2025-2026 Annual Report



From Megan Murphy's *Wild Irish Geese*.
Directed by Kim Blackwell, 2025.
Set Design by Michelle Chesser.
Photo by Wayne Eardley, Brookside Studio

4TH LINE Theatre
Since 1992

100% CANADIAN

SEASON SPONSOR nexicom

A Letter from Chair of the Board

Ally Pyle



Dear Friends and Supporters of 4th Line Theatre,

As Chair of the Board of Directors, it is my privilege to reflect on another successful year. The 2025/26 season demonstrated the enduring power of storytelling, the strength of our community, and the continued enthusiasm audiences have for the unique theatrical experience of 4th Line.

This past season, thousands of patrons gathered on the Winslow Farm to experience original Canadian stories brought to life under a Millbrook summer sky. Through captivating scripts, talented artists, and the shared experience of outdoor theatre, 4th Line continued its tradition of connecting audiences with the history, culture, and people that shape our region.

One of the highlights of the season was the extraordinary response to *Wild Irish Geese*, which sold out its entire run. This remarkable achievement reflects both the quality of the work presented on our stage and the deep connection audiences feel to the stories we tell. We are delighted that this overwhelming support has made it possible to bring the production back, allowing even more patrons to experience this celebrated work.

The success of 4th Line Theatre is the result of many dedicated individuals working toward a shared vision. On behalf of the Board, I extend sincere thanks to Managing Artistic Director Kim Blackwell, General Manager Lindy Finlan, our staff, artists, production teams, and volunteers whose passion, professionalism, and commitment continue to elevate this organization year after year.

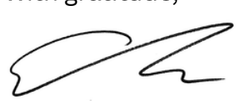
We are also deeply grateful to our donors, sponsors, funding partners, and loyal patrons. Your support enables us to nurture Canadian voices, create exceptional artistic experiences, and preserve the distinctive outdoor theatre tradition that has become synonymous with 4th Line.

Throughout the year, the Board remained focused on ensuring the long-term sustainability and growth of the organization. We continued our work in governance, strategic planning, and organizational development while supporting initiatives that strengthen our capacity to serve audiences and artists for years to come.

We look ahead to the 2026/2027 season with tremendous optimism. The return of a sold-out production, alongside new opportunities for artistic exploration and community engagement, reflects the exciting future that lies before us. Together, we will continue to celebrate the stories that define us, challenge us, and bring us together.

Thank you for your continued support and belief in the mission of 4th Line Theatre. We look forward to welcoming you back to the farm and sharing another memorable season with you.

With gratitude,



Ally Pyle

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A Letter from Managing Artistic Director



Kim Blackwell

We gather again this year at our Annual General Meeting to look back on the fiscal year we completed on March 31, 2026. 2025/2026 saw an exciting summer at the Winslow Farm, with two world premieres. Both plays were developed through our play development program.

As I reflect on the past year at 4th Line Theatre, I am filled with gratitude, pride, and optimism. The 2025/2026 season has been one of artistic excellence, organizational growth, and remarkable community engagement. It has also been a year that demonstrated the resilience of our company and the extraordinary support we receive from audiences, artists, volunteers, donors, sponsors, and community partners.

The summer of 2025 was one for the record books. Our production of The Housekeeper by Ian McLachlan and Robert Winslow continued the beloved Barnardo series and brought together a company of 24 performers, professional artists, and volunteers. Despite some early ticket sales concerns, the production ultimately exceeded our revised budget expectations and was warmly embraced by audiences.

The true phenomenon of the summer was Wild Irish Geese by Megan Murphy. Telling the story of the Peter Robinson Irish settlers, the production resonated deeply with audiences both locally and internationally. Featuring a cast of 28 performers, it became the highest-grossing production in 4th Line Theatre's history, surpassing the half-million-dollar mark in ticket sales. Thousands of audience members attended, many returning multiple times, and descendants of the original settlers travelled from across Canada, the United States, and Ireland to experience the production. It was one of the most meaningful artistic experiences of my career and reaffirmed the power of theatre to connect people to place, history, and one another.

The success of Wild Irish Geese led to the decision to remount the production in August 2026 alongside Leanna Brodie's beautiful play Schoolhouse, a beloved 4th Line production that returns almost twenty years after its original premiere. Together, these productions form a season that celebrates community, resilience, education, and immigration—stories that remain deeply relevant today.

Beyond the stage, we continued to strengthen the organization in important ways. Significant work has been undertaken to improve audience comfort and accessibility through the planned installation of a new audience sunshade and industrial cooling fans. We pursued grants, sponsorships, and donor support to help realize these improvements, including support from the Gainey Family Foundation and local government partners.

This year also marked important progress in our organizational development. We welcomed new staff members, continued onboarding and professional development initiatives, launched a new People and Culture Committee, and began laying the groundwork for the company's next strategic plan. I am grateful to our staff team, led by General Manager Lindy Finlan, whose dedication and professionalism continue to move the organization forward.

