

WORLD PREMIERE
4TH LINE THEATRE PRESENTS



THE OTHER: A STRANGE CHRISTMAS TALE

Performances on December 5, 7, 8, 12, 13 & 14, 2018 at 7pm
St. Thomas Anglican Church, 16 Centre St, Millbrook, ON

Written by Beverley Cooper

Directed by Kim Blackwell

Starring: Linda Kash and Robert Winslow

A mysterious woman arrives in Millbrook on the night of the Christmas pageant. Who is she and where has she come from? A girl and her grandfather search the streets and shops of Millbrook to find out, with audience members following them closely.

Please Note:

- Dress warmly and wear sturdy, suitable boots for wet and cold
 - The show will go on rain or shine
- Please bring flashlights to use during the show



4TH LINE THEATRE • MILLBROOK, ONTARIO
705-932-4445 • 1-800-814-0055 • 4THLINETHEATRE.ON.CA
KIM BLACKWELL, MANAGING ARTISTIC DIRECTOR
ROBERT WINSLOW, CREATIVE DIRECTOR/FOUNDER

4th Line Theatre claims no responsibility for incidental injuries on the guided walk.

RETURNS BY POPULAR DEMAND
4TH LINE THEATRE PRESENTS

The Shadow Walk of Millbrook

Performances on

October 16, 17, 18, 21, 23, 24 & 25, 2018 at 7pm
and October 19, 20 & 26, 2018 at 7pm & 9pm
Old Millbrook School, 1 Dufferin St, Millbrook, ON

Directed by Kim Blackwell

Written by Paul Braunstein & Monica Dottor

Original Musical Composition and Direction by Justin Hiscox

Choreography by Monica Dottor*

Stage Management by Alanna Wrenshall

Production Management by Esther Vincent

Costumes by Meredith Hubbard

Production Assistant Tristan Peirce

Rigging by Holly Treddenick



MILLBROOK, ONTARIO

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*Appears with the permission of Canadian Actors' Equity Association.

The Shadow Walk of Millbrook, 2016, featuring Mark Hiscox and Maude Rose Craig. Photo by Wayne Eardley - Brookside Studio.



DIRECTOR'S NOTES

I WAS VERY EXCITED ABOUT THE POSSIBILITIES for a Halloween show when playwright Paul Braunstein first approached me with the idea of him creating such a show for 4th Line. Paul pitched an idea which would be similar to Caravan Farm Theatre's Walk of Terror, an annual fall event on their farm theatre site in B.C. Paul originally thought we would do the show at our farm site. And while I was intrigued by that possibility, I was more interested in setting the play in Millbrook and exploring the buildings, paths and streets of the village. Paul, and his co-playwright Monica Dottor, quickly got excited about the possibilities of a walking play set in Millbrook. Through a series of reminiscences, gathering of local stories and talks with long-time residents, they have created a play which is genuinely creepy and full of true local stories of the supernatural and ghosts. The show debuted in 2016, it sold-out before we opened! The response to the play was overwhelmingly positive, and we knew we had to bring it back. At its heart, *The Shadow Walk* is a play about searching for understanding and meaning in one's life. Our paranormal investigator is on a quest to recapture something lost in his childhood. Or perhaps the piece is about recapturing the lost innocence of childhood. Many people who are believers in the paranormal believe that children are the most open to seeing or sensing spirits and ghosts because they have not closed themselves off, the way many adults have. Both in 2016 and again this year, I have been thinking a lot about my own questions about the existence of spectres. Through this process, I have come to believe that the existence of other planes of reality and of spirits caught between our plane and others, is a very real possibility. I am excited to share *The Shadow Walk of Millbrook* with you and see if you are a believer by the end of the night.

Kim Blackwell
Managing Artistic Director

SPECIAL THANKS

4TH LINE THEATRE would like to offer a Special Thanks to Brigid Ayotte, Amy Peers, Cory Haynes, Hilary Wear, Lorna Green, Mandy Rose, Rob Wilkes, Mary Ridge, Karen Thomas, Saskia Tomkins, Steafan Hannigan, John Bech-Hansen, J.B. Hall Masonic Temple, Angela Burley, Bob & Wendy Schad, Tiffany McGrath and Merrett Home Hardware.


