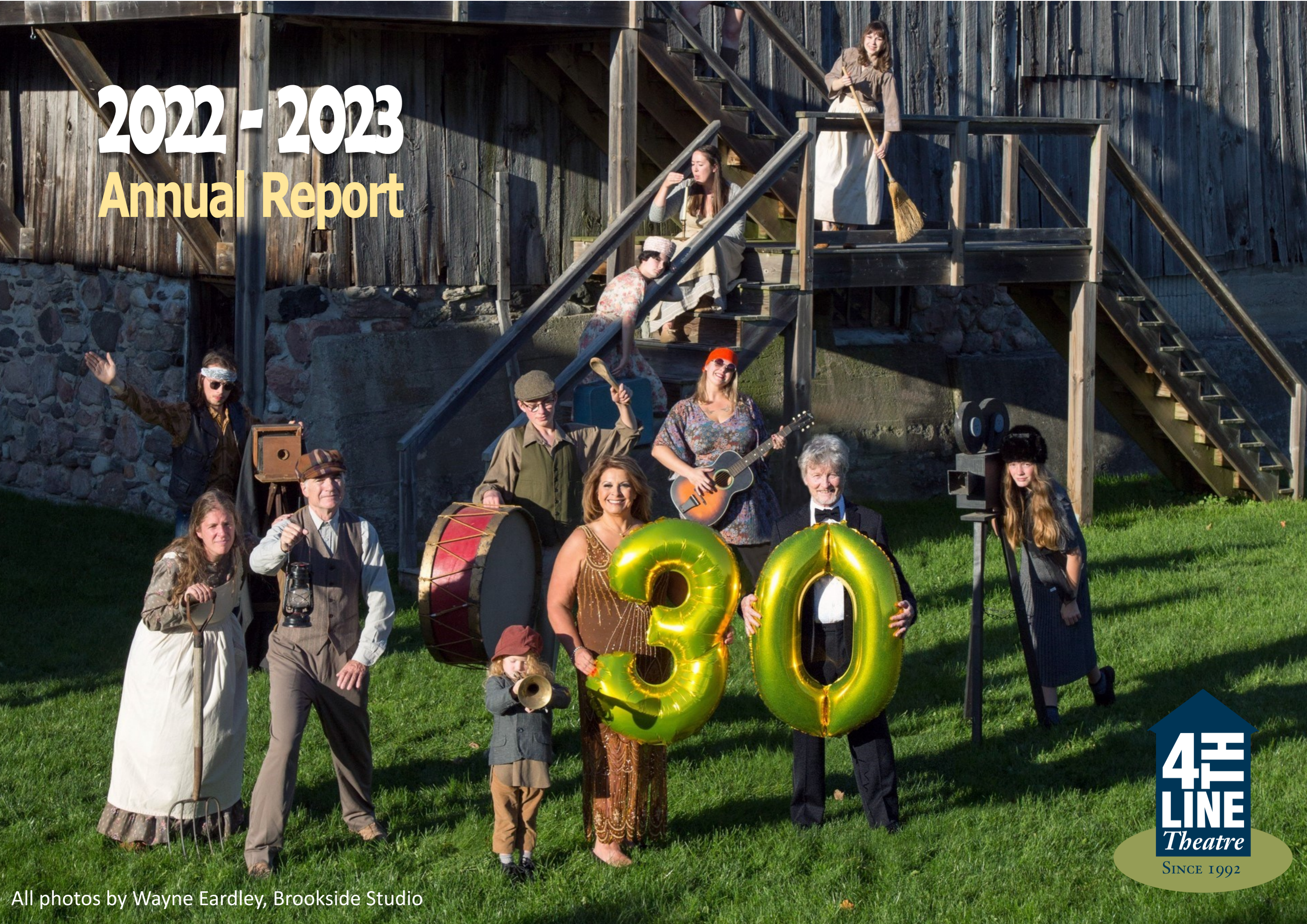


2022 - 2023 Annual Report



All photos by Wayne Eardley, Brookside Studio

A Letter From Our Chair of the Board



John May

I had the pleasure to lead 4th Line Theatre for another year. 2022/2023 was a year which saw the theatre reemerge from the pandemic closures. And we were finally able to celebrate our 30th anniversary season. To celebrate our 30th season, we launched our first ever endowment campaign, *30 to the Future*. We raised \$50,000 from our generous donors and because of their generosity, we are building a legacy of stable funding to ensure the theatre's future.

I am proud we made it through the pandemic, stronger than ever. I have been impressed by the hard work of our Board members and by the administrative staff. We undertook a strategic planning process with the entire Board of Directors and senior staff in September of 2022. We now have a new three-year strategic road map for the theatre. And we listened to our audience, who loud and clear told us they wanted new chairs. We bought 400 new and sturdy seats for the barnyard theatre. We continue to fundraise for the cost of the chairs through our Chair-ity Campaign led by businessman and arts enthusiast Brian Field.

We have strengthened many of our organizational policies this past year. And we bought our very first property which now acts as our administrative and box office centre in downtown Millbrook at 9 Tupper Street. The staff and artists have lead this organization with heart and vision. It has been wonderful to watch. This organization has become a regional and a national leader in terms of successful arts organizations. Everyone brings so much focus, patience, good humour and a desire to succeed in everything they do here. A big thank you to my fellow board members - Lisa, Ally, Dick, Robert, Kim, Anne, Andrew, Brian, Cody and Dane.

