

*** WORLD PREMIERE ***
4TH LINE THEATRE PRESENTS

Bedtime Stories and Other Horrifying Tales



**October 20th - 25th and
October 27th - 30th, 2020
at 7:00 PM**

Written by Kim Blackwell & Lindy Finlan
Directed by Kim Blackwell
Musical Direction & Original Compositions by Justin Hiscox

SEASON  SPONSOR
LUBXIG.COM



DIRECTOR/CO-PLAYWRIGHT'S NOTES

Proud sponsor of
4th Line Theatre.

855.870.7112
705.876.3713
www.pylegroup.ca



THE PYLE GROUP

ScotiaMcLeod®, a division
of Scotia Capital Inc.



* Registered trademark of The Bank of Nova Scotia, used under licence. Scotia Wealth Management® consists of a range of financial services provided by The Bank of Nova Scotia (Scotiabank®); The Bank of Nova Scotia Trust Company (Scotiabank®); Private Investment Counsel, a service of 1832 Asset Management L.P.; 1832 Asset Management U.S. Inc.; Scotia Wealth Insurance Services Inc.; and ScotiaMcLeod®, a division of Scotia Capital Inc. Wealth advisory and brokerage services are provided by ScotiaMcLeod, a division of Scotia Capital Inc. Scotia Capital Inc. is a member of the Canadian Investor Protection Fund and the Investment Industry Regulatory Organization of Canada.

WELL WE ARE TRYING THIS THING... we are doing a piece of live theatre in the time of COVID and with the world in upheaval. I pushed to do this world premiere production for two main reasons: 1. I love theatre, and the community and communion of audiences and actors joining together to share a live experience. And given how cut off we have all been forced to be, by necessity, I wanted to bring small groups of people together to share a live experience together. I especially want this because I am conscious of the fact that we all might need to go back in to our homes over the coming winter months, facing long periods of isolation once again. A bit of togetherness now might help us survive the days ahead. 2. I wanted desperately to try and employ artists and technicians who have seen their livelihoods evaporated, literally overnight. I feel a real sense of fear for the people I work with in the artistic sector and what the coming weeks and months hold for them, in terms of their livelihoods.

The number one priority of mounting this production was to ensure everyone's safety, your safety as members of our audience and the safety of the entire team of actors, technicians, designers and administrative team members. This whole experience is uncharted for this company and we are reaching out constantly to the local health unit for input and support, as well as to our local, provincial and federal government representatives for guidance.

When Lindy and I imagined writing this play, in November 2019, and began laying out the framework in early February 2020, we could not have ever imagined the reality under which we would be producing our play. I am so grateful to Lindy for being a generous and fun writing partner. She has written much more than me and to have her support, as a new-ish writer, was invaluable. I am grateful to the grade five and six students at Millbrook Public School who very generously shared with us their stories of the things that scare them in the dark and their nightmares and fear. We were so lucky to spend an afternoon with them in late February, right before the world shifted on its axis. And I am deeply grateful to all the artists who have read the play in a workshop this summer and gave such supportive and constructive feedback.

This is a story of family and love and fear and it is a quest story about finding the strength inside yourself to face your fears and rely on your friends and family to help you get through the challenges. I think we are facing something a little bit similar right now.

So here we are...on Robert Winslow's family farm, exploring the stories of the people of this area who came before us. Some of what you see tonight is based on facts and research; some on stories we were told; and lots is made up from the minds of two women locked down in their homes in the spring of 2020. So mask up and I hope you enjoy being here, and hopefully we entertain and scare you just a bit.

Kim Blackwell
Managing Artistic Director

GIVE THE GIFT OF SUMMER!



Shelley Simester, Robert Winslow in 4th Line Theatre's 2012 production of Shirley Barrie's *Queen Mare*. Photo: Wayne Eardley, Brookside Studio



Rachel Brittain in promotional shoot for 4th Line Theatre's 2009 production of Robert Winslow's *Welcome Death*. Photo: Wayne Eardley, Brookside Studio

The Great Shadow

Written by Alex Poch-Goldin
Directed by Deb Williams
June 29-July 24

Wishful Seeing*

Written by Maja Ardal
Directed by Kim Blackwell
August 3-28

This holiday season, share the 4th Line Theatre experience with your loved ones!

Purchase a 4th Line Theatre **gift certificate** for a regular single summer season performance between **November 2, 2020** and **December 24th** at 12:00pm and save!