One of the most exciting aspects of the year has been the continued growth of our Play Development Program. We currently have twelve works in active development, ranging from local historical stories to ambitious new musical and contemporary projects. Highlights include continued development of Waiting for Gainey by Paul Braunstein and Courtenay Stevens, The Legend of Pearl Hart by Maja Ardal, The Penn by Lindsay Wilson, Millbrook High by Robert Winslow, and several newly-seeded projects exploring untold stories from our region and beyond. The development of new Canadian work remains central to our mission, and it is thrilling to see so many playwrights bringing fresh stories to our community.

Our off-season programming also continued to flourish. Events such as the Abide With Me hymn night, our partnership screenings with Lakefield College School, artist talks, workshops, readings, and community gatherings allowed us to remain connected with audiences year-round. These initiatives deepen our role as a cultural hub and strengthen our relationships throughout the region.

Looking ahead, we have already begun planning for our 35th Anniversary Season in 2027. Reaching this milestone is a remarkable achievement for any theatre company, particularly one devoted exclusively to developing and producing Canadian stories in a rural outdoor setting. The conversations we are having about the future of 4th Line Theatre are inspiring and ambitious, and I am excited about the opportunities that lie ahead.

None of our accomplishments would be possible without the extraordinary people who make 4th Line Theatre what it is. To our Board of Directors led so ably by Ally Pyle in her first year, volunteers, artists, staff, donors, sponsors, funders, community partners, and loyal audiences—thank you. Your belief in this organization allows us to continue telling stories that matter.

As we enter our 34th season and prepare for our 35th anniversary, I remain convinced that the future of 4th Line Theatre is bright. Together, we continue to celebrate our history, strengthen our community, and create uniquely Canadian theatre experiences that can be found nowhere else.

With gratitude,

K. Blackwell

Kim Blackwell



The Housekeeper

July 1 - 19, 2025
Written by **Ian McLachlan & Robert Winslow**
Directed by **Robert Winslow**
Production Sponsor: **Miskin Law**

It is 1955 and a mysterious woman arrives in Millbrook. Eleanor Gwyn is looking for a job and being the housekeeper for widower Walter White might be the perfect fit. Eleanor is hoping to put down roots, find a place to call home and make a fresh start in her life. But is Millbrook ready for Eleanor and her progressive world views? This compelling mystery romance is the fourth in Robert Winslow & Ian McLachlan's series of plays about Barnardo children and their impact on Canadian culture and history. *The Housekeeper* ponders the duality of the welcoming and easy nature of small towns with how small towns can be suspicious of outsiders.

Our Cast

The Housekeeper

–

Featuring 6 professional actors/musicians and 13 community volunteer actors who ranged in age from 10– 70 years old, including ten young people between 10-20 years old



4,894

AUDIENCE MEMBERS ENGAGED

Tickets purchased - 4448
Community outreach
tickets donated - 446



4th Line Theatre patrons continue to travel from far and wide to visit the historic Winslow farm for our summer productions. While just over half of our audience are locals, visiting from within 40km, we continue to see a large number travelling from across Ontario. This summer also saw over 140 people visit from outside of Ontario and over 140 from the United States and other international destinations.



Wild Irish Geese

July 29 - August 30, 2025
Written by **Megan Murphy**
Directed & Dramaturged by **Kim Blackwell**
Production Sponsor: Pyle Wealth Advisory - CIBC Wood Gundy
Supported by: The Hickey Family Bursary

Wild Irish Geese is the story of Irish settlers and their journey to the Peterborough region. Peter Robinson was the architect of an 1820s emigration plan which saw thousands of Irish people and hundreds of families come to Canada to escape the brutal poverty which they were facing in Ireland. Eventually over 2,000 impoverished Irish settled in Scotts Plains, later renamed Peterborough and began their lives anew. These new Canadians planted deep roots in the Peterborough area and have thousands of descendants both locally and across the globe.

Our Cast

Wild Irish Geese
Featuring 12 professional actors/musicians and 18 community volunteer actors who ranged in age from 10– 75 years old, including thirteen young people between 10-20 years old.

30

Youth apprentices and youth actors were engaged during our summer season.

9,711

AUDIENCE MEMBERS ENGAGED
Tickets purchased - 8,781
Community outreach tickets donated - 930



Impact

As part of our mandate, we support local charities and this year we donated proceeds from ticket sales to One City Peterborough's Erin's House Project and provided over 100 free tickets to the Peterborough New Canadians Centre to distribute to new Canadians.

Bringing over 14.000 people to our region, the Ministry of Tourism, Culture and Sport's TREIM Economic Impact Report measured 4th Line's 2025 summer season as having an economic impact of $3,054,702 in Ontario.

4th Line Theatre is deeply devoted to celebrating and nurturing Canadian creativity. Our commitment shines through in every aspect of our work:

1. **Local Canadian Stories** – Rooted in the rich history and unique culture of Ontario, 4th Line brings to life narratives grounded in Canadian experience—stories that resonate with local communities and reflect our shared heritage.
2. **Canadian Playwrights** – We actively commission, develop, and stage works by Canadian playwrights—both established and emerging—creating a vital platform where our voices can be heard, our perspectives valued, and our stories shared.
3. **Canadian Artists** – From directors and designers to musicians and actors, 4th Line engages 100% Canadian talent throughout every production. We provide opportunities for artists to collaborate, grow, and contribute meaningfully to the national arts landscape.
4. **Community & Cultural Impact** – By weaving Canadian voices into every performance, we strengthen cultural identity, foster dialogue, and enrich the fabric of Canadian theatre—ensuring stories from coast to coast are told, experienced, and remembered.