I want to recognize Lisa Dixon, who is stepping down from the Board of Directors at the Annual General Meeting. Lisa has been an active member of the Board of Directors since 2014 and Vice Chair of the Board for eight years. During Lisa's tenure, she chaired the 25th anniversary committee, and sat on many important ad hoc committees of the board. Her wisdom, and willingness to roll-up her sleeves, made an indelible mark on the theatre. Everyone will miss her. I want to thank her for everything she has done.

Sincerely,

John May

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A Letter From Our Artistic Director

Kim Blackwell



We gather again this year at our Annual General Meeting to look back on the fiscal year we completed on March 31, 2023. 2022/2023 saw a return to normal at 4th Line Theatre, including the return to a traditional summer season. We celebrated our 30th anniversary during the summer of 2022. We were thrilled to have co-chairs Cody McMahon and Ally Pyle helm our 30th celebrations. Megan Murphy joined us as Associate Artistic Director to coordinate all 30th events, including a four-episode podcast series.

There was much to celebrate in 2022 and early 2023 and at the same time some of the challenges presented by the pandemic continue. We also continue to struggle with inflation and rising staffing costs. We followed the provincial health guidelines going into summer 2022 and discontinued mandatory masking, testing and proof of vaccinations at the theatre for both staff and audiences.

We produced two world premiere plays in 2022 - Alex Poch-Goldin's *The Great Shadow* and Maja Ardal's *Wishful Seeing*. Audiences came in large number to both shows. And while we fell 20% short of reaching our single ticket goal, we welcomed back thousands of audience members to the farm. We held a sold-out gala opening night for *The Great Shadow* with pre-show dinner and silent auction.

We once again formed and ran our Young Company, the third season in a row. We brought in more than 20 young people and five guest directors, under the leadership of Young Company Producer Rebecca Birrell. We created six long-term multi-disciplinary residencies for regional artists.

We launched our first endowment campaign - *30 to the Future* and successfully raised \$50,000, which is now invested in partnership with the Community Foundation of Greater Peterborough.

We held our third *Barnyard Sessions*, produced by Kate Suhr. Over 16 musicians joined us in the barnyard in late September 2022 for these magical music nights under the stars.

Our Board of Directors and Senior Staff gathered in September 2022 and developed a new three-year Strategic Plan.

We returned to almost normal operations with two reminiscences in 2022/2023 - in November 2022 we held a reminiscence for the first time since February 2020. The event invited people to gather in Ennismore, ON to share stories related to Megan Murphy's play *Wild Irish Geese* and the Peter Robinson immigration. Over 60 community members attended this reminiscence.

In February 2023, we gathered in Toronto to workshop Beverley Cooper's *Jim Watts: Girl Reporter*. We were joined by eight professional actors. This was the first workshop of a new play since 2020.

In May of 2022, the theatre bought its first administrative building at 9 Tupper Street. This new building allowed us to triple our administrative space, while bringing our summer costume building space in-house and billeting two summer staff members. We now have a stable administrative home in Millbrook. We are grateful to longtime landlord Paul Tinney for the years he supported us at his property, at 4 Tupper Street.

We began negotiations on a new 10-year lease for the farm property and have successfully completed those negotiations. And we bought 400 new chairs for the barnyard space. We ran our Chair-ity naming campaign and so far have raised over \$20,000 to cover the cost of the chairs. Thank you to Brian Field who chaired the campaign.

This past year continues to see a world with much instability. From the war in Ukraine to the ideological divisions here in Canada and indeed the world over, we live in uncertainty. I think the strength and leadership 4th Line has shown over the past year can bring some calm to people's lives. There must be moments of joy to remind us that life is here to live to its fullest.

There were many people who assisted throughout the year, most especially the extraordinary administrative team of Lindy Finlan, Sarah De Vouge, Annette Nadeau, and new employees Timmi Brady and Emma Hale. They worked diligently to deliver a year of unique and wonderful artistic work. They are amazing! The Board of Directors as well, went above and beyond, time and again. They offered guidance and support and rolled up their sleeves and were there whenever they were called upon by the administration team. A special thank you to Lisa Dixon, who is departing the Board of Directors after more than 10 years of extraordinary service.

We have 13 plays in development and a tentative schedule of plays into 2029. I believe 4th Line is ideally placed and ready to work with artists and communities to look back to where we have come from; look around and reflect on where we are presently; and look ahead and lead the way forward to a world with more compassion, hope and understanding.

Sincerely,

Kim Blackwell

A Letter From Our General Manager

Lindy Finlan



2022 was a wonderful year at the theatre – we were finally able to deliver our first full summer season since the pandemic and we celebrated 30 years of 4th Line Theatre! It was a joy to see so many people gathering together again at the Farm – staff, cast, crew and creatives working together to create exciting and epic theatre and audiences coming together to enjoy the show! 2022 also marked my tenth year working for the theatre – how time flies! I am honoured to work with such wonderful people in such a beautiful place on such important work! A special thank-you to Kim Blackwell for being my mentor and guiding me through the peaks and valleys!