Enhance your farm experience... gift certificates are also available for delicious picnic dining options provided by Baxter Creek Golf Club.

Save even more with a Season Subscription and ensure your preferred choice of dates when the box office opens for MEMBERS ONLY between February 1st and February 5th.

Call the box office at: **705-932-4445** or **1-800-814-0055**. Or visit us online at:

www.4thlinetheatre.on.ca

*based on the novel of the same name by Janet Kellough



CO-PLAYWRIGHT'S NOTES

It has been a heck of a year so far and I am so grateful that despite its challenges, it has afforded me an amazing opportunity to collaborate with my friend and work partner, Kim Blackwell, on this spooky play. During the pandemic lockdown days this past March and April, Kim and I sought relief from the endless emergency budgeting meetings and arts industry Zoom sessions and were fortunate to find it in the creative process of building a world to bring to life for you this Fall. Thank you, Kim, for inspiring me to create during such a befuddling time. I was overwhelmed by gratitude and pride last year when a dream of mine came true when Kim directed my play, *The Fool of Cavan: A Christmas Caper*, and I am once again deeply honoured to work with such a passionate and creative force of a director on this project.

A 4th Line show relies on so many people to grow it from its early stage of development to the final production—the community elders and storytellers, the actors who workshop the play, animating it for the first time, and the creative minds who transform words on the page into a communal sensory experience for audiences. Thank you to everyone involved for your contributions!

I would particularly like to thank: the amazing staff at 4th Line who work so hard to make each season a success—Sarah De Vouge, Sara Mountenay, Annette Nadeau, Jess McDougall and Robert Winslow; the cast and crew of *Bedtime Stories & Other Horrifying Tales* for all of their hard work bringing the play to life; the Grade 5/6 students at Millbrook/South Cavan Public School who shared their fears, nightmares and thoughts about all things scary with us and their amazingly accommodating teachers, the incredibly helpful actors who workshoped the play this past summer—Rebecca Auerbach, Maude Rose Craig, Justin Hiscox, Mark Hiscox, Tom Keat, Emma Khaimovich, Lev Khaimovich, Jack Nichol森, Tristan Peirce, Madison Sheward, Riley Tutert and Robert Winslow. And a final thank-you to all of the remarkable community volunteers who are the backbone of this theatre—we could not do it without you.

It is such a special time to be creating theatre—as a theatre company with an outdoor performance space, we are blessed with the ability to share live performances with an audience. Thank you for joining us. I hope this experience wandering through the woods and fields of the Winslow farm to join our cast and crew on an exciting and extraordinary adventure satisfies your craving for live entertainment. Enjoy the show!

Lindy Finlan

OPEN UNTIL 6 PM

October

20 • 21 • 22 • 23 • 24 • 27 • 28 • 29 • 30th

AMAZING FOOD

FABULOUS TREATS

AWESOME ATMOSPHERE



PASTRY
PEDDLER

café

17 King Street Millbrook 705-932-7333

Jordie Westbrook
Sales Representative
705-928-0996
jordie@westbrookrealty.ca

Kathie Lycett
Broker
705-277-2003
kathie@bethanyrealestate.ca

RE/MAX[®] 46 King Street East,
Millbrook, ON

Eastern Realty Inc. Brokerage
Independently Owned and Operated

EXTRAORDINARY

Bedtime Stories and Other Horrifying Tales

October 20, 21, 22, 23, 24, 25, 27, 28, 29 & 30 at 7 pm

Production sponsored by The Pyle Group – Scotia Wealth Management**
and EXIT Realty Liftlock

SETTING - The action takes place over one night, in the late fall of 1835 in the Deyell home and at various locations in and around Millbrook, Ontario.