We would also like to recognize the multitude of volunteers that have collaborated with us in order to make this production a success! Beginning with the community members who came to our Community Reminiscence to discuss Millbrook's paranormal history, to the community volunteers offering their time as ushers, back stage assistants and front of-house helpers, to volunteer actors braving the brisk temperature of rehearsals and performances, we could not do it without you. Thank you, thank you, thank you!

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www.millbrookbia.com



PLAYWRIGHT NOTES



THE IDEA TO BUILD a walking Halloween show was spawned from two separate inspirations. One, The Walk of Terror that Caravan Farm Theatre does every year in B.C. where the audience walks around the property and has to pass some scary installations and, secondly, Common Boots Theatre's Christmas shows at Evergreen Brickworks where the audience travels around as a story unfolds. Part event, part theatrical experience, and audiences always seem to love it. We wanted to create a multidisciplinary show - a sensory journey for the audience with elements of theatre, dance, music and circus arts bringing the town's local history to life in a spooky and entertaining fashion. We hoped to bring elements of humour and moments of terror and we sure hope you enjoy the experience. We sure did!

Monica Dottor & Paul Braunstein
Co-Playwrights

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This project is made possible by Grow funding from the Ontario Trillium Foundation. An agency of the Government of Ontario, the Ontario Trillium Foundation (OTF), is one of Canada's leading granting foundations. OTF awarded more than \$120 million to some 700 projects last year to build healthy and vibrant communities in Ontario.

4th Line Theatre gratefully acknowledges the support of *The Shadow Walk of Millbrook* sponsors:



CREATIVE TEAM



Kim Blackwell,
Managing Artistic Director,
Director

Kim is a veteran 4th Line director/producer – 2018 marks her 24th season with 4th Line Theatre where she has directed 17 productions including eight world premieres. Selected credits include: Artistic Director (2014 - Present), Artistic Producer (2009 – 2014), Artistic Associate (2001-2009), directing: *Who Killed Snow White?* (2018), *The Shadow Walk of Millbrook* (2016), *The Hero of Hunter Street* (2016), *The Bad Luck Bank Robbers* (2015, 2016), *The Real McCoy* (2013), *Queen Marie, St. Francis of Millbrook* (2012), *The Berlin Blues* (2011), *The Right Road to Pontypool* (2009, 2010), *Schoolhouse* (2007, 2008), *The Art of Silent Killing*, *That Summer*, *Crow Hill*, *The Cavan Blazers*, *Attrition*, *Gimme That Prime Time Religion* and many development workshops; stage managing: *The Cavan Blazers*, *Crow Hill*, *1837: The Farmer's Revolt*, *Moodie Traill*, *The Farm Show*, *Stone Angel*, *Winslows of Derryvore*, *The Orchard*. Kim recently directed Maja Ardal's *HER2*, a Nightwood/Buddies in Bad Times Theatre co-production, *Pocket Rocket* (Lost and Found Theatre), *Les Soeurs (The Sisters)* at Erring 2014 and *Chicken Grease is Nasty Business* at the Summerworks Festival for which she received a NOW Magazine nod for Outstanding Direction. Selected other directing credits include *Once A Flame*, *Fire in the Stable*, *The Shadow of Genius* (Heritage Pavilion); *Getting Lucky* (Rhubarb!, 2005); *Unlucky* (Summerworks, 2003); *The Ugly Man*; *Goodnight Desdemona (Good Morning Juliet)*; *Poor Super Man*; *Unidentified Human Remains...* She also directed

a sold-out run of *Freedom 85!* in the 2008 Fringe Festival and at the 2009 New York City Frigid Festival where it received excellent critical attention and the Audience Choice Award and the See It Twice Award. She was nominated for the John Hirsch Award for Directing Excellence in 2009 (Canada Council) and 2014 (Ontario Arts Council). She was the winner of a 2013 KETS Award for "People Who Rock Our World." She was the only Canadian invited to train with Felix Barrett, the renowned Artistic Director of *Punchdrunk (Sleep No More)* in his immersive and promenade theatre style. Kim was inducted into Peterborough's Pathway of Fame in September 2016.