Sincerely,

Lindy Finlan



4TH LINE THEATRE

30 SEASONS

KIM BLACKWELL, MANAGING ARTISTIC DIRECTOR
ROBERT WINSLOW, CREATIVE DIRECTOR/FOUNDER

Photos from our 30th Anniversary Season Opening Night Gala, July 2, 2022 at the Winslow Farm. Photos by Heather Doughty.



THE GREAT SHADOW

June 28—July 23, 2022

Written by Alex Poch-Goldin

Directed by Cynthia Ashperger

Production sponsors: The Pyle Group —CIBC Wood Gundy

Set in the roaring 20s, the stars of the silver screen are heading to Canada as Trenton, Ontario embarks on a quest to become Hollywood North. Sparks fly in this world premiere, when small-town Ontario residents collide with the Hollywood elites. From Alex Poch-Goldin, the playwright who brought you *The Right Road to Pontypool* and *The Bad Luck Bank Robbers*, *The Great Shadow* is a raucous comedy, packed with romance and intrigue in the golden age of film.

The play featured a sundry cast of characters including: well-known Hollywood actors; local Trentonians; gossip columnists Hedda Hopper and Louella Parsons; and international political figures of the time.

Summer Season

Impact

It was great to be back with a full summer season in 2022!

As part of our mandate, we support local charities and this year we donated proceeds from ticket sales to Hospice Peterborough and provided over 150 free tickets to the Peterborough New Canadian Centre to distribute to new Canadians.

40

Youth apprenticeships and youth actors were engaged during our summer season.

Bringing over 12,500 people to our region, the Ministry of Tourism, Culture and Sport's TREIM Economic Impact Report measured 4th Line's 2022 season as having an economic impact of **\$2,050,412** in Ontario.



Our Cast

The Great Shadow

Featuring fourteen professional actors and eleven community volunteer actors who ranged in age from 10 - 40 years old, including nine young people between 10-18 years old.

5,897

AUDIENCE MEMBERS ENGAGED

Tickets purchased 5,200

Community outreach tickets donated 697



WISHFUL SEEING

August 2—August 27, 2022

Written by Maja Ardal

Directed by Kim Blackwell

Production sponsors: Trinity College School & IG Wealth Management

Wishful Seeing, based on the novel of the same name by Janet Kellough, published by Dundurn Press, tells the story of saddlebag preacher Thaddeus Lewis, who stumbles upon a murder mystery on the shores of Rice Lake in 1853. A historical thriller with a colourful cast of characters, reminiscent of the popular CBC television series “Murdoch Mysteries,” this world premiere from Maja Ardal, writer of the sell-out hit *The Hero of Hunter Street*, is sure to become a 4th Line classic.

The 2022 Summer Season featured two very different plays, that at their core celebrate the lives of people from small towns; people with big dreams.

Our Cast

Wishful Seeing

Featuring twelve professional actors and seven community volunteer actors who ranged in age from 15– 70 years old, including five young people between 15-18 years old.

6,342

AUDIENCE MEMBERS ENGAGED

Tickets purchased 5,398

Community outreach tickets donated 944



Our Audience

4th Line Theatre patrons continue to travel from far and wide to visit the historic Winslow farm for our summer productions. While just over half of our audience are locals, visiting from within 40km, we continue to see a large number travelling from across Ontario. This summer also saw over 100 people visit from outside of Ontario and 125 from the United States and other international destinations.



THE BARNYARD SESSIONS: ALL ABOUT THE SONG

September 22, 23, 29, 30, 2022
 Produced by Kate Suhr

In an intimate setting, and in true “Writers in the Round” tradition, four artists shared the stage, taking turns as they revealed how their original music is imagined, conceptualized and crafted. As the curtain is pulled up, audience members witnessed the powerful role of song-writing and the process behind the lyrics.

296

AUDIENCE MEMBERS ENGAGED

Our Musicians

Aphrose, Emily Burgess, Nicholas Campbell, Rick Fines, Evangeline Gentle, Greg Keelor, Dylan Ireland, Ben Kunder, Terra Lightfoot, Sarah MacDougall, James McKenty, Melissa Payne, Kate Suhr, Kyler Tapscott, Julian Taylor, and The Weber Brothers.



2022-23

NEW ADMINISTRATIVE BUILDING/BOX OFFICE

We were very excited to move in to our new box office and administrative building, located on 9 Tupper Street, in October of 2022. After years at the 4 Tupper Street location, we were ready to begin a new chapter at 9 Tupper Street, which the company purchased in May 2022.

A great big thank-you to Paul Tinney for being such a great landlord over the last 13 years!

“We have wanted our own administrative building for several years now. With the acquisition of 9 Tupper, our administration will be centred in the village of Millbrook for many years to come.”