In short, 4th Line Theatre champions the creation and celebration of Canadian culture by highlighting local stories, supporting homegrown playwrights, and showcasing the talent of Canadian artists at every turn.



ARTIST TALKS

On Saturday, April 26, 2025, at the Peterborough Theatre Guild, **Kim Blackwell** chatted with **Megan Murphy** about her career and her research and development of her play *Wild Irish Geese*. Several people joined in person and the recording has over 250 views.

Festival Fridays at the Farm - An outdoor festival on Friday evenings at the Farm featuring offerings from local culinary partners and Artist Talks and expert presentations before the show. Managing Artistic Director **Kim Blackwell** and Founder **Robert Winslow** interviewed the following artists and experts in summer 2025: **Ian McLachlan, Hilary Wear, Julia Scaringi, Heather Peter, Robert Winslow, Nancy Towns, Megan Murphy, Patrick Leahy, Patti Shaughnessy, Paul Hickey, Paul Crough, John Boyko, Justin Hiscox** and **Dennis Carter-Edwards.**



ASL-INTERPRETED PERFORMANCE

In July 2025, Catherine Fairbank returned to the Farm to offer her amazingly animated ASL-interpretation of *The Housekeeper*. Audiences appreciate this annual offering and we have found that as we continue to offer it, more people who are deaf or hard of hearing are attending the ASL-interpreted performance each year.

COMMUNITY REMINISCENCES

The voices of our community are at the heart of our storytelling. Through our Reminiscences program, we gather and preserve lived experiences from local residents—building a rich foundation for future plays and creating space for real stories to inspire theatrical art.

In October 2025, we hosted a Reminiscence about the Millbrook Jail. Local actor and writer, **Lindsay Wilson** is excited to be working with 4th Line to create a play titled *The Penn*, about the history of Millbrook's maximum security prison. Several past guards and community members attended to share stories, memories and photos.

BREAKING GROUND WORKSHOP & PUBLIC READING

In January 2026, we presented our 19th annual Breaking Ground on at Bagnani Hall at Catherine Parr Traill College in Peterborough featuring a free public reading of excerpts from Maja Ardal's T*he Legend of Pearl Hart*. The reading was well-attended and well-received, with many attendees expressing their excitement to see the show at the Farm in future!

ONGOING ACTIVITIES

DRAMATURGY

Our dramaturgical work is the quiet engine behind every play at 4th Line. From script analysis to historical research, we support playwrights in developing compelling, authentic stories rooted in our region. It's a deep collaboration that brings nuance and integrity to the stage.

SCRIPT WORKSHOPS

Our Script Workshops invites playwrights into an intensive, supportive space to test and refine new works. With actors, directors, and dramaturgs on hand, these sessions help shape tomorrow's mainstage productions.

PUBLIC READINGS

Our Public Readings offer audiences a first look—and listen—at plays in development. With professional actors bringing new scripts to life, these events invite the public into the creative process, allowing playwrights to hear their work aloud and gather invaluable community feedback.

The Young Company





THE BEVERLY CRAIG BURSARY FOR YOUNG ARTISTS

THE BEVERLY CRAIG BURSARY FOR YOUNG ARTISTS is awarded annually to a member of the theatre's youth company who embodies Beverly Craig's keen interest in history and the arts. Beverly Craig is a long-time 4th Line patron and arts enthusiast. Beverly is a United Empire Loyalist and has been actively involved in the Ontario Genealogical Society for decades.

In 2025, the bursary was awarded to **Hannah Marie-Toll**. In 2024, the bursary was awarded to **Darragh O'Connell**. The inaugural award in 2023 was awarded to **Indigo Chesser.**

THE JIM HISCOX AWARD

Jim Hiscox, long-time 4th Line supporter and attendee and father of **Justin and Mark Hiscox**, passed away in 2023. Jim's helpfulness, gentleness, warmth and humour are missed by many.

To honour his memory, The Jim Hiscox Award is awarded to a person or persons in the summer company who embodies Jim's kind and caring nature.

The 2025 Jim Hiscox Award was given to **Celine Gadoury** and **Jason 'Fiddlin' Jay' Edmunds**.The 2024 Jim Hiscox Award was given to **Maria Con** and **Lindsay Wilson**. In 2023, the award was given to **Rachel LaChanse** and **Carly Webb.**

2025-26
CAMPAIGN HIGHLIGHTS

INDIVIDUAL GIVING CAMPAIGN

Our donors astonished us again this year, making this our most successful individual giving campaign in our 33-year history. 2025-26 saw donors give $133,823 to fund our charitable mandate.

INDIVIDUAL GIVING COMMITTEE

The Individual Giving Committee works year-round to foster generosity and connection. Whether planning donor events or developing new ways to recognize supporters, this team helps ensure that 4th Line remains a theatre built by and for its community.