Paul Braunstein,
Co-playwright

Paul Braunstein has worked in film, television, radio and theatre for over 25 years. Recently Paul was seen in *Bad Luck Bank Robbers* at 4th Line. Current TV work includes CBC's "Baroness von Sketch Show" and "Burden of Truth." As well as "October Faction" coming this year for Netflix. Cartoon work includes *Frankenstein* on "Hotel Transylvania" and Gordon the dog on "Binky the Space Cat."



Monica Dottor*,
Co-playwright,
Choreographer

Monica Dottor is a 9 time Dora Mavor Moore nominated* director (1X), actor (3X) & choreographer (4X), & costume designer (1X). Credits: Nickelodeon's *STAR FALLS*, *Big Love* (U of Windsor), *BEARS** (Punctuate Theatre/Alberta Aboriginal Arts), *The 94 Club* (Crave Productions), *The History of Drinking in Cavan*, *Hero of Hunter Street*, *Bad Luck Bank Robbers*, *Who Killed Snow*



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White (4th Line), *MALARIA LULLABY* (Company Blonde), *TWEET TWEET*, *The Other, Rose, Sisters, Iphegenia*, *Glenn, A Tender Thing, Eurydice, Marat/Sade** (SOULPEPPER), *HER2, The Penelopiad** (Nightwood).



Justin Hiscox,
Musical Director/Composer

Justin is a multi-instrumentalist and composer. Justin is currently the Music Director of The Anne Shirley Theatre Company, based in Peterborough. He has also played principal bass trombone with the Peterborough Symphony Orchestra and leads Davey Jones' Locker, Canada's largest seashell choir. This is his 20th season at 4th Line Theatre, and he is delighted to be making music again in this beautiful setting and with such wonderful people.



Meredith Hubbard,
Costume Designer

Meredith Hubbard is excited to be back at 4th Line for a 3rd season. She graduated from George Brown College for Fashion Design and from Humber College for Theatre Production and works as a costume designer and assistant in Toronto. Costume designs includes: *Fear and Misery of the 3rd Reich, Jacobean Period Study* (George Brown Theatre School) *The History of Drinking in Cavan, The Shadow Walk of Millbrook, Wounded Soldiers Tour* (4th Line Theatre); *Sabrina Fair* (Amicus Productions); *Telepathy 13* (Parahumans).



Tristan Peirce,
Production Assistant

Throughout the summer, Tristan worked as 4th Line's Site Manager but is now thrilled to become their Production Assistant for *The Shadow Walk of Millbrook*. Involved in acting and theatre

since he was 12-years-old, Tristan's last two roles were onstage as The Wiz and Sir Laughsalot with the Hudson Village Theatre. Now, he's looking forward to working behind the scenes helping to bring 4th Line Theatre's fall 2018 season to spooky new heights!



Esther Vincent,
Production Manager

Esther Vincent has worked in theatre and performance for over 25 years. In that time she has fulfilled many on and off stage roles for countless performances and tours in Canada and the US. Among many others, she has worked with Public Energy, New Stages, The Ode'min Giizis Festival, Indigenous Performance Initiatives at Trent University and Mysterious Entity in Peterborough and Dusk Dances, Firebrand Theatre, Old Men Dancing, Vaguardia and Spiderwoman Theater on tour. You can see her other life as a photographer at evmustang.ca.



Alanna Wrenshall,
Stage Manager

Alanna is so excited to be working with 4th Line on the off-season productions! A graduate of the Queen's University Drama program, she is very grateful to have been with 4th Line for the past four summers! Select credits: *Who Killed Snow White?*, *Bombers: Reaping the Whirlwind*, *The History of Drinking in Cavan*, *The Hero of Hunter Street*, *The Bad Luck Bank Robbers* (4th Line Theatre); *Fiddler On The Roof*, *Robin Hood: The Panto* (Capitol Theatre).

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Canadian Actors' Equity Association

ACTORS



Opal Elchuck, Actor, Aerialist, Dancer

Opal (Jennifer Elchuk) grew up in Thunder Bay, completed degrees in Visual Arts and Education, and spent seven years teaching outdoor education, painting and practicing Contact Improv dance, before she took up aerial circus in 2012. Since then she has helped to seed aerial circus in Peterborough. Her productions include in: *The Flying Canoe* (2018), *Cirque-lesque* (2018), *Elements* (2016), *Lepidoptery* (2015) and *Creatures of Flight* (2014). Opal is currently an instructor, choreographer, program coordinator, and performer with The Peterborough Academy of Circus Arts. She also performs aerial and fire dance with the Pyroflys.