**- Kim Blackwell,
Managing Artistic Director**



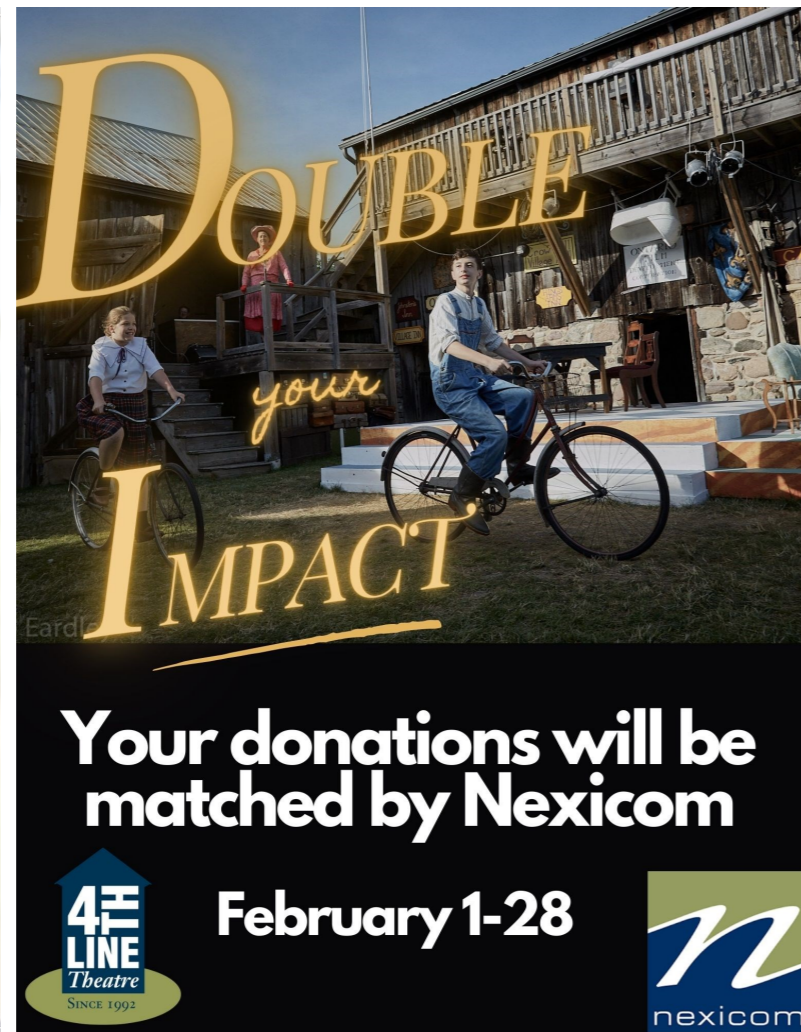
9 Tupper Street, Millbrook, ON

2022-23

CAMPAIGN HIGHLIGHTS

INDIVIDUAL GIVING CAMPAIGN

Our donors astonished us this year, making this our most successful individual giving campaign in our 30-year history. 2022-23 saw donors give **\$113,248** to fund our charitable mandate.



NEXICOM PRESENTS...



DOUBLE YOUR IMPACT CAMPAIGN

Our youth apprenticeship program Emerging VOICES was given a significant funding boost when season sponsor Nexicom announced they would double donations made to the program in the month of February for the third year in a row. This helped to make the campaign the most successful one in 4th Line history!

4th Line's Emerging VOICES Youth Apprenticeship Program requires an average of \$20,000 in funding annually in order to effectively train youth volunteers. Donations to this program are used to pay for workshops, vocal and dialect coaching, acting and movement training, choreography and fight direction as well as technical production mentoring.

2022-23

30 TO THE FUTURE FUND

HOW ENDOWMENTS WORK



EPIC IN NATURE

Setting the Stage for the Future of 4th Line Theatre with our first ever endowment fund to honour our **30th Anniversary**. With the support of the Community Foundation of Greater Peterborough, we plan to raise and invest at least **\$50,000** to support future generations of 4th Line Theatre youth.

Your gift will help protect 4th Line Theatre's legacy for generations to come. You will be helping to provide scholarships, apprenticeships and honorariums, as well as theatre and public speaking training for regional young people.



Each season, 4th Line Theatre engages as many as **40 youth** in productions through our **Emerging VOICES Program**.



Over **30 years**, that adds up to almost **2,000 youth** who have experienced this vital opportunity.



Our **Emerging VOICES program** costs upwards of **\$20,000** to deliver each year.



Your support of this endowment program would mean that **50%** of the yearly costs associated with youth training will be covered for the next **20 years!**

30 TO THE FUTURE FUND DONORS

- Jim Abel
- Jennifer & Brian Bedwell
- Phyllis Berck & Bruce Kidd
- Kim Blackwell & Jason Craig
- Dane Bland
- The Coughlan Bulani Family
- Lisa Dixon
- The Finlan Family
- Simone Georges & Pete Bialogrecki
- Norm Klingbeil
- Lou & Judy MacLellan
- John May & Kathleen Leonard
- Mary Ellen & Rob McCamus
- The McMahan Family
- Richard & Susan Plant
- The Pyle Family
- Grant Ramsay & Tim Hughes
- Nadine Rayner
- Anonymous (2)

A big thank-you to all of the Endowment Fund donors on behalf of 4th Line Theatre and all of the young people who will benefit from your generosity!



4TH LINE FAMILY

Board of Directors 2022-2023

Our Collaborators

Kim Blackwell in Conversation With... Artist Talk Series

John Boyko, Victoria Bruer, Indigo Chesser, Colin A. Doyle, Fran Fearnley, Sochi Fried, Justin Hiscox, Janet Kellough, Doug Knutson, Emma Meinhardt, Megan Murphy, Richard Plant, Alex Poch-Goldin, Rob Ross, Robert Winslow.