30 TO THE FUTURE ENDOWMENT FUND

4th Line Theatre's 30 to the Future Endowment Fund is an investment in the future of our theatre—a way to ensure that the next 30 years are as artistically rich and community-focused as the last.

Established in 2022, income from the endowment supports 4th Line's ongoing operations—from youth training programs to new play development and artist hiring to keeping performances affordable and preserving our unique rural venue. It's a long-term commitment to stability, creativity, and community engagement.

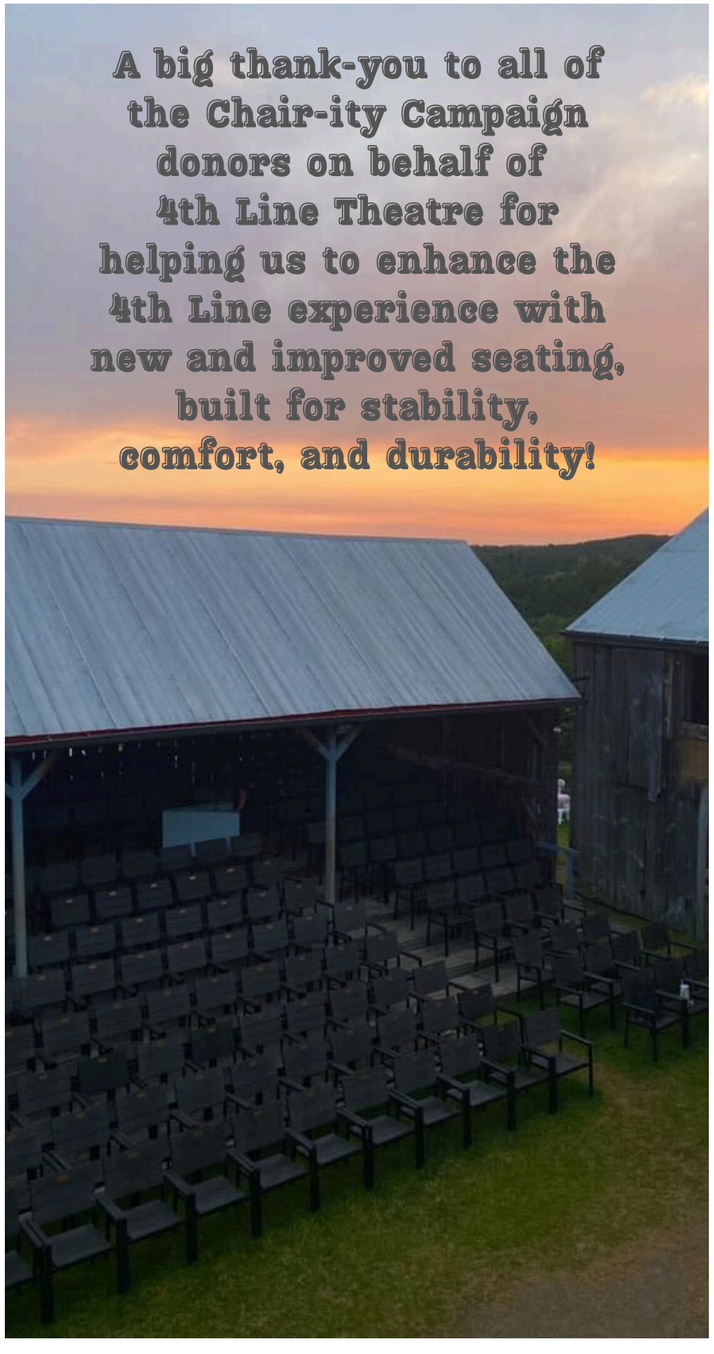
Thanks to a generous partnership with the Community Foundation of Greater Peterborough, every donation to the endowment made before the end of 2025 was matched dollar-for-dollar, up to $5,000. That means your gift has twice the impact, helping us grow the fund more quickly and sustainably.

Join us in planting the seeds for the next generation of theatre at the Farm.

THANK YOU TO OUR 30 TO THE FUTURE FUND DONORS!

Jim Abel
Jennifer & Brian Bedwell
Phyllis Berck & Bruce Kidd
Kim Blackwell & Jason Craig
Dane Bland
The Coughlan Bulani Family
The Finlan Family
Simone Georges & Pete Bialogrecki
Norm Klingbeil
Lou & Judy MacLellan
John May & Kathleen Leonard
Ellen & Rob McCamus
The McMahon Family
Richard & Susan Plant
The Pyle Family
Grant Ramsay & Tim Hughes
Nadine Rayner
Edmond Vanhaverbeke
Anonymous (2)