Writers	Kim Blackwell & Lindy Finlan	CAST Margaret Deyell / Gen	Rebecca Auerbach* Rylee Dixon
Director	Kim Blackwell	Sarah Grandy	Mark Hiscox Skyleigh Hurd
Musical Direction,		John Swain / Shadow / William	Soleil Hurd Tom Keat
Original Composition	Justin Hiscox	Eliza Coe	Emma Khaimovich Lev Khaimovich
Costume Design	Madison Costello	Shaker	Caiomhe MacQuarrie Dierbhile MacQuarrie
Stage Manager	Sarah Flanigan	James Deyell / Jeanne	Riordan MacQuarrie Saoirse MacQuarrie
Assistant		Bloody Mary	Siobhan MacQuarrie
Stage Manager	Christine Mepstead	Samuel Deyell	
Choreographer	Madison Sheward	Shaker	Jack Nichol森* Tristan Peirce
Lighting Designer	Esther Vincent	Shaker	Kelsey Powell Lucas Pronk
Rigging	Upstage Productions	Shaker	Madison Sheward
Fight Direction	Tom Keat	Shaker	Elizabeth Deyell / Eldress Myrna / woman at King's Arm Tavern
Off Season Production		Shaker	Riley Tutert
Coordinator	Jessica McDougall	Grimaldi / John Deyell	Robert Winslow*
Production		Paddy Maguire	
Assistants	Tara Lember Christine Mepstead Kelsey Powell Abbi Rhodes-Marriott Mike Ryan	Elder Isacar / Edward Sutton / Joseph / Shadow	
Production		Dane Swain / Shaker	
Manager	Monica Prendergast	Maggie Deyell	
		Elizabeth Deyell / Eldress Myrna / woman at King's Arm Tavern	
		Father Sullivan / Jean	

* The participation of these Artists is arranged by the permission of Canadian Actors' Equity Association under the provisions of the Dance. Opera. Theatre Policy.

** © Registered trademark of The Bank of Nova Scotia, used under licence. ™ Trademark of The Bank of Nova Scotia, used under licence. Scotia Wealth Management™ consists of a range of financial services provided by The Bank of Nova Scotia (Scotiabank®); The Bank of Nova Scotia Trust Company (Scotiastrust®); Private Investment Counsel, a service of 1832 Asset Management L.P.; 1832 Asset Management U.S. Inc.; Scotia Wealth Insurance Services Inc.; and ScotiaMcLeod®, a division of Scotia Capital Inc. ("SCI"). Wealth advisory and brokerage services are provided by ScotiaMcLeod, a division of SCI.

CREATIVE TEAM



Kim Blackwell, Managing Artistic Director, Co-Playwright, Director

Kim is a veteran 4th Line director/producer. 2020 marks her 26th season with 4th Line Theatre where she has directed 24 productions including 12 world premieres. Selected credits include: Artistic Director (2014 - Present), Artistic Producer (2009 - 2014), Artistic Associate (2001 - 2009), directing: *The Fool of Cavan: A Christmas Caper* (2019); *Bloom: A Rock 'n Roll Fable* (2019); *The Other: A Strange Christmas Tale* (2018); *The Shadow Walk of Millbrook* (2018), *Who Killed Snow White?* (2018); *The Hero of Hunter Street* (2016); *The Bad Luck Bank Robbers* (2015, 2016); *The Real McCoy* (2013); *Queen Marie* (2012); *St. Francis of Millbrook* (2012); *The Berlin Blues* (2011); *The Right Road to Pontypool* (2009, 2010); *Schoolhouse* (2007, 2008); *The Art of Silent Killing*; *That Summer*, *Crow Hill*, *The Cavan Blazers*, *Attrition*, *Gimme That Prime Time Religion* and many development workshops. She was nominated for the John Hirsch Award for Directing Excellence in 2009 (Canada Council) and 2014 (Ontario Arts Council). Kim was inducted into Peterborough's Pathway of Fame in September 2016.



Madison Costello, Costume Designer

Madison is an emerging artist, originally from Peterborough, excited to be beginning her career in the world of design. This is the fourth production at 4th Line Madison has been involved with and her second as costume designer. She is thrilled to be joining the team for the fall season, as she continues to discover the world of theatre and everything it has to offer.



Lindy Finlan, General Manager, 4th Line Theatre; Co-Playwright

Born and raised in the rolling hills of Northumberland County, Lindy spent many weekends on her family Farm in Wooler, Ontario, directing her obliging younger relatives in silly dramas. She has a BA Honours degree in English/Cultural Studies from Trent University and a B.Ed degree from Queen's University. She is currently in the Graduate Diploma in Arts Management program at Queen's University. She is thrilled to have started her career in the arts at 4th Line Theatre. She is currently 4th Line's general manager and has worked with the company in various roles since 2010, including as an apprentice assistant director on Judith Thompson's *Who Killed Snow White?* in 2018. Her play *The Fool of Cavan: A Christmas Caper* was produced by 4th Line Theatre in December 2019. She has written, directed and performed in shows at The Theatre on King in Peterborough. She is excited to see her latest creation come to life under the expert direction of her co-playwright, friend and work partner Kim Blackwell and a cast and crew of talented 4th Liners.