The 2022 Young Company Coordinators/Participants

Mackenzie Airhart, Norah Appleby, Rebecca Birrell, Syd Birrell, Valerie Biswanger, Sarah Bubteina, Jack Chesla, Victoria Cutler, Bailey deSab Antiz, Zoe Dunaway, Simone Georges, Aimee Gordon, Ava Imeson, Laurin Isiekwena, Kaija Jongsma, Pat Maitland, Annie Mancini, Aisling MacQuarrie, Sidney Moon, Jordan Ollerhead, Mehar (Aanya) Singh, Neveah Taylor, Bunni Verbal, Melissa Wotherspoon.

The Great Shadow

Freyja Adams, Jalen Brink, Indigo Chesser, Peter Dolinski, Colin A. Doyle, Michael Field, Thomas Fournier, Sochi Fried, Matt Gilbert, Justin Hiscox, Mark Hiscox, M. John Kennedy, Caoimhe MacQuarrie, Deirbhile MacQuarrie, Riordan MacQuarrie, Saoirse MacQuarrie, Siobhan MacQuarrie, Sarah McNeilly, Emma Meinhardt, Robert Morrison, Kelsey Powell, Julia Scaringi, Salvatore Scozzari, Madison Sheward, Shelley Simester.

Wishful Seeing

Mohamad Abdullah, Kate Bemrose, Kaleigh E. Castell, Tavarée Daniel-Simms, Rylee Dixon, Kait Dueck, Naomi Duvall, Huseyin Halil, Justin Hiscox, Mark Hiscox, Conor Ling, Ian McGarrett, Megan Murphy, JD “Jack” Nichol森, Julian Pawchuk, Ryan Tobin, Hilary Wear, Robert Winslow.

Our Staff

Kim Blackwell, Timmi Brady, Sarah De Vouge, Lindy Finlan, Emma Hale, Annette Nadeau, Robert Winslow.

Our Volunteers

Kendra Batek & Boris Khaimovich, Kim Blackwell & Jason Craig, Bev Breedon, Angela Burley, Trudy Dewey, Lorri & Randy Evans, Georgia Fisher, Simone Georges, Dave Grant, Tina Grant, Anne Lloyd, Breannah Hammond, Maria Harvey, Bridget Kelley, Annette Nadeau, Yvonne MacDougall, Shiela McHugh, Julie McRobert, Renee Paul, Laura Regan, Megan Robertson, Moyra Seabright, Peter & Renate Spasov, Trent University’s Catharine Parr Traill College, Darlene Walsh, Karen Whalen, Brenda Williams, Debbie Youngman, Nancy Zomer, Glenda Zomer Vandermeulen, Joe van Koeverdan.

John May—Chair
Lisa Dixon—Vice Chair
Richard Plant—Treasurer
Ally Pyle—Secretary
Kim Blackwell—Ex Officio
Robert Winslow—Ex Officio

Brian Bedwell
Dane Bland
Anne Coughlan
Cody McMahon
Andrew Pyle



The 2022 Young Company—Clown Show participants

The 4th Line Theatre Company of Peterborough

Statement of Financial Position

March 31, 2023

	2023	2022
Assets		
Current Assets		
Cash (Note 2)	\$ 296,526	\$ 535,084
Short-term investments (Note 3)	11,672	11,421
Accounts receivable	82,748	54,252
Prepaid expenses and deposits	13,016	4,352
Total Current Assets	403,962	605,109
Long-term investments (Note 3)	9,032	8,813
Capital assets (Note 4)	830,091	79,297
Total Assets	\$ 1,243,085	\$ 693,219
Liabilities and Net Assets		
Current Liabilities		
Short-term debt (Note 5)	\$ 35,352	\$ -
Canadian Emergency Business loan - CEBA (Note 8)	40,000	40,000
Accounts payable and accrued liabilities	12,978	30,535
Government remittances receivable/payable	1,280	-
Deferred revenue (Note 7)	277,329	288,645
Total Current Liabilities	366,939	357,180
Long-term debt (Note 5)	639,378	-
Deferred capital contributions (Note 8)	19,666	23,030
Total Liabilities	1,025,983	380,210
Net Assets		
Internally restricted	-	-
Net assets invested in capital assets	135,694	56,267
Other internally restricted funds (Note 9)	65,000	65,000
Unrestricted net assets	16,408	191,742
	217,102	313,009
	\$ 1,243,085	\$ 693,219

The 4th Line Theatre Company of Peterborough

Statement of Operations

For the Year Ended March 31, 2023

	2023	2022
Revenue		
Advertising	\$ 9,430	\$ 600
Box office	410,440	95,127
Concession	58,524	6,110
Grants (Note 10)	459,005	541,081
Fundraising and donations	201,260	164,216
Investments	1,898	401
Ontario Arts Foundation - Endowment fund (Note 11)	6,974	7,469
HST rebates	24,290	4,082
Special events	23,344	-
Other	3,068	2,889
Total revenue	1,198,233	821,975
Expenses		
Production (Note 12)	703,894	373,486
Administration (Note 12)	472,890	305,510
Promotion	49,887	12,048
Fundraising	23,900	13,352
	1,250,571	704,396
Excess of revenue over expenses before other items	(52,338)	117,579
Other items		
Amortization of capital assets	(46,933)	(23,558)
Amortization of deferred capital contributions	3,364	3,364
Gains (losses) on disposal of capital assets	-	(518)
	(43,569)	(20,712)
Excess of revenue over expenses for the year	\$ (95,907)	\$ 96,867