THE CHAIR-ITY CAMPAIGN



CHAIR-ITY CAMPAIGN FUND DONORS

Brendon Allen
Pat & Roger Armstrong
Lorie Atchison & Joyce Syer
Tom & Sally Barrie and Steve & Heather Rowe
Geoff & Rachel Bemrose
Jonathan Bennett & Wendy Morgan
Phyllis Berck & Bruce Kidd
Kim Blackwell, Katie Morgan & Families
Kim Blackwell, Jason Craig & Maude Rose Craig
Graham & Sherry Booth
Chris Inglis & Timmi Brady
Jeff Braunstein & Maja Ardal
David & Vera Briscoe
Jackie Brown
Hilda Cambareri
Judith Carleton
Linda Cardona
Katherine Carleton
Dale Chaplow
Marilyn Clark
Heather Clayton
Beverly Coles & Fred Butson
Coughlan-Bulani Family
Coughlan Family
Craig & Reaume Families
David & Liz Currie
Julie, Mark & Danni Davis
Margaret Dayman & Dennis Weiss
Ruth Deyell
Sarah & Jeremy De Vouge
Carol Donaldson
Colin Doyle
Terry & Kaaren Dunford
John Farrell
Joyce Fee
Field Day B&B
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I Watch Animal Resort
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Friends & family of Doug Johnston
Terry & Dorene Kelsey
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Kate King-Fisher
Donald & Sandra Lane
Marion Langford
Ron & Bonnie Larmer
Patricia Lewis, Faye Langmaid & Paul Laing
Christopher Lem & Angela Chung
Elsa & Vincent Lem
Sandra Long
Maureen MacGrogan
Doris Manetta
Arnott & Ruth Anne Matthews
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Cody & Courtney McMahon
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Judie Paxton
Richard & Susan Plant
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Gwen & Bill Shields
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Mary Snack
John & Barb Stewart
Gisela & Johanne Stickling
Alix Taylor, Francesca Babcock, Jennifer Pierce & Peter Taylor
Barbara Thompson
Bill & Marlene Thompson
Marilyn Tudhope
Sandra & Harm van der Veen
Edmond & Sylvia Vanhaverbeke
Visser Family Fund
Nancy Jack & Bob Walsh
Ruth & Eric Warburton
Sarah Warburton
Richard Warr
Kathleen Wege
Pam & Steve Went
Norma Wiens
Linda Wiggins
Willow Lane Farm, A-H
The Wilson Family
Phil & Penny Winslow
Harold & Lois Yellowlees
Tim Ziegler Wealth Management
Anonymous (2)

2025/26 Chair-ity Campaign Donors
Orville Getz
Ron Getz
Tim Hughes
Grant Ramsay
Christina Roncossek
Will Rounds
Katy Shufelt
Barbara Thompson



2025-26 4TH LINE FAMILY

Our Collaborators

Kim Blackwell in Conversation With...Artist Talk Series
Ian McLachlan, Hilary Wear, Julia Scaringi, Heather Peter, Robert Winslow, Nancy Towns, Megan Murphy, Patrick Leahy, Patti Shaughnessy, Paul Hickey, Paul Crough, John Boyko, Justin Hiscox and Dennis Carter-Edwards.

The 2025 Young Company Participants

Mikayla Stoodley, Molly Gabriel, Emily Brown, Gailey Monner, Ryan Tobin, Jade Showers, Kiana Bromley, Darius Maliha-Evans, Cody Inglis, Zach Newnham, Darragh O'Connell, Indigo Chesser, Jasper Chesser, Poppy Alderson, Kaleigh Castell, Michael Field, Paige Gildon-Cormier, Llewelyn Street, Adam Murray, Hanna-Marie Toll, Aengus O'Reilly, Evie Wallace, Sam Dickey, Maria Con, Aurora Celsie, Bronwyn Miller, Hazel Evans, Padrick Wilson.

2025 Summer Season - Actors/Musicians

Julia Scaringi, Kiana Bromley, Matt Gilbert, Jay Davis, Mark Hiscox, Hilary Wear, Darius Maliha-Evans, Cody Inglis, Ian McGarrett, Zach Newnham, Richard Holt, Debbie Hudson, Llewelyn Street, Adam Murray, Gillian Woodhouse, Kaleigh Castell, Hannah-Marie Toll, Aengus O'Reilly, Evie Wallace, Paul Crough, Megan Murphy, Nancy Towns, Sebastian Sage, Patti Shaughnessy, Lindsay Wilson, M. John Kennedy, Stew Granger, Jason 'Fiddlin' Jay' Edmunds, Maria Con, Sam Dickey, Michael Field, Aurora Celsie, Bronwyn Miller, Hazel Evans, Padrick Wilson, Linda Gendron, Michelle Chesser, Poppy Alderson, Phil Stott.

Our 2025/26 Staff Members

Sarah Bedford, Kim Blackwell, Timmi Brady, Lindy Finlan, Celine Gadoury, Emma Hale, Annette Nadeau, Robert Winslow

Our Volunteers

Trudy Dewey, Brian Field, Annette Nadeau, Karen Whalen, Debbie Youngman, Glenda Zomer-Vandermeulen, Ann Andrews, Kateryna Buhaienko, Lucas Collins, Chris Coons, Gillian Coons, Connie Danielson, Meredith Frise, Heather Hedges, Cindy Lorusso, Yvonne MacDougall, Cathy McIntyre, Megan Robertson, Moyra Seabright, Patricia Seaton, Peter Spasov, Renate Spasov, Michelle Towns, Terri & Keith Coleman, Dan Deutekom, Andria Fisher, Lucinda Hage, Maria & Kevin Harvey, Anne Lloyd, Katie O'Connell, Mary Pickering