Matt Gilbert, Actor

Matt has been performing in the Peterborough area since 1992 and has appeared in numerous past 4th Line productions including *The Bad Luck Bank Robbers*, *Doctor Barnardo's Children*, *The Winslows of Derryvore* and *The Cavan Blazers*. He is very proud of the fact that he has performed his 120th production at 4th Line Theatre in July 2018.



Mark Hiscox, Actor

Mark is thrilled to be back for his 20th season at 4th Line Theatre. Mark is a conductor, actor, music director and musician who has been involved with almost every major musical production in the Peterborough area for the last decade. Outside of these shows, Mark is conductor/music director with Peterborough New Horizons Band and the Millbrook Community Choir.



Nicole Malbeuf – Actor, Dancer, Aerialist

Nicole Malbeuf is an aerial artist based in Peterborough. With a degree in fine arts from OCAD University, her work is thoroughly considered, from colour and composition to material and content. Holding her certificate in Sustainable Agriculture and having managed small farm operations, she is also concerned with bringing circus arts to smaller demographics and reflecting back stories of the rural experience to her local audiences. She has developed independent productions such as “Capturing Water” and “Bad Days, Dark Days.” She currently instructs with the Peterborough Academy of Circus and owns and operates a performing arts company called Trelis Arts & Entertainment in Central Ontario.



Andrew Pedersen, Actor

This is Andrew's fifth season at the 4th Line Theatre. He has appeared in *Doctor Barnardo's Children*, *The Bad Luck Bank Robbers*, *Hero of Hunter Street*, *The Shadow Walk Of Millbrook* and *Bombers: Reaping The Whirlwind*. Andrew is a life long musician with several obscure recordings to his credit, an artist, photographer and avid cyclist. He is also a software developer and former college instructor.



Robert Winslow*, Creative Director, Actor

One of Canada's leading theatre artists, Mr. Winslow founded 4th Line Theatre in 1992 and was Artistic Director of the company for 23 years. In his new role as Creative Director, Mr. Winslow researches and creates new dramatic work for 4th Line and promotes the work of the theatre through talks and presentations. Robert has been involved in theatre in Canada for over 30 years as a playwright, actor, director, Artistic Director and Creative Director.

Become a Volunteer!

4th Line Theatre is where Art and Community meet




AREAS FOR WHICH VOLUNTEERS ARE NEEDED include acting, backstage, front of house, concessions, bingo volunteers, regional ambassadors and administrative support.

- For those with creative talents we require back stage costume and set building.
- Regional ambassadors promote 4th Line Theatre in their local towns and areas distributing posters and other promotional materials.
- Administrative support is needed year round in our office, including reception duties and assisting with campaigns.
- Acting Volunteer Auditions: February 24, 2019.

Please contact our Box Office for details. If you are interested in learning new skills, applying existing ones or getting more involved with 4th Line Theatre activities, please call Amy, our Box Office Manager, at 705-932-4448.

Finally, we would like to thank all our volunteers whose dedication and commitment helped make our 2018 Summer Season a great success.




★★★★★
"A highly entertaining show."
- Randy Pettapiece, Perth-Wellington MPP

NOV 1
7PM \$34

SOLDIERS OF SONG

A TRIBUTE TO THE DUMBELLS

This highly entertaining show celebrates the songs and stories of Canada's famous First World War concert party: The Dumbells. Considered the pioneers of sketch comedy, The Dumbells were born in the muck and mire of World War One trenches, forming in 1917 near Vimy Ridge, France. The troupe was banded from members of the Canadian army's Third Division—and named for the dumbbell in the division's emblem. The Dumbells bolstered troop morale during the war with live "concert parties" carrying with them their curtains, sets, costumes, and upright piano, even to the front lines. Written and directed by award-winning author and two-time Juno Award-nominee Jason Wilson, the talented cast of musicians and actors bring the old comedy sketches and humorous war songs to life.



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