Government Support



Foundation Support



The Otto and Marie Pick Charitable Foundation
The Michael Evans & Heather Gardiner Foundation

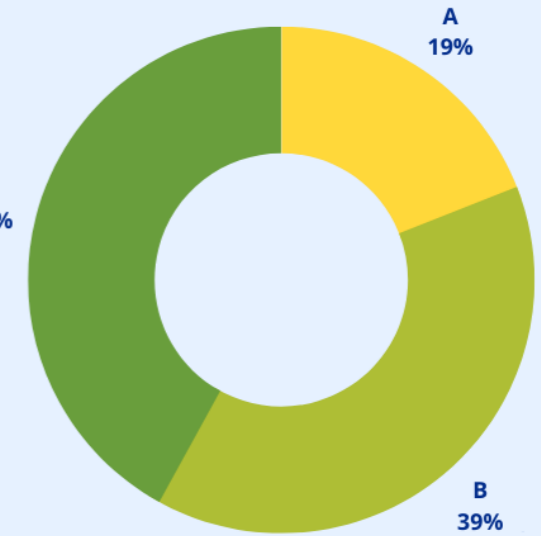


FINANCIALS

Support Income

Where Our Dollars Come From

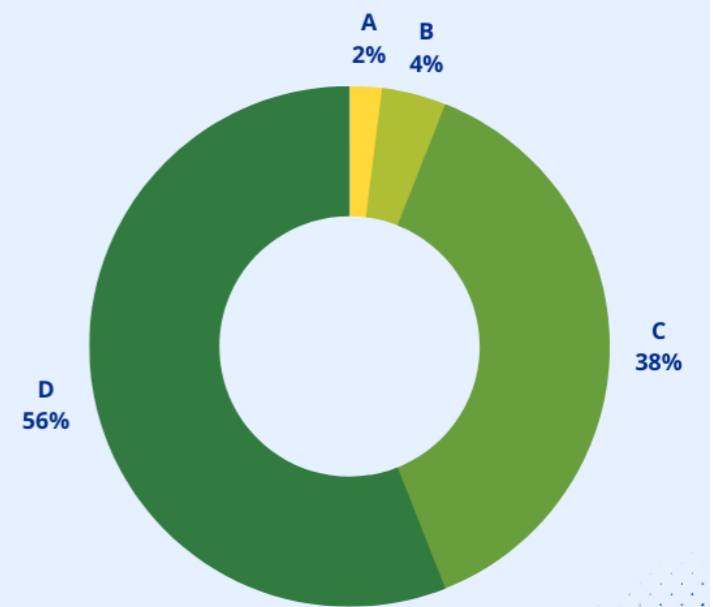
- A** Memberships, Fundraising, Sponsorship
- B** Foundation Grants and Government Funding
- C** Earned Revenue Ticket Sales, Concessions



Expenses

How We Spent Our Dollars

- A** Fundraising
- B** Marketing
- C** Administration
- D** Artistic Production/Charitable Mandate



In Gratitude

Artistic Director's Club \$1200+

Jim Abel ***
 Harlene Annett **
 Kim Blackwell & Jason Craig **
 Dan Bourgeois & Maureen McDonald **
 David & Vera Briscoe **
 John & Barbara Fallis***
 Michael Evans & Heather Gardiner Foundation**
 The Hickey Family Bursary
 Brian & Lynne Kelly **
 Sandra & Donald Lane*
 Grant & Linda Larmer
 Robert & Nancy Martin **
 John May & Kathleen Leonard **
 Virginia & Peter McLaughlin **
 David Morrison & Alena Heitlinger **
 Jean Paumier & Darrel Hayes
 Remembering Otto & Marie Pick Foundation **
 Richard & Susan Plant **
 Glen Spurrell & Rob Ross **
 Ed & Sylvia Vanhaverbeke **

Harvester \$600-\$1,199

Roger & Beverly Bresee **
 In Memory of Peter Clark **
 John Crisp **
 George & Kathy Dembroski *
 Jane & John Downs **
 Paul & Kathy Downs **
 Allan & Linda Elgar **
 John Fekete
 James & Stephanie Forrester **
 Ron Getz **
 The Glenn Family **
 Murray Leadbeater & Lucinda Hage
 Paul & Anne Marie Halliday **
 Alan & Jennifer Ingram **
 Allan & Karin Ireland **
 Ella Jones **
 Haig & Sharon Kelly **
 Norm Klingbeil **
 Harold Lowes **
 Betsy & Bob Matheson **
 Arnott & Ruth Anne Matthews **
 Mary Ellen McCamus
 Gail Morrison & Dick Risk **
 Susan E Middleton & Christopher Palin **
 Clare & Sheila Robins **
 Heather & Ken Rumble *
 Linda Seppanen **
 Steven Smith & Karin Torgerson
 Randall Speller & Don Deathe **

John & Barb Stewart *
 David & Claire Van Loon **
 The Visser Family Fund **
 Carla Rinaldo & Virginia Walley
 Peter & Kathy Wege *
 Norma White
 Anonymous (6)