BOARD OF DIRECTORS 2025-26

Ally Pyle—Chair
John May—Chair Emeritus
Brian Field - Vice Chair
Richard Plant—Treasurer/Secretary
Brian Bedwell
Dane Bland
Anne Coughlan
Kristina Goodwin
Cody McMahon
Andrew Pyle
Kim Blackwell—Ex Officio
Robert Winslow—Ex Officio



The 4th Line Theatre Company of Peterborough

Statement of Financial Position

March 31, 2026

		2026	2025
Assets			
Current Assets			
Cash	2.	$ 290,167	$ 235,538
Short term investments	3.	22,725	22,090
Accounts receivable		80,971	57,382
Prepaid expenses and deposits		10,255	13,490
Total Current Assets		404,118	328,500
Capital assets	4.	759,917	785,761
Total Assets		$ 1,164,035	$ 1,114,261
Liabilities and Net Assets			
Current Liabilities			
Accounts payable and accrued liabilities		$ 43,955	$ 24,778
Government remittances payable		4,493	4,698
HST payable		2,920	5,516
Deferred revenue	5.	290,332	264,494
Current portion of long-term debt		24,000	35,352
Total Current Liabilities		365,700	334,838
Long term debt	6.	558,303	571,620
Deferred capital contributions	7.	9,574	12,938
Total Liabilities		933,577	919,396
Net Assets			
Internally restricted		-	-
Net assets invested in capital assets		194,865	178,789
Unrestricted net assets		35,593	16,076
		230,458	194,865
		$ 1,164,035	$ 1,114,261

Draft for your Review

The 4th Line Theatre Company of Peterborough

Statement of Operations

For the Year Ended March 31, 2026

	Note	2026	2025
Revenue			
Box office		$ 598,101	$ 479,427
Grants	8.	256,009	277,690
Fundraising and donations		266,883	267,556
Concession		48,985	40,403
Advertising		14,567	17,465
HST rebates		20,061	17,723
Ontario Arts Foundation - Endowment fund	9.	7,955	7,813
Investments		1,501	442
Other		9,132	5,094
Total revenue		1,223,194	1,113,613
Expenses			
Production	10.	686,555	610,365
Administration	10.	404,387	408,195
Promotion		33,542	44,560
Fundraising and special events		21,413	19,316
		1,145,897	1,082,436
Excess of revenue over expenses before other items		77,297	31,177
Other items			
Amortization of capital assets		(45,068)	(44,131)
Amortization of deferred capital contributions		3,364	3,364
Gains (losses) on disposal of capital assets		-	600
		(41,704)	(40,167)
Excess of revenue over expenses for the year		$ 35,593	$ (8,990)

Draft for your Review

GOVERNMENT SUPPORT

Canada Council for the Arts

Ontario
Ministry of Tourism, Culture and Sport

Service Canada

Government of Canada / Gouvernement du Canada
Canada

ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

TOWNSHIP OF CAVAN MONAGHAN
Have it all. Right here.