Sarah Flanigan, Stage Manager

Sarah is thrilled to be back to work as a stage manager for 4th Line! She is a graduate of Queen's University with a BA Honours degree in drama. Favourite credits include: *Concord Floral* (Theatre Kingston/Queen's University), *Crow Hill: The Telephone Play* (4th Line Theatre), and *Carmel* (4th Line Theatre). Sarah is so excited to again be working with such a wonderful group of theatre-makers.



Justin Hiscox, Musical Director

Justin is thrilled to be working again in general and at 4th Line Theatre in specific. He is a composer, pianist, low brass player, seashell player and board game enthusiast. When life is at its most normal, Justin is company the Music Director and Composer for 4th Line Theatre, Music Director for Trent University's Anne Shirley Theatre Company, and has music directed shows for both The Peterborough Theatre Guild and St. James Players, as

well as co-music directed for Thomas A. Stewart Secondary School's Music Theatre program. He is also one of five conductors who lead ensembles with Peterborough New Horizons Bands, a band composed of people who have returned to music after a long hiatus or are totally new to music. He also leads a New Orleans-style Jazz Band called The Honeylambs, with whom he played at the 4th Line Theatre's Festival Friday Farmer's Market. He is looking forward to you all hearing his spooky tunes along the play route!



Tom Keat, Fight Director; Actor

Tom is thrilled to be back for his seventh season at the Farm! Since the ripe age of 11, you would have seen him in shows like *The Right Road to Pontypool* (2010), *The Cavan Blazers* (2011), *The Bad Luck Bank Robbers* (2016) and most recently as Riley Ryan in *Who Killed Snow White?* (2018). Tom is finishing his studies at George Brown Theatre School and is extremely grateful to be back creating theatre for his community!



35 King Street W., P.O. Box 327,
Millbrook Ontario L0A 1G0

705-932-5300 ~ 877-982-5300

fsfuneralhome@gmail.com
www.fallis-shields.com

Proud, Canadian Independent Business!

**Proud Sponsor & Supporters of the
4th Line Theatre**

Bill Shields
Managing Director
Owner

Gwen Hogg
(nee Fallis)
Owner



**Jess McDougall,
Artistic Administrator;
Off-Season Production
Coordinator**

Jess is a recent graduate of Trent University with a Bachelor's degree in Business Administration specializing in Marketing and Consumer Culture. Originally from Pickering, she now lives in Peterborough and is excited to start her career working with 4th Line Theatre as their Artistic Administrator. She is thrilled to work with such a unique theatre company and to celebrate her love of the arts while helping to coordinate Kim Blackwell and Lindy Finlan's *Bedtime Stories & Other Horrifying Tales*.



**Christine Mepstead,
Production Assistant;
Assistant Stage Manager;
Health Coordinator**

Christine is currently enrolled at Lakehead University, where she is pursuing a Bachelor's of Nursing. This fall she will take on the role of ASM, Production Assistant and Health Coordinator. Christine has been part of the 4th Line team since childhood and considers the Farm home. She has been

so lucky to have had the opportunity to return for the summer. Christine has lost track of how many productions she has participated in here but is excited to make this fall unforgettable.



**Monica Prendergast,
Production Manager**

As Production Manager, Monica is excited for you to see *Bedtime Stories and Other Horrifying Tales* this fall. Her previous credits at 4th Line Theatre include: Production Assistant for *Crow Hill: The Telephone Play* and *Who Killed Snow White?* (2018). Monica is a graduate of York University's Theatre Production program where she specialized in Theatre Management. She works as an assistant production coordinator at Toronto's Harbourfront Centre which presents live events and festivals. Her most recent independent show as Production Manager was Grace Kingston's interdisciplinary dance and theatre performance *Karma Collective* (2020). Monica also works as a production designer for film, her most recent credit being "Murder Balloon" by Pranay Noel (2019). She appreciates a good scare and hopes you enjoy this show!



**Kelsey Powell,
Production Assistant;
Actor**

Kelsey is a Peterborough-based theatre artist. Most recently they were seen on-stage as part of the Precarious Festival at The Theatre on King, and as Producer of "The Semi-Darkness Place" with their Theatre Company, Mummer Dragon Productions. They are extremely excited and honoured to be making theatre for live audiences again at the Winslow Farm. They hope that we can bring audiences some much needed thrills, joy and entertainment. Enjoy the show!