Barn Builder \$350-\$599

Phyllis Berck **
 Steve & Allison Blakey
 Carol & William Danbrook **
 Susan Deane & Dan Gillis *
 Janice Eichner **
 Robert Fair
 Jeannette & Emile Gillezeau *
 Darcy Gordon & Ann Cullen
 Bob & Doris Hollingsworth **
 Tim Hughes & Grant Ramsay **
 David O. Jones *
 Heidi Kaphengst
 Carl Good & Joyce Kufta **
 Faye Langmaid & Paul Laing *
 Michael Mackey *
 Beth McCarthy & Phil Burge **
 Pauline McGrath *
 John & Susan McWilliams *
 Eleanor Phillips **
 Kathleen Ramsay **
 Nadine Rayner *
 Tony & Maria Scaringi
 Alan & Linda Slavin **
 Ravi-Inder Soligo *
 Jill Stocker *
 Glenn & Carol Thompson **
 Evelyn Veale *
 Norma Wiens *
 Faye & Laine Worth *
 Anonymous (5)

Wagon Driver \$200-\$349

Wanda & Lynda Allair **
 Jeff Braunstein & Maja Ardal
 Tom & Sally Barrie
 In Memory of Karen Becker **
 Jack & Pat Bingleman *
 Pamela & Sydney Birrell
 Dane Bland
 Fraser & Edith Carr **
 Wendy Chambers
 Barbara Chisholm
 Roy & Diane Crooks *
 Alex & Bonnie Davidson *

M. Dickie *
 Terry & Andrea Dorgan **
 Dwight & Gayle Esler *
 John Farrell
 Chester & Diane Froncz **
 Gavin Galansky
 Dr. R Garinder
 Stephen Heatley **
 Mary Hinan-Grose **
 Gwyneth Hoyle **
 Peter Hunt *
 Doug & Celia Hunter **
 Teresa Jordan *
 Andrew Koziar
 Sandra Lockwood
 Maureen MacGrogan **
 Virginia Mair *
 Jane Marnoch
 Richard & Ralph
 Beth McMaster **
 Ian Montagnes
 Shauna & Terry Moodie
 Richard & Marcia Parker
 Gordon & Elizabeth Powell
 Jack & Betty Powers **
 Gary & Dot Reker **
 Reid Ryerson
 Marjorie Schryer *
 Bill & Gwen Shields
 Calvin & Katherine Smith **
 Mary Snack **
 Renate & Peter Spasov ***
 Ross Stuart
 Marilyn Tudhope
 Merridy & Jim Watt
 Mary & John Webb **
 Bruce & Shirley Whitney
 Rita & Steve Winn
 Anonymous (2)

Pioneer \$25-\$149

Laurie & Don Allen
 Ted & Roxy Barnes
 Craig Barron
 Tom & Ann Bell
 Leslie Benson
 John & Janice Bick **
 S. Blackledge *
 Cameron & Evamary Bonner **
 Glenn Bonnetta
 Gary & Julie Bryant
 Brenda Bunker
 Jeannine Butler

Judy Carleton
 Janis Carter
 Wayne & Lenore Carter **
 Sylvia Cashmore
 Vincent & Francena Cheung
 David Cohen
 Steve & Allanah Coles
 Connie Corbett
 Maureen Coulthard
 Jim & Carolyn Craig
 Beverly Craig
 Robin & Diane Creeden *
 Lois Crider
 Gerri Currier
 Quentin Day
 D. De Lisle
 Annika deWitt
 Doug & Ruth Deyell
 Grant Dickson
 Peter Dolinski
 Margaret Anne Downey **
 Jean Elliott *
 Carolyn Elliott-Stevens *
 Margot Fawcett
 Field Family
 Alice Foster *
 Allan & Elaine Francis **
 Dooney Gibson
 Ruth Gilbert
 Veronica Hollinger *
 Keith & Colleen Hughes
 Peter & Trish Hynard
 Thea Jenkins **
 Margaret & Doug Kean
 Brenda Keller *
 J Keller-Nelson **
 M. John Kennedy
 Mary Kowal
 Fides Krucker
 Holli Lee
 Helen Lloyd **
 Michael & Margaret Locke **
 Janice Lunn **
 Kathy MacIntosh
 Peter & Marilyn MacLoughlin **
 Beth Mainprize **
 Larry & Marion Manders **
 Doris Manetta **
 Cheryl Marek
 Garry & Jane Marnoch
 Allen & Waunetta McCamus
 Ray & Bonnie McCool
 Joan McFarlane

