversity of voices that call this place home. We are excited for what lies ahead and grateful to continue this journey with you.

Thank you for standing with us, season after season.

With gratitude,



John May

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A Letter from Our Managing Artistic Director



Kim Blackwell

We gather again this year at our Annual General Meeting to look back on the fiscal year we completed on March 31, 2025. 2024/2025 saw an exciting summer at the Farm, with two world premieres. It was also my 30th season at 4th Line, a deeply personal milestone.

There was much to celebrate in 24/25 and at the same time challenges continue to present themselves: including the continued work to bring audiences back to pre-pandemic levels against an unpredictable global backdrop.

We started the summer with Alison Lawrence's *Onion Skins and Peach Fuzz: The Farmerettes* which was adapted from Bonnie Sitter's and Shirleyan English's book *Onion Skins and Peach Fuzz: Memories of Ontario Farmerettes*. When the book was first sent to me in 2019, I knew it was going to be a good one for 4th Line. We co-developed it with the Blyth Festival, and both productions premiered in the summer of 2024. Bonnie was at the Farm for every show and the Farmerettes, and their descendants, came out of the woodwork to see themselves represented onstage. Bonnie's dedication to the Farmerettes has started a movement and there is now a commemorative Canadian stamp and a documentary. I was thrilled to dramaturge this production and to see it finally presented on our barnyard stage.

We had an amazing August at 4th Line with the world premiere of Beverley Cooper's *Jim Watts: Girl Reporter*. With a cast of 28, the play explored the Spanish Civil War and the Canadians who went over to fight against fascism in the 1930s. The company of actors, designers and technicians threw themselves into this epic tale and the results were thrilling. Special mention to set designer Michelle Chesser who designed and built a revolving set for the show. I was proud to direct and dramaturge this production.

Reviewer Lynn Slotkin said it best about Jim Watts: "I loved how Beverley Cooper created characters who want to change the world but are overwhelmed by the enormity of it all. But they don't stop. They are not defeated. They are frustrated and angry, but they are tenacious. We live in a world that is full of the accomplishments of single people who would not be deterred and did in fact change the world. I think Jim Watts is one of them."

In December 2024, we presented a week-long run of Megan Murphy and Kate Suhr's *The Verandah Society: Up to Snow Good* at the Peterborough Theatre Guild. This heart-warming holiday show with original stories and songs was an audience hit.

Onion Skins and Peach Fuzz: The Farmerettes was 95% sold with 6,495 attendees. *Jim Watts: Girl Reporte*r was 64% sold with 4,890 attendees.

We also hosted a Reminiscence in the fall of 2024 about women in the Canadian military. We had two former military members who shared freely of their important stories of being proud members of Canada's military.

As we reflect on the 2024/25 season, I know we are all feeling the weight of global unrest. These are undeniably turbulent times, marked by uncertainty and rapid change. And yet, amidst the upheaval, 4th Line Theatre remains a steadfast anchor for so many.

For over three decades, our farm fields have welcomed people each summer to share in something deeply human — the joy of gathering, the power of story, and the comfort of community. Whether it's laughter echoing under the open sky or a quiet moment of reflection stirred by a moving performance, what we create together offers a kind of solace — one that feels more vital than ever.

This year, as always, we aimed to entertain, to enlighten, and to connect. Our stories — rooted in history, brimming with heart — remind us of who we are, where we've been, and how we might move forward. In uncertain times, the ritual of storytelling helps ground us, offering not just escape, but meaning.

There were many people who assisted throughout the year, most especially the extraordinary administrative team of Lindy Finlan, Sarah De Vouge, Annette Nadeau, Emma Hale and Timmi Brady. The Board of Directors as well, went above and beyond, time and again. They offered guidance and support and rolled up their sleeves and were there whenever they were called upon. I say it often, but it bears repeating here, the Board of Directors at 4th Line Theatre is one of the strongest boards out there.

A special note about longtime Chair of the Board, John May. John is stepping aside as Chair but remaining on the Board. Everyone involved in 4th Line owes John a huge debt of gratitude for his years of service. John's advice, strategic vision and wisdom have keep things steady and focused in the most tumultuous times. We are all better for his strong and empathetic leadership. Thank you John!

We have 12 plays presently in development, with a tentative schedule of plays into 2029. I believe 4th Line is ideally placed and ready to work with artists and communities to look back to where we have come from; look around and reflect on where we are presently; and look ahead and lead the way forward with more compassion, hope and understanding.