**Abbi Rhodes-Marriot,
Production Assistant**

Abbi is a recent graduate of Trent University in English Literature and Cultural Studies with a specialization in Film, Video and Media. Working as a box office assistant in the summer of 2019, Abbi is ready to dive into a totally different aspect of life at the Farm as a production assistant for this year's show. She will be doing this alongside beginning her Master's in Library Science with Western University, and is excited to have the opportunity to do two things she loves at once.



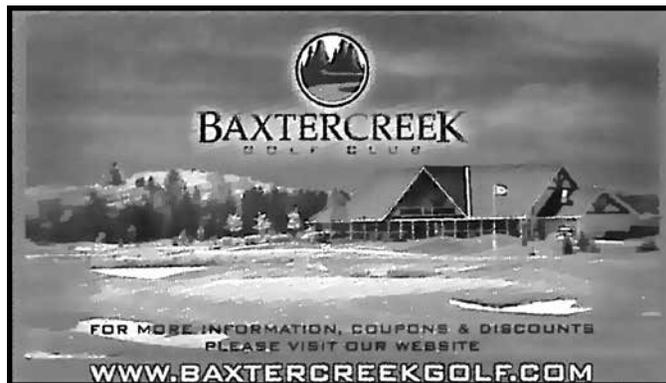
**Madison Sheward,
Choreographer; Actor**

Madison is thrilled to be making her return to the 4th Line Theatre stage this fall. As a Peterborough local, she fondly remembers her many summers spent at the Farm as a volunteer actor and very much looks forward to giving back to this theatre community that she loves greatly. Madison is currently working towards her BFA in Musical Theatre Dance at the Chicago College of Performing Arts. *Bedtime Stories and Other Horrifying Tales* marks Madison's professional acting debut, as well as her professional choreography debut.



**Esther Vincent, Lighting
Designer**

Esther Vincent is an artist and arts worker. Her primary modes of expression are photography, writing and design and tech for performance. Her garden is also a creative pursuit. Esther has worked in the arts as a creator, mentor, technician, administrator and entrepreneur for over thirty years. Her work has allowed her to travel across Canada and the northern United States where she has enjoyed learning from artists and arts workers from diverse communities and disciplines. She has many ideas and opinions, but often prefers to hear those of others. You can see her photography here: evmustang.ca



TRENT SECURITY SYSTEMS



480 The Parkway

Peterborough, ON K9J 7Y8

RICK TURNBULL

General Manager

(P) 705-748-2001 (F) 705-748-2041

**Burglar Alarms - Fire Alarms - Card Access Systems - Closed
Circuit TV - Distress Alarms - ULC Alarm Monitoring**

13 King Street East Millbrook, Ontario



 [facebook.com/MillbrookHomeHardware](https://www.facebook.com/MillbrookHomeHardware)

 @hh_kawarthas

 (705) 932-2761

ACTORS



Rebecca Auerbach, Actor

Rebecca is excited to be making her 4th Line debut.

Rebecca is an award-winning actor, singer, music and theatre creator. She has performed across the country at The National Arts Centre, Bard on the Beach, The Arts Club, Caravan Farm, The Grand Theatre, Theatre Calgary, Alberta Theatre Projects, RMTTC, WJT, Factory Theatre, Summerworks, Musical Stage Company, Studio 180, Nightwood, Globe Theatre, nine seasons with The Blyth Festival among many others. Recently, she

co-created, composed and performed in *The Pigeon King* (Blyth Festival/National Arts Centre). Other highlights include: *The Wild Party* (Musical Stage/Obsidian/Dora Award nomination), *Onegin* (Musical Stage/National Arts Centre/Dora Nomination), *Bittergirl* (Charlottetown Festival/The Citadel/Manitoba Theatre Centre). Rebecca is currently developing her new solo show about our culture's obsession with celebrity. She has been nominated for three Jessie Awards, two Dora Awards, a Betty, a Critter and was the recipient of the Jessie Award for Most Promising Newcomer. Rebecca is a graduate of Studio 58.



3 Tupper Street, Millbrook
(705) 932-6663 | www.moodysmillbrook.com

Wednesday - Saturday: 11am - 10pm

The perfect place to go
after the show!



**Dan Woodward's
Garage Inc.**

Where Quality & Service are First
TOWING & LOCKOUT SERVICE

Millbrook, ON
L0A 1G0

Phone: (705) 932-2797
Fax: (705) 932-2008



Mark Hiscox, Actor

Mark has been involved with 4th Line Theatre since 1999, both in the summer and the off-season productions. He most recently appeared in *The Fool Of Cavan: A Christmas Caper*. Mark is an actor, conductor, music director and musician. He was honoured to be inducted into Peterborough's Pathway of Fame in 2016. Mark wishes to thank Robert, Kim, Lindy and his loving family for their endless support.