Duncan & Lynda McGregor **
 Celeste & Peter Miller **
 Bob Moorcroft **
 Grace Moores **
 Elaine Mowbray *
 Carol Multamaki
 Don & Trish Murphy
 James & Lynn Neufeld *
 Ron & Gail Niebergall
 Lois Noyes
 Robert Paehlke
 Wanda Percival
 Didi & Zailig Pollock *
 Sue Pott
 Richard Poxon *
 Anca Preda
 Val & Anita Rachlis **
 Sharon Rathbone **
 Carol Robertson
 Anna Rodrigues
 Bonnie Rogers
 Carol Rolph *
 Barb & Randy Ross
 C. Rothwell
 Heather & Steve Rowe
 Charles & Jane Rowe
 Joanne Rowland
 Cheryl & Charlie Ryan
 John & Patricia Schadt
 Venera Seifelmlioukova
 Peter Sidorchuk
 Neil Simpson
 Nanette Snel
 Emilie Spasov & Ken Houston
 Michele Spencer **
 Al & Pat Stanfield
 Jeff Stewart **
 Robert & Karen Swaffield
 Joyce Syer **
 Mary Moogk & Peter Taylor
 Jim and Janet Tedford
 Dick & Barb Thompson **
 Virginia Thomson
 Lou & Sandy Trozzolo **
 Dale Urekar **
 Peter Vermeulen
 Susan Vivian
 Dobrila Vujnovic
 David Walton
 Shirley Webb
 Charlie & Jane Werger
 Harold & Lois Yellowlees *
 Anonymous (29)

**A BIG THANK YOU TO ALL OF OUR
 2022-23 DONORS WHO HELPED US
 TO PRESENT A FULL SUMMER SEASON
 AGAIN IN 2022—WE
 REALLY COULD NOT DO WHAT
 WE DO WITHOUT YOU!**



Legend

Donors for 20 (+) Years ***

Donors for 10 (+) Years **

Donors for 5 (+) Years *

4TH LINE THEATRE GRATEFULLY ACKNOWLEDGES THE SUPPORT OF OUR 2022-23 SPONSORS & PARTNERS

2022-23 In Gratitude

ARTISTIC DIRECTOR'S CIRCLE

Nexicom Group - **Season Sponsor and Emerging VOICES Sponsor**

PRODUCER'S CIRCLE

Mary Ellen McCamus and Betty Anne Lewis: Exit Realty LiftLock - **Major Sponsor**

Miskin Law - **Major Sponsor, Production Sponsor: *The Cavan Blazers*, Sunshade Sponsor and Festival Fridays Sponsor**

DIRECTOR'S CIRCLE

The Gainey Foundation -

Production Sponsor: *The Tilco Strike*

Lakefield College School—**The Young**

Company Sponsor

The Pyle Group - CIBC Wood Gundy** -

Production Sponsor: *The Tilco Strike*,

Chair Campaign Sponsor

Taylor's Recycled Plastic Products Inc.

Delta Bingo - **Major Sponsor**

Merrett Home Hardware -

Hardware Sponsor

PLAYWRIGHT'S CIRCLE

Otonabee Animal Hospital -

Animal Actor Sponsor

Medical Centre Hearing Services

Peterborough & District Labour Council

Parkin Lawn Care—**Landscape Sponsor**

Trent University

Paul Tinney Auto Sales

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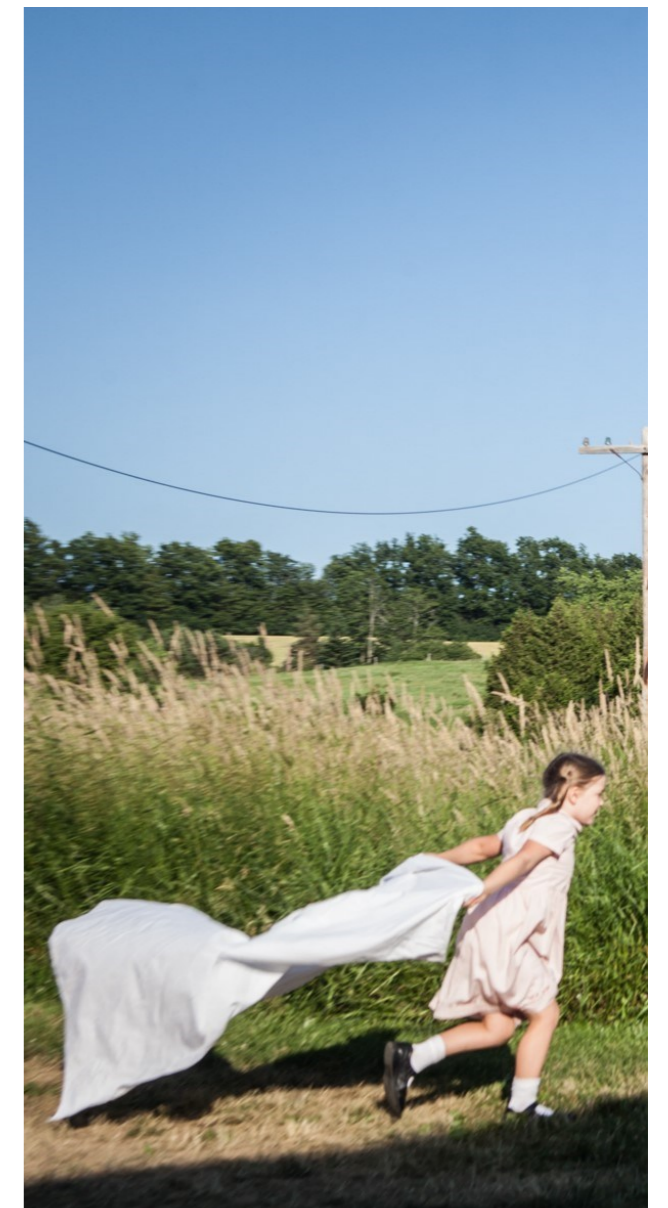
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