FOUNDATION SUPPORT

Community Futures PETERBOROUGH

ONTARIO ARTS FOUNDATION / FONDATION DES ARTS DE L'ONTARIO

FONDATION Gaiety FOUNDATION

PETERBOROUGH FOUNDATION

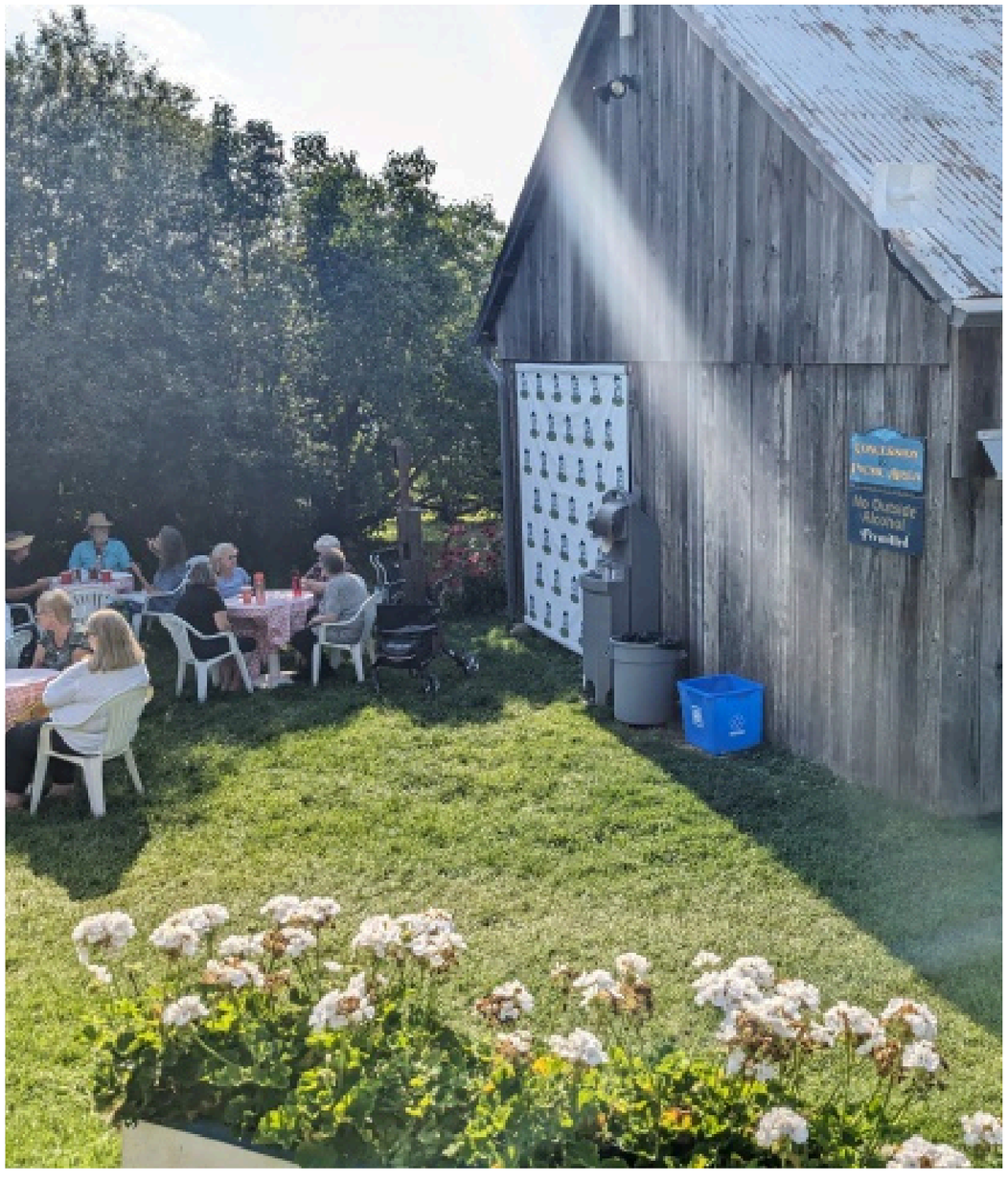
The Takla Foundation

The Lloyd-Carr Harris Foundation

The Otto and Marie Pick Charitable Foundation

COMMUNITY FOUNDATION OF GREATER PETERBOROUGH

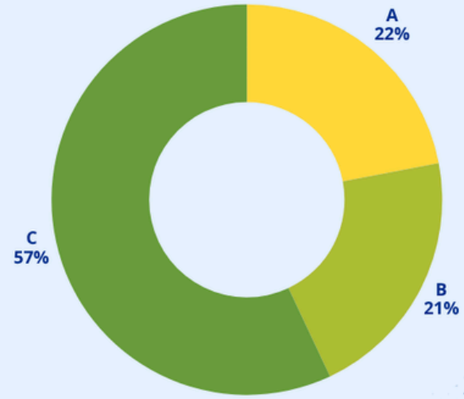
2025-26
FINANCIALS



Support Income

Where Our Dollars Come From

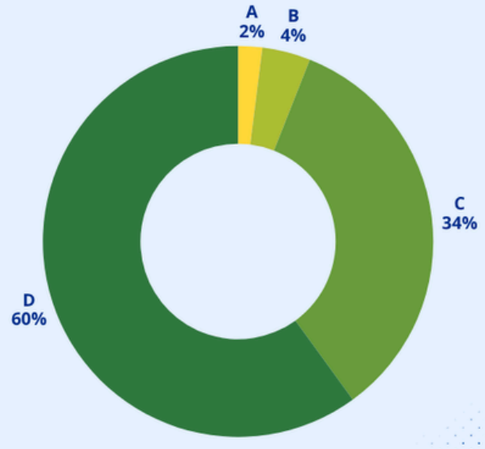
A — Memberships, Fundraising & Sponsorship
B Foundation Grants & Government Funding
C Earned Revenue ——



Expenses

How We Spent Our Dollars

A · Fundraising ——
B · Marketing ——
C · Administration ——
D Artistic Production/Charitable Mandate



2025-2026—Annual Report

IN GRATITUDE

Artistic Director's Club $1200+
Jim Abel**
Harlene Annett**
Kim Blackwell & Jason Craig**
Maureen McDonald & Dan Bourgeois**
David & Vera Briscoe**
Phillip Carter & Sheilagh Fletcher*
Paul & Kathy Downs**
Stephanie & James Forrester**
The Gainey Foundation**
Orville Getz
The Glenn Family**
Paul & Kristine Hickey**
Haig & Sharon Kelly**
Brian & Lynne Kelly**
Anne-Marie & Kevin Kee
Grant & Linda Larmer*
Robert & Nancy Martin**
John May**
Peter & Virginia McLaughlin**
David Morrison & Alena Heitlinger**
Shane & Katie O'Connell
Remembering Otto & Marie Pick Foundation**
Richard & Susan Plant**
Rob Ross & Glen Spurrell**
Edmond & Sylvia Vanhaverbeke**
Visser Family Fund**
Anonymous (1)