J. D. (Jack) Nichol森, Actor

Having had extraordinary summer and Christmas seasons at 4th Line in 2019, Jack is thrilled and grateful to be back on its stages for their Halloween extravaganza. An award-winning stage actor with a career spanning 30+ years, he has

appeared in theatres across Canada and internationally and has appeared in over 50 roles for film and television. Jack is also a founding member of the 1991 Juno Award-winning band The Leslie Spit Treeo and traditional country artists The Cameron Family Singers.



Tristan Peirce, Actor

Tristan is thrilled to return to 4th Line for his eighth production with the company. Involved in theatre since he was 12 years old, he is delighted to have worked in many capacities: as an assistant stage manager, musician, lighting and sound operator and as a production assistant. He is also an emerging photographer based in Peterborough. Tristan is excited to return to the stage in such a unique show that travels throughout the picturesque Winslow Farm!



Riley Tutert, Actor

Riley is currently a student at the University of Guelph, where she is pursuing a degree in Criminal Justice and Public Policy. She has been working with 4th Line Theatre for nine summer seasons

in a row, working around the Farm as a volunteer actor, in front of house, and in concessions. She is thrilled to be back for the 2020 off-season production of *Bedtime Stories and Other Horrifying Tales* and is looking forward to getting back into theatre at the Farm.




When you embrace change, you embrace life's possibilities.

At IG Wealth Management, we're changing the way people see wealth. By proactively adjusting your whole financial picture, our advisors will help you explore life's possibilities.

IG WEALTH MANAGEMENT
Welcome Change

formerly  Investors Group

David Dickson
Regional Director
Investors Group Financial Services Inc.
(705) 876-1282 | david.dickson@investorsgroup.com

Trademarks, including IG Wealth Management, are owned by IGM Financial Inc. and licensed to its subsidiary corporations. © Investors Group Inc. 2018 MP2050 (10/2018)



BRYSTON

5 Year Warranty on Digital
FIVE/TWENTY
20 Year Warranty on Analog

Made in  Canada
www.bryston.com

Amplification | Loudspeakers | Digital Audio



**Robert Winslow,
Founder/Creative
Director, 4th Line
Theatre; Actor**

As one of Canada's leading theatre artists, Robert Winslow has written or co-written 17 of the original plays that have been presented environmentally at the 4th Line Theatre since 1992 and has directed several of the productions and performed in many of them. An established theatre artist, he has been involved in theatre for 40 years as playwright, actor, director and/or artistic director. Mr. Winslow has performed in theatres across Canada, the U.S. and Britain since 1982, including the Blyth Festival, Edmonton's Theatre Network, Northern Lights, Citadel Theatre, Catalyst, Nexus Theatre and the Fringe Festival. In 1988, he founded an improvisational theatre company, East City Productions, in Peterborough, Ontario and began

directing and writing for the stage. His first full-length play, *The Cavan Blazers*, was staged as 4th Line Theatre's first production and later published by Ordinary Press. The production has been mounted six times and continually performs to capacity audiences. Additional writing credits include: *Gimme That Prime Time Religion*, *Cavan Casanova*, *Two Rounds and a Square*, *Fair Play*, *The Bell of Batoche*, *The Orchard*, *Crow Hill: The Telephone Play*, *The Winslows of Derryvore*, *Doctor Barnardo's Children*, *The Last Green Hill*, *Welcome Death*, *Wounded Soldiers*, *The History of Drinking in Cavan* and *Carmel*, all for 4th Line. He is currently working on the fourth in the Barnardo play series, *Eleanor*, with long-time collaborator Ian McLachlan and also developing a new play about the Treblinka uprising during the Second World War.



Paul Tinney Auto Sales

Your source for quality pre-owned vehicles in the Kawarthas

A proud sponsor of the 4th Line Theatre



705.743.9881
801 Clonsilla Ave.
www.paultinneyauto.ca

 Like us on Facebook
 @paultinneyauto



**SMITH'S CREEK
ANTIQUES**

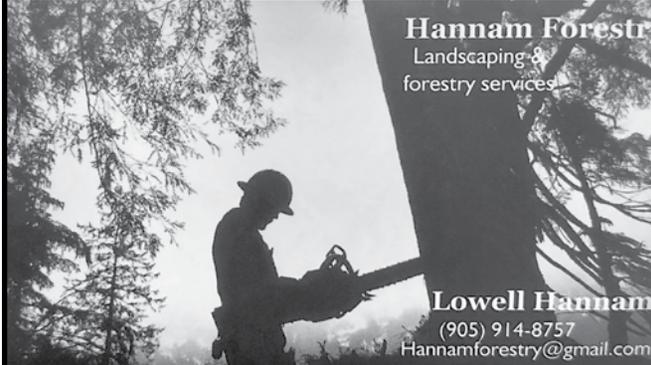
A Member of The Canadian
Antique Dealers Association



**Carol & Clay
Benson**

www.smithcreekantiques.com

**27 Walton Street, Port Hope Ontario L1A 1M8 • Phone (905) 885-7840
Beside the River • Two Floors of Antiques • Established 1985**



Hannam Forestry
Landscaping &
forestry services

Lowell Hannam
(905) 914-8757
Hannamforestry@gmail.com



Computer Solutions "Plus"

FOR ALL YOUR COMPUTER NEEDS
SALES - SERVICE - UPGRADES
COMPONENTS - NETWORKING

George Obey & Mike VanDrunen
Ph: (705) 944-5407
Ph: (705) 760-9694
Email: mike@csplus.ca
Email: george@csplus.ca
Web: www.csplus.ca



SPECIAL THANKS

Front of House/Box Office:

Sarah De Vouge, Simone Georges, Jenn Hunter, Jess McDougall

Front of House Volunteers:

Ava Cummings Avril Ewing, D'Arcy Jenish, Russel Martin, James Pronk, Marcos Pronk, Will McGuinness Prowse, Chloe Panchisin, Ava Wilson, Nancy Zomer.

4TH LINE THEATRE would like to offer a Special Thanks to: Jason Craig, Maude Rose Craig, Lindy Finlan, Barb Stead, Rebecca Auerbach, Maude Rose Craig, Justin Hiscox, Mark Hiscox, Tom Keat, Emma Khaimovich, Lev Khaimovich, Jack Nicholzen, Tristan Peirce, Madison Sheward, Riley Tutert and Robert Winslow, Christine Mepstead, Allan Elgar, Maggie O'Donnell, Avelyn Waldman, John Ireland, Linda van Voorst, Peggy Hinan, Katherine Carleton, Richard Novak, Terry Moodie, Di Latchford, Keith Beecroft, Simone Georges, Marisa Bonnetta.

We would also like to recognize the multitude of volunteers that have collaborated with us in order to make this production a success! Beginning with the community members who came to our Community Reminiscences, to the community volunteers offering their time as ushers, back stage assistants and front-of-house helpers, to volunteer actors braving the brisk temperature of rehearsals and performances, we could not do it without you. Thank you, thank you, thank you!

4TH LINE THEATRE BOARD OF DIRECTORS 2020-2021

John May - Chair

Lisa Dixon - Vice Chair

Richard Plant - Treasurer

Rhonda Smith - Secretary

Robert Winslow - Ex Officio

Brian Bedwell

Anne Coughlan

Ally Pyle

Andrew Pyle

4TH LINE THEATRE STAFF 2020-2021

Kim Blackwell - Managing Artistic Director

Robert Winslow - Creative Director/Founder

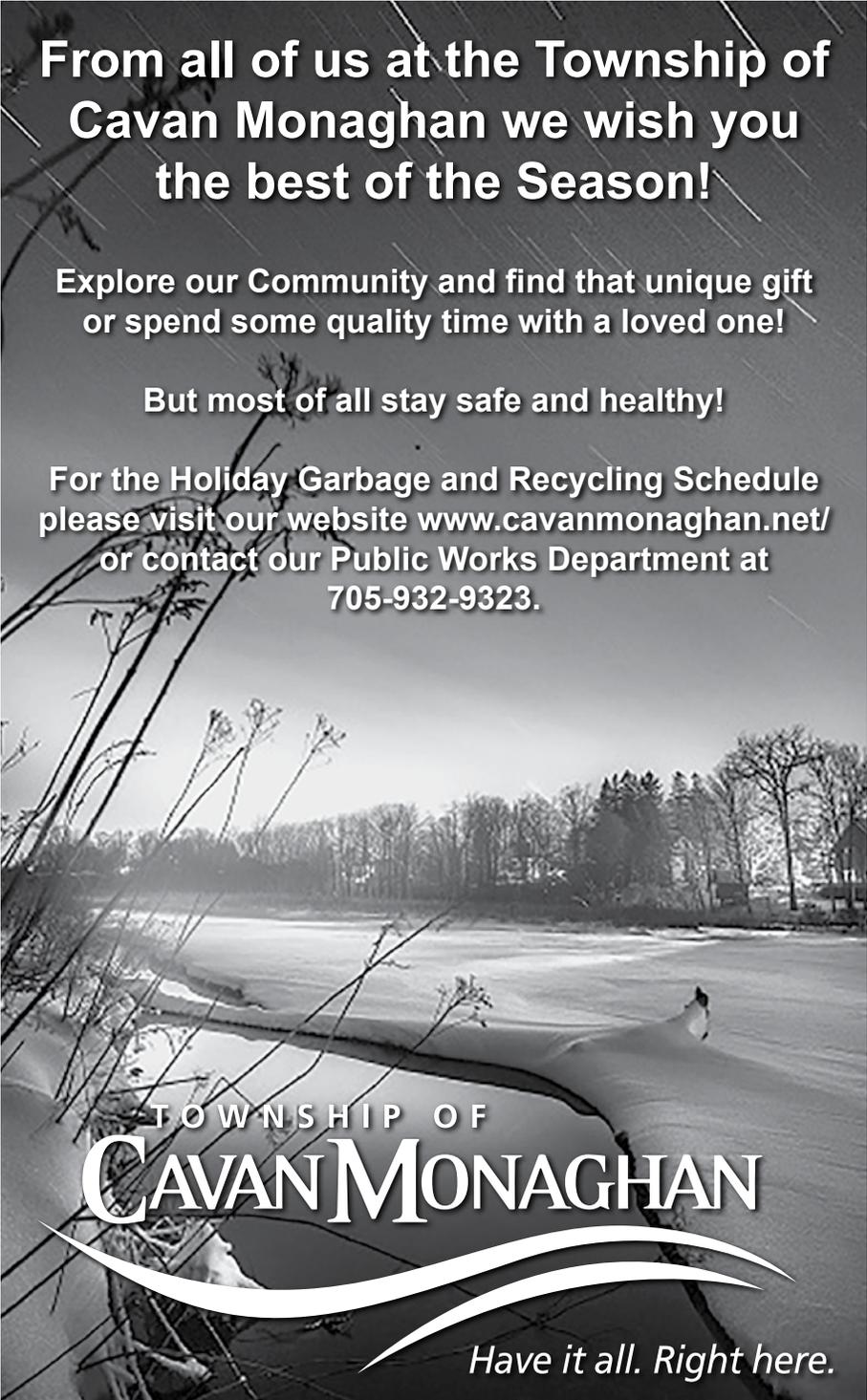
Lindy Finlan - General Manager

Sara Mountenay - Manager of Marketing and Development

Sarah De Vouge - Box Office Manager

Jess McDougall - Artistic Administrator

Annette Nadeau - Bookkeeper



**From all of us at the Township of
Cavan Monaghan we wish you
the best of the Season!**

**Explore our Community and find that unique gift
or spend some quality time with a loved one!**

But most of all stay safe and healthy!

**For the Holiday Garbage and Recycling Schedule
please visit our website www.cavanmonaghan.net/
or contact our Public Works Department at
705-932-9323.**

TOWNSHIP OF
CAVAN MONAGHAN

Have it all. Right here.

**4TH LINE THEATRE GRATEFULLY ACKNOWLEDGES THE SUPPORT OF
BEDTIME STORIES WORKSHOP SPONSOR**



This project is made possible by Grow funding from the Ontario Trillium Foundation. An agency of the Government of Ontario, the Ontario Trillium Foundation (OTF), is one of Canada's leading granting foundations. OTF awarded more than \$120 million to some 700 projects last year to build healthy and vibrant communities in Ontario.



SPONSORS WHO HELPED TO KEEP THE LIGHTS ON IN 2020



4th Line Theatre is a registered not-for-profit #137622866RR0001 cultural institution.
We would like to thank you once again for your ongoing support!

705-932-4445 | 1-800-814-0055 | 4THLINETHEATRE.ON.CA
KIM BLACKWELL, MANAGING ARTISTIC DIRECTOR | ROBERT WINSLOW, CREATIVE DIRECTOR, FOUNDER