Sincerely,



Kim Blackwell



*Onion Skins & Peach Fuzz: The Farmerettes**

July 1 - 20, 2024
Written by **Beverley Cooper**
Directed by **Autumn Smith**
Production Sponsor: **Miskin Law**
*Based on the book by **Shirleyan English & Bonnie Sitter**

Onion Skins & Peach Fuzz: The Farmerettes is a funny and enlightening exploration of the largely unknown story of the teenage girls who stepped up and worked on farms across Canada to feed the troops, and indeed all Canadians, during WWII. These 'Farmerettes,' all in their 90s now, tell us that the summers they worked those farms were the best of their lives, even 70 or more years later.

We held a special reminiscence event about the Farmerettes at the Peterborough Museum & Archives in June 2024. We were honoured to have over 10 Farmerettes, in their 90s, and over 50 descendants of Farmerettes in the audience over the 3-week run of the show.

Our Cast

Onion Skins & Peach Fuzz:
The Farmerettes
Featuring 6 professional actors, one of the smallest cast sizes ever for a 4th Line show.



6,495

AUDIENCE MEMBERS ENGAGED
Tickets purchased - 5,879
Community outreach
tickets donated - 616



4th Line Theatre patrons continue to travel from far and wide to visit the historic Winslow farm for our summer productions. While just over half of our audience are locals, visiting from within 40km, we continue to see a large number travelling from across Ontario. This summer also saw over 195 people visit from outside of Ontario and over 33 from the United States and other international destinations.



Jim Watts: Girl Reporter

July 30 - August 24, 2024
Written by **Beverley Cooper**
Directed & Dramaturged by **Kim Blackwell**
Production Sponsors: **Pyle Wealth Advisory – CIBC Private Wealth Wood Gundy** and **Alf Curtis Home Improvements Inc.**

Jim Watts: Girl Reporter is a fascinating exploration of the experience of trailblazing youth who illegally flocked to Spain to fight fascism, attempting to stop its march across Europe, in the mid-1930s. Jean 'Jim' Watts was the only woman to join Canada's battalion in Spain, the MacKenzie-Papineaus. The play takes us from Toronto to Madrid, from political rallies to the battlefields of Spain. And Peterborough's own Jim Higgins - union organizer and hero - figures prominently in the story.

This lively show featured political rallies, battle scenes, a 1930s truck and a revolving stage as part of the set--a first for 4th Line!

Our Cast

Jim Watts: Girl Reporter
Featuring 12 professional actors/musicians and 15 community volunteer actors who ranged in age from 10– 75 years old, including ten young people between 1-18 years old.

30

Youth apprentices and youth actors were engaged during our summer season.

4,890

AUDIENCE MEMBERS ENGAGED
Tickets purchased - 4,022
Community outreach tickets donated - 868



Impact

As part of our mandate, we support local charities and this year we donated proceeds from ticket sales to Hospice Peterborough and provided over 150 free tickets to the Peterborough New Canadians Centre to distribute to new Canadians.

Bringing over 12.000 people to our region, the Ministry of Tourism, Culture and Sport's TREIM Economic Impact Report measured 4th Line's 2024 summer season as having an economic impact of $2,326,443 in Ontario.



The Verandah Society: Up to Snow Good

December 11-15, 2024
Created by **Megan Murphy & Kate Suhr**
Directed & Dramaturged by **Kim Blackwell**

Production Sponsors: **Ashburnham Ale House, CIBC Private Wealth Schiller Investment Group, Field Day Bed & Breakfast** and **McDougall Insurance.**

The Verandah Society is back and they're "Up to Snow Good" this holiday season! Cozy up with Kate Suhr and Meg Murphy and enjoy festive stories and songs that will be sure to get you in the holiday spirit. There will be heartwarming and humorous original storytelling, foot tapping music with inspiring vocals, surprise special guests, and that magical feeling that happens when people gather in a theatre to share and be entertained. Bring your family and friends and join us on The Verandah this holiday season.

Our Cast

The Verandah Society: Up to Snow Good
Featuring 7 professional actors/musicians and 4 community volunteer youth actors and 1 community volunteer youth production assistant.

1,231

AUDIENCE MEMBERS ENGAGED

Tickets purchased - 1,053
Community outreach tickets donated - 178



4th Line Theatre is deeply devoted to celebrating and nurturing Canadian creativity. Our commitment shines through in every aspect of our work:

1. **Local Canadian Stories** – Rooted in the rich history and unique culture of Ontario, 4th Line brings to life narratives grounded in Canadian experience—stories that resonate with local communities and reflect our shared heritage.
2. **Canadian Playwrights** – We actively commission, develop, and stage works by Canadian playwrights—both established and emerging—creating a vital platform where our voices can be heard, our perspectives valued, and our stories shared.
3. **Canadian Artists** – From directors and designers to musicians and actors, 4th Line engages 100% Canadian talent throughout every production. We provide opportunities for artists to collaborate, grow, and contribute meaningfully to the national arts landscape.
4. **Community & Cultural Impact** – By weaving Canadian voices into every performance, we strengthen cultural identity, foster dialogue, and enrich the fabric of Canadian theatre—ensuring stories from coast to coast are told, experienced, and remembered.

In short, 4th Line Theatre champions the creation and celebration of Canadian culture by highlighting local stories, supporting homegrown playwrights, and showcasing the talent of Canadian artists at every turn.



ARTIST TALKS

On Sunday, April 21, 2024, at the Peterborough Public Library, **Kim Blackwell** chatted with **Alison Lawrence** about her career and her play *Onion Skins & Peach Fuzz: The Farmerettes*. On Sunday, April 28, 2024, at the Peterborough Theatre Guild, **Kim Blackwell** chatted with **Beverley Cooper** about her career and her play *Jim Watts: Girl Reporter*. Several people joined in person and via virtual livestream and the recordings have over 150 views each.

Festival Fridays at the Farm - An outdoor festival on Friday evenings at the Farm featuring offerings from local culinary partners and Artist Talks and expert presentations before the show. Managing Artistic Director **Kim Blackwell** and Founder **Robert Winslow** interviewed the following artists and experts in summer 2024: **Alison Lawrence, Bonnie Sitter, Jeff Braunstein, Kim Dolan, Joan Sangster, Janette Higgins, Katie Ryerson, Beverley Cooper, Anita La Selva, John Boyko** and **José Andrés Bordas.**

ASL-INTERPRETED PERFORMANCE

In July 2024, Catherine Fairbank returned to the Farm to offer her amazingly animated ASL-interpretation of *Onion Skins & Peach Fuzz: The Farmerettes.* Audiences appreciate this annual offering and we have found that as we continue to offer it, more people who are deaf or hard of hearing are attending the ASL-interpreted performance each year.



COMMUNITY REMINISCENCES

The voices of our community are at the heart of our storytelling. Through our Reminiscences program, we gather and preserve lived experiences from local residents—building a rich foundation for future plays and creating space for real stories to inspire theatrical art.

In October 2024, we hosted a Reminiscence about women in the Canadian military. We had two former military members who shared freely of their important stories of being proud members of Canada's military.

ONGOING ACTIVITIES

DRAMATURGY

Our dramaturgical work is the quiet engine behind every play at 4th Line. From script analysis to historical research, we support playwrights in developing compelling, authentic stories rooted in our region. It's a deep collaboration that brings nuance and integrity to the stage.

SCRIPT WORKSHOPS

Our Script Workshops invites playwrights into an intensive, supportive space to test and refine new works. With actors, directors, and dramaturgs on hand, these sessions help shape tomorrow's mainstage productions.

BREAKING GROUND WORKSHOP

The Breaking Ground Workshop is where bold, new theatrical voices take root. Focused on early-stage development, this program supports playwrights as they take creative risks, explore new ideas, and build the foundation for original works-in-progress.

PUBLIC READINGS

Our Public Readings offer audiences a first look—and listen—at plays in development. With professional actors bringing new scripts to life, these events invite the public into the creative process, allowing playwrights to hear their work aloud and gather invaluable community feedback.

The Young Company





THE BEVERLY CRAIG BURSARY FOR YOUNG ARTISTS

THE BEVERLY CRAIG BURSARY FOR YOUNG ARTISTS is awarded annually to a member of the theatre's youth company who embodies Beverly Craig's keen interest in history and the arts. Beverly Craig is a long-time 4th Line patron and arts enthusiast. Beverly is a United Empire Loyalist and has been actively involved in the Ontario Genealogical Society for decades.

In 2024, The Beverly Craig Bursary for Young Artists was awarded to **Darragh O'Connell**. The inaugural award in 2023 was awarded to **Indigo Chesser.**

THE JIM HISCOX AWARD

Jim Hiscox, long-time 4th Line supporter and attendee and father of **Justin and Mark Hiscox**, passed away in 2023. Jim's helpfulness, gentleness, warmth and humour are missed by many.
To honour his memory, The Jim Hiscox Award is awarded to a person or persons in the summer company who embodies Jim's kind and caring nature.

The 2024 Jim Hiscox Award was given to **Maria Con** and **Lindsay Wilson**. In 2023, the award was given to **Rachel LaChanse** and **Carly Webb.**

2024-25
CAMPAIGN HIGHLIGHTS

INDIVIDUAL GIVING CAMPAIGN

Our donors astonished us this year, making this our most successful individual giving campaign in our 32-year history. 2024-25 saw donors give $127,796 to fund our charitable mandate.

INDIVIDUAL GIVING COMMITTEE

The Individual Giving Committee works year-round to foster generosity and connection. Whether planning donor events or developing new ways to recognize supporters, this team helps ensure that 4th Line remains a theatre built by and for its community.



SEASON nexicom SPONSOR



DOUBLE YOUR IMPACT CAMPAIGN

Our youth apprenticeship program Emerging VOICES was given a significant funding boost when season sponsor Nexicom announced they would double donations made to the program in the month of February for the fourth year in a row. This helped to make the campaign the most successful one in 4th Line history!

4th Line's Emerging VOICES Youth Training Program requires an average of $25,000 in funding annually in order to effectively train youth volunteers.

Donations to this program are used to pay for workshops, vocal and dialect coaching, acting and movement training, choreography and fight direction as well as technical production mentoring.

30 TO THE FUTURE ENDOWMENT FUND: Building a Legacy for 4th Line

4th Line Theatre's 30 to the Future Endowment Fund is an investment in the future of our theatre—a way to ensure that the next 30 years are as artistically rich and community-focused as the last.

Established in 2022, income from the endowment supports 4th Line's ongoing operations—from youth training programs to new play development and artist hiring to keeping performances affordable and preserving our unique rural venue. It's a long-term commitment to stability, creativity, and community engagement.

Thanks to a generous partnership with the Community Foundation of Greater Peterborough, every donation to the endowment made before the end of 2025 will be matched dollar-for-dollar, up to $5,000. That means your gift has twice the impact, helping us grow the fund more quickly and sustainably.

Join us in planting the seeds for the next generation of theatre at the farm.





Each season, 4th Line Theatre engages as many as **40 youth** in productions through our **Emerging VOICES Program**.



Over **30 years**, that adds up to almost **2,000 youth** who have experienced this vital opportunity.



Our **Emerging VOICES program** costs upwards of **$20,000** to deliver each year.



Your support of this endowment program would mean that **50%** of the yearly costs associated with youth training will be covered for the next **20 years**.

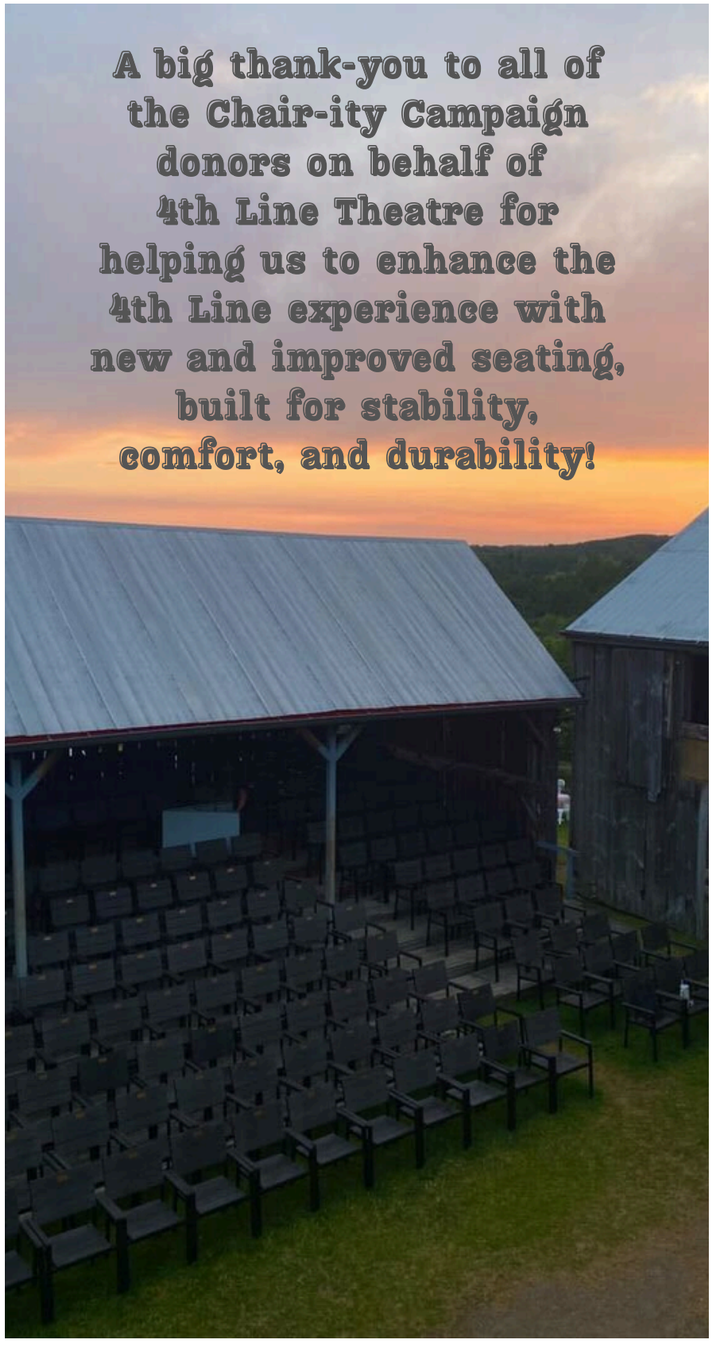


A big thank-you to all of the Endowment Fund donors on behalf of 4th Line Theatre and all of the young people who will benefit from your generosity!

30 TO THE FUTURE FUND DONORS

Jim Abel
Jennifer & Brian Bedwell
Phyllis Berck & Bruce Kidd
Kim Blackwell & Jason Craig
Dane Bland
The Coughlan Bulani Family
The Finlan Family
Simone Georges & Pete Bialogrecki
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Richard & Susan Plant
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Grant Ramsay & Tim Hughes
Nadine Rayner
Anonymous (2)

THE CHAIR-ITY CAMPAIGN



CHAIR-ITY CAMPAIGN FUND DONORS

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Pat & Roger Armstrong
Lorie Atchison & Joyce Syer
Tom & Sally Barrie and Steve & Heather Rowe
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Gisela & Johanne Stickling
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Sarah Warburton
Linda Wiggins
The Wilson Family



2024-25 4TH LINE FAMILY

Our Collaborators

Kim Blackwell in Conversation With...Artist Talk Series
Alison Lawrence, Bonnie Sitter, Jeff Braunstein, Kim Dolan, Joan Sangster, Janette Higgins, Katie Ryerson, Beverley Cooper, Anita La Selva, John Boyko and José Andrés Bordas, Robert Winslow.

The 2024 Young Company Participants

Mikayla Stoodley, Molly Gabriel, Emily Brown, Gailey Monner, Ryan Tobin, Jade Showers, Samantha Adams, Grace Caffin, Gordon Adams, Kiana Bromley, Dylan Smith, Meah Rowland, Ollie Minicola, Aimee Gordon, Madison Sheward, Nathan Simpson, Zack Radford, Darius Maliha-Evans, Cody Inglis, Zach Newnham, Mahi Li Sahadeo, Logan Coombes, Darragh O'Connell, Indigo Chesser, Jasper Chesser, Brady Carveth, Kinsley Curry, Ellie McNamara, Poppy Alderson, Alex Hodson

2024 Summer Season - Actors

Reena Goze, Aimée Gordon, Rebecca Birrell, Megan Murphy, Carina Sălăjan, Alicia Salvador, Madison Sheward, Katelyn Ryerson, Robert Winslow, Mark Hiscox, Matt Gilbert, Kelsey Powell, Ryan Tobin, Justin Hiscox, Anita La Selva, José Andrés Bordas, Lindsay Wilson, Thomas Fournier, Hilary Wear, Nathan Simpson, Zack Radford, Mikayla Stoodley, Ian McGarrett, Darius Maliha-Evans, Phil Stott, Cody Inglis, Rita Fischer, Zach Newnham, Mahi Li Sahadeo, Logan Coombes, Darragh O'Connell, Michelle Chesser, Indigo Chesser, Jasper Chesser, Brady Carveth

Our Staff

Kim Blackwell, Timmi Brady, Sarah De Vouge, Lindy Finlan, Emma Hale, Annette Nadeau, Robert Winslow

Our Volunteers

Trudy Dewey, Brian Field, Annette Nadeau, Karen Whalen, Debbie Youngman, Glenda Zomer-Vandermeulen, Chris Coons, Gillian Coons, Meredith Friese, Richard J. Holt, Cindy Lorusso, Cathy McIntyre, Isla Russell-Howes, Moyra Seabright, Patricia Seaton, Renate Spasov, Michelle Towns, Carm Warman, Angela and John Burley, Marilynn Clark, Dan Deutekom, Andria Fisher, Maria and Kevin Harvey, Anne Lloyd, Katie O'Connell, Mary Pickering, Micky Renders, Tilly Alderson, Ann Andrews, Shirley Bankey, Tracy Cooper, Phyllis Dobbie, Simone Georges, Anna Gori, Lee Hamr, Marie Harding, Bridget Kelley, Adelaide Kelly, Joel Klein-Horsman, Mary Mattos, Darragh O'Connell, Prutha Pathak, Frances Shakov, Isobel Simmons, Robert Simmons, Maria Vandenberg, Brielle Zonnekyn

BOARD OF DIRECTORS 2024-25

John May—Chair
Ally Pyle—Vice Chair
Richard Plant—Treasurer/Secretary
Brian Bedwell
Dane Bland
Anne Coughlan
Brian Field
Kristina Goodwin
Cody McMahon
Andrew Pyle
Kim Blackwell—Ex Officio
Robert Winslow—Ex Officio



The 4th Line Theatre Company of Peterborough

Statement of Financial Position

March 31, 2025

		2025	2024
Assets			
Current Assets			
Cash	2.	$ 235,538	$ 158,181
Short term investments	3.	22,090	12,064
Accounts receivable		57,382	112,442
Prepaid expenses and deposits		13,490	21,572
Total Current Assets		328,500	304,259
Long term investments	3.	-	9,258
Capital assets	4.	785,761	827,802
Total Assets		$ 1,114,261	$ 1,141,319
Liabilities and Net Assets			
Current Liabilities			
Accounts payable and accrued liabilities		$ 24,778	$ 35,072
Government remittances payable		4,698	5,120
HST payable		5,516	-
Deferred revenue	5.	264,494	238,646
Current portion of long-term debt		35,352	35,352
Total Current Liabilities		334,838	314,190
Long term debt	6.	571,620	606,972
Deferred capital contributions	7.	12,938	16,302
Total Liabilities		919,396	937,464
Net Assets			
Internally restricted		-	-
Net assets invested in capital assets		178,789	138,411
Unrestricted net assets		16,076	65,444
		194,865	203,855
		$ 1,114,261	$ 1,141,319

The 4th Line Theatre Company of Peterborough

Statement of Operations

For the Year Ended March 31, 2025

	Note	2025	2024
Revenue			
Box office		$ 479,427	$ 490,765
Grants	9.	277,690	361,005
Fundraising and donations		267,556	262,553
Concession		40,403	65,066
Advertising		17,465	16,968
HST rebates		17,723	13,975
Ontario Arts Foundation - Endowment fund	10.	7,813	7,214
Investments		442	2,773
Other		5,094	1,887
Total revenue		1,113,613	1,222,206
Expenses			
Production	11.	610,365	706,259
Administration	11.	408,195	421,750
Promotion		44,560	43,633
Fundraising and special events		19,316	17,144
		1,082,436	1,188,786
Excess of revenue over expenses before other items		31,177	33,420
Other items			
Amortization of capital assets		(44,131)	(50,431)
Amortization of deferred capital contributions		3,364	3,364
Gains (losses) on disposal of capital assets		600	400
		(40,167)	(46,667)
Excess of revenue over expenses for the year		$ (8,990)	$ (13,247)

GOVERNMENT SUPPORT

Canada Council for the Arts

Ontario
Ministry of Tourism, Culture and Sport

Service Canada

Government of Canada / Gouvernement du Canada
Canada

ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

OCAF FMCO ONTARIO CULTURAL ATTRACTIONS FUND
LE FONDS POUR LES MANIFESTATIONS CULTURELLES DE L'ONTARIO

FOUNDATION SUPPORT

Community Futures PETERBOROUGH

ONTARIO ARTS FOUNDATION / FONDATION DES ARTS DE L'ONTARIO

FONDATION Gaiety FOUNDATION

The Michael Evans & Heather Gardiner Foundation

The Takla Foundation

The Lloyd-Carr Harris Foundation

The Otto and Marie Pick Charitable Foundation

COMMUNITY FOUNDATION OF GREATER PETERBOROUGH

2024-25
FINANCIALS



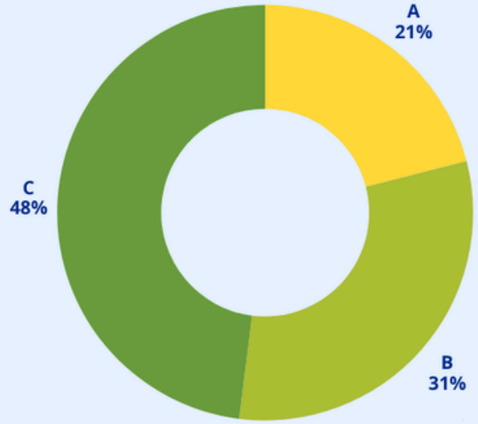
Support Income

Where Our Dollars Come From

A — Memberships, Fundraising & Sponsorship

B Foundation Grants & Government Funding

C Earned Revenue —



Expenses

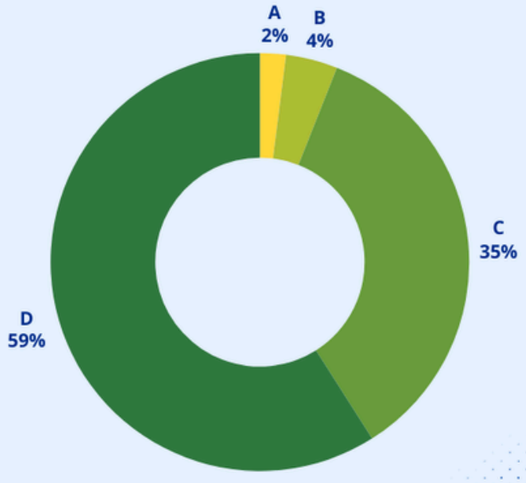
How We Spent Our Dollars

A · Fundraising —

B · Marketing —

C · Administration —

D Artistic Production/Charitable Mandate



IN GRATITUDE

Artistic Director's Club $1200+
Jim Abel***
Harlene Annett**
Kim Blackwell & Jason Craig**
Dan Bourgeois & Maureen McDonald**
Vera & David Briscoe**
Paul & Kathy Downs**
John & Barbara Fallis***
Phillip Carter & Sheilagh Fletcher*
Orville Getz
The Glenn Family**
Paul & Kristine Hickey**
The Estate of Ella Jones**
Anne-Marie & Kevin Kee
Haig & Sharon Kelly**
Brian & Lynne Kelly**
Grant & Linda Larmer
Robert & Nancy Martin**
John May**
Virginia & Peter McLaughlin**
David Morrison & Alena Heitlinger**
S & K O'Connell
Remembering Otto & Marie Pick Foundation**
Richard & Susan Plant**
Robert Ross & Glen Spurrell**
Edmond & Sylvia Vanhaverbeke**
Anonymous (1)

Harvester $600-$1199
Roger & Beverly Bresee**
Jackie Brown
Marilynn Clark**
Merle & Mary Ellen Cole**
Diane & Robert Czarnik
Carol & William Danbrook**
Jane & John Downs**
Allan & Linda Elgar**
John Fekete
Stephanie & James Forrester**
Ron Getz**
Darcy Gordon & Anne Cullen
Murray Leadbeater & Lucinda Hage*
Paul & Anne Marie Halliday**
Pat Harries*
Timothy Hicks
Alan & Jenny Ingram**
Norm Klingbeil**
Faye Langmaid & Paul Laing*
LLF Lawyers - Bill Lockington
Betsy & Bob Matheson**
Ruth Anne Matthews**
Mary Ellen McCamus*
Ian McLachlan
Gail Morrison & Dick Risk**
Christopher Palin & Susan Middleton**
Clare & Sheila Robins**
Heather & Ken Rumble*
Linda Seppanen**
Steven Smith & Karin Torgerson*
Randall Speller & Don Deathe**
Barb Stewart*
Alan & Karen Thomas*
Visser Family Fund**
Norma White*
Anonymous (6)

Barn Builder $350-$599
Phyllis Berck**
Jane Coughlan
M. Dickie
Marlene Edwards
Janice Eichner**
In Memory of Nancy Fair & Adri Fair
Brian & Kate Field
Simone Georges**
Joan, Jerry, Jimmy & Jay Harding*
Amanda Holmes & Steve MacDonald
Tim Hughes & Grant Ramsay**
Bruce Kidd**
Carl Good & Joyce Kufta**
Beth McCarthy**
John & Susan McWilliams*
Pat Parnall
Eleanor Phillips**
Gordon & Elizabeth Powell
Nadine Rayner
Tony & Maria Scaringi*
Lynda Seeney
Alan & Linda Slavin**
Jill Stocker & Karl Klarer
Bruce & Shirley Whitney
Anonymous (5)

Wagon Driver $200-$349
Wanda & Lynda Allair**
Paul Becker** (In memory of Karen)
Leslie Benson
Dane Bland*
Guy & Pat Castonguay*
J. Doris Cherkas*
Steve & Allanah Coles*
The Coughlan Bulani Family*
Jim & Carolyn Craig
Roy & Diane Crooks*
Lindy Finlan
Alice Foster*
Stephen Heatley**
Patricia Herlihey*
Gwyneth Hoyle*
Doug & Celia Hunter**
Allan & Karin Ireland**
David O. Jones*
Teresa Jordan*
Andrew & Mary Koziar
Sandra Lockwood*
Maureen MacGrogan**
Pete & Chick MacLoghlin**
Richard & Ralph*
Holli Lee
Cody & Courtney McMahon
Beth McMaster**
In memory of Pauline McGrath*
Shauna & Terry Moodie
Jo Pillon, Royal LePage Frank
Gary & Dorothy Reker**
Reid Ryerson
Marjorie Schryer**
Bill & Gwen Shields
Bonnie Sitter
J.M. Smith
Mary Snack**
Ravi inder Soligo*
Ann & Ross Stuart*
Joyce Syer**
Glenn & Carol Thompson*
Pat & Ruth Towns*
Dr. Virginia Walley & Carla Rinaldo
Jane & Charlie Werger*
Willow Lane Farm
Rita Winn
Don & Margaret Winslow**
Faye & Laine Worth*
Anonymous (13)

Pioneer $25-$199
Don & Laurie Allen
Merrill Alton-Graham*
Tom & Sally Barrie*
Janice Beechey*
Tom & Ann Bell*
Sandra Bell-Buttars*
Ian & Susan Binnie*
Leah Black-Hauser*
Glenn Bonnetta*
Christine Boriss
Gary & Julie Bryant*
Brenda Bunker*
Jeannine Butler**
Janis Carter*
Wayne & Lenore Carter**
Sylvia & Jim Cashmore *
Barbara Chisholm*
Maureen Coulthard
Beverly Craig*
In memory of Dave Creech
Robin & Diane Creeden*
Colin & Cathy Curlew
Quentin & Beth Day*
Peter Dolinski
Margaret Anne Downey*
Gary Ferguson
Nicole Florent*
J & M Fortune
Allan & Elaine Francis**
Jan Garvey*
Norma Grant*
Veronica Hollinger*
Gayle Jackson
Thea Jenkins**
Kathryn & David John
Margaret & Doug Kean*
J. Keller-Nelson**
Elizabeth Kerr
Helen Lloyd*
Michael & Margaret Locke*
Janice Lunn**
Beth Mainprize**
Larry & Marion Manders**
Doris Manetta*
Garry & Jane Marnoch*
Bonnie McCool*
Sarah & Bruce McMahon**
Ian Montagnes*
Robert & Barbara Moorcroft**
Carol Multamaki*
Lynda Parker
Peter Payan**
June Pinkney*
Didi & Zailig Pollock*
Sue Pott**
Anita & Val Rachlis**
Sharon Rathbone**
Anna Rodrigues
Bonnie Rogers
Carol Rolph*
C. Rothwell**
Steve & Heather Rowe*
Joanne Rowland*
Kathy Ruigrok*
Steve & Carol Russell
Ruth Sidorchuk
Art & Madeleine Simpson
L. Skilton
Nancy Spencer
Michele Spencer**
Al & Pat Stanfield
Jeff Stewart, Ella & Didi*
Sharon Stover*
Bonnie Symons
Mary Moogk & Peter Taylor *
Janet Tedford*
Lou & Sandy Trozzolo**
Susan Vivian
Dobrila Vujnovic**
Ann & Roy Walters
Eric Warburton
Carm Warman
Harold & Lois Yellowlees**
Best Wishes Marlene Edwards
on your 90th Birthday
Anonymous (43)

Legend
Donor for 20 (+) Years ***
Donor for 10 (+) Years **
Donor for 5 (+) Years *

As of May 30, 2024



4TH LINE THEATRE GRATEFULLY ACKNOWLEDGES THE SUPPORT OF 2024-25 SPONSORS & PARTNERS



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2024-2025—Annual Report