Harvester $600-$1199
ger & Beverly Bresee**
Marilynn Clark**
Merle & Mary Ellen Cole**
Carol & William Danbrook**
Jane & John Downs**
Allan & Linda Elgar**
John Farrell*
John Fekete*
Ron Getz**
Peter & Susan Gordon
Pat Harries*
Timothy Hicks
Alan & Jenny Ingram**
Faye Langmaid & Paul Laing *
Richard & Ralph*
Betsy & Robert Matheson**
Ruth Anne Matthews**
Ian McLachlan**
Richard Risk & Gail Morrison**
Christopher Palin & Susan Middleton**
Canadian Online Giving Foundation
Global Online Giving Organization, Inc.
Jean Paumier & Darrell Hayes
Clare & Sheila Robins**
Heather & Ken Rumble*
Linda Seppanen**
Steve Smith & Karin Togerson*
Randall Speller & Don Deathe**
Alan & Karen Thomas*
Kathleen Wege**
Norma White*
Anonymous (3)

Barn Builder $350-$599
Wanda & Lynda Allair**
Phyllis Berck & Bruce Kidd**
Steve & Allison Blakey**
Jane Coughlan*
Diane & Robert Czarnik
M. Dickie**
Simone Georges**
Paul & Anne Marie Halliday**
Joan, Jerry, Jimmy & Jay Harding**
Carl Good & Joyce Kufta**
John & Susan McWilliams**
Elizabeth & Gordon Powell*
Jack & Betty Powers**
Grant Ramsay & Tim Hughes**
Nadine Rayner*
Gary & Dorothy Reker**
Lynda Seeney
Candace Shaw
Bonnie Sitter
Alan & Linda Slavin**
Ravi inder Soligo*
Jill Stocker & Karl Klarer*
Ross & Ann Stuart*
Shirley Trussler*
Evelyn Veale**
In memory of Nancy Fair & Adri Fair
Anonymous (1)

Wagon Driver $200-$349
Linda Albert
FB, TC
P. Becker**
Jack & Pat Bingleman*
Susan & Ian Binnie*
Dane Bland*
Eleanor & Bob Burns
Guy & Pat Castonguay*
Steve & Allanah Coles*
Margaret Coombes
Roy & Diane Crooks*
Janice Eichner*
Alice Foster*
Patricia Herlihey*
Gwyneth Hoyle*
Allan & Karin Ireland**
GK Johnston
Teresa Jordan*
Andrew & Mary Koziar*
Maureen MacGrogan**
Peter & Marilyn MacLoghlin**
Beth McCarthy**
Beth McMaster**
Rosemarie McMechan*
Shauna & Terry Moodie*
Carolyn Morton
Sherry Patterson
Jocelyn Pillon
Marjorie Schryer**
Bill & Gwen Shields*
Mo Smith
Shirley Webb**
Jane & Charlie Werger*
Willow Lane Farm
Rita Winn
Don & Margaret Winslow**
Anonymous (7)

Pioneer $25-$199
Arlene & Barry Abramsky
Marianne Ackerman
Tom & Sally Barrie*
Janice Beechey*
Tom & Ann Bell*
John Bick*
Leah Black-Hauser*
Glenn Bonnetta*
Gary & Julie Bryant*
Jeannine Butler**
The Cardona Family
Cathy Carlyle*
Janis Carter*
Wayne & Lenore Carter**
Sylvia Cashmore*
J. Doris Cherkas*
Barbara Chisholm*
Shane Climie
Jim & Carolyn Craig
Beverly Craig*
Lynn Creech
Robin & Diane Creeden*
Quentin & Beth Day*
Warren & Elinor DeMarsh
Laurie Deviney*
Ruth Deyell**
Peter Dolinski
Margaret Anne Downey*
Colin Doyle
Gary Ferguson
Diane Froncz*
Garvey Family
Tom & Marie Hodgson*
Veronica Hollinger*
Ellen Howson
Rozanne & Peter Hynard*
Thea Jenkins**
Kathryn & David John
Dennis & Lynn Johnson**
Margaret & Doug Kean*
B. Keller*
Jennifer Keller-Nelson**
David King
Michael & Margaret Locke*
Beth Mainprize**
Larry & Marion Manders**
Cheryl K. Marek*
Garry & Jane Marnoch*
Ray & Bonnie McCool*
Ian Mercer
Michael Monaghan
Bob Moorcroft**
Carol Multamaki*
James & Lynn Neufeld**
Gail Niebergall*
Dawn Nimigon
Mary Paquette*
Wanda Percival**
Eleanor Phillips*
Danielle Poirier-Heine
Didi & Zailig Pollock*
Anita & Val Rachlis**
Sharon Rathbone**
Helen Reaume*
Bonnie Rogers*
Charles Rothwell**
Steve & Heather Rowe*
Joanne Rowland*
Cheryl & Charlie Ryan*
Elizabeth Sherwin
Madeleine Simpson
L. Skilton *
Emilie Spasov & Ken Houston
Susan & Dean Spence**
Nancy Spencer*
Michele Spencer**
Al & Pat Stanfield*
Anne & Ella Wakeford
Sharon Stover*
Joyce Syer*
Bonnie Symons
Joe Szekeres
Janet Tedford*
Lou & Sandy Trozzolo**
Dobrila Vujnovic**
Ann & Roy Walters
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In memory of Lois Noyes
In memory of Lois Josephine Noyes
Anonymous (